

The Cabaret Obsessed Cat

B2, Op.40-1

Utsyo Chakraborty

I. Slow Waltz of the Cat

Tempo di valse ♩ = 60

Baritone

Piano

Bar.

Pno.

Bar.

Pno.

9

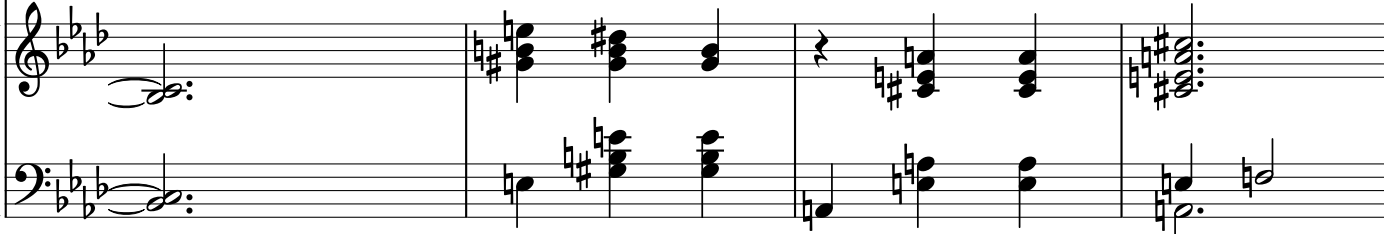
13

Meow Meow Meow Meow Meow Meow Give to me some food! Hey Man

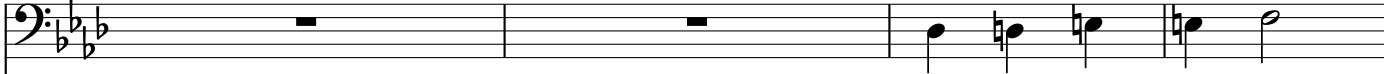
I'm star ving - Oh! Man! Oh! Man!

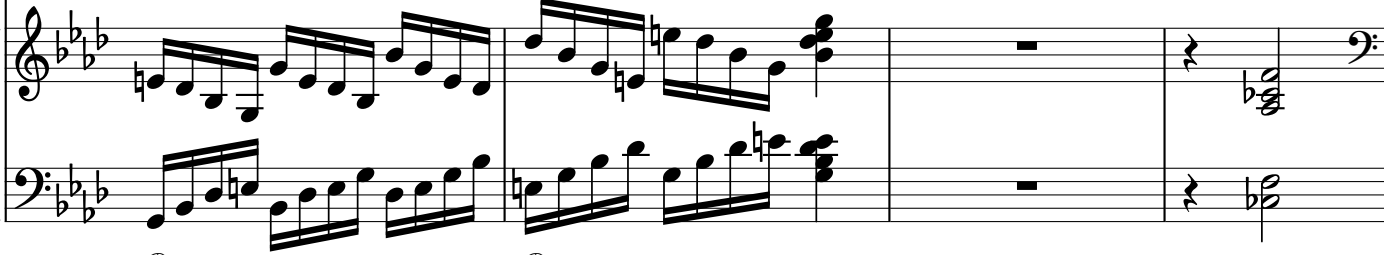
19

Bar.  I went to the Ca - ba - ret to get some food!

Pno. 

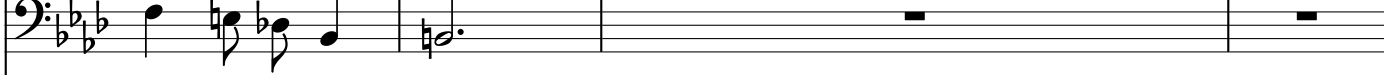
23

Bar.  They gave me no - thing!

Pno. 

Red. * *Red.* *

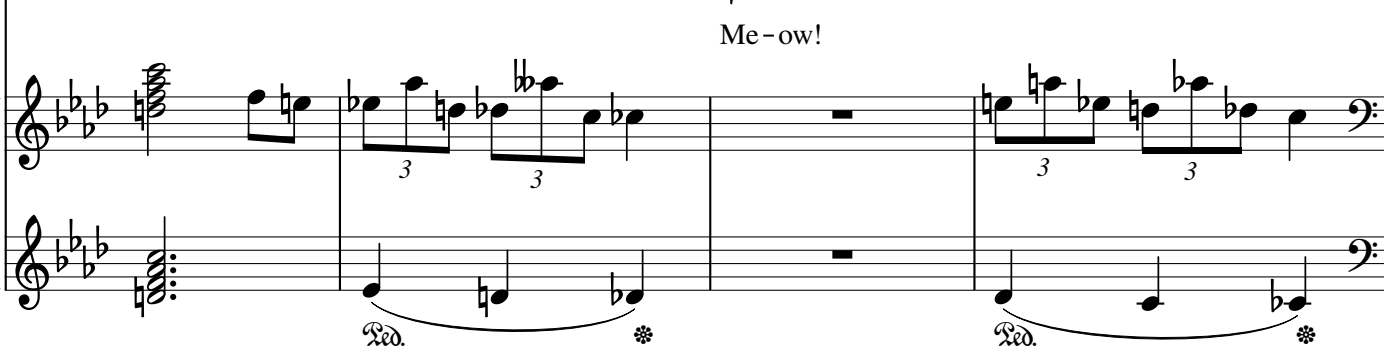
27

Bar.  Not ev - en fish bones!

Pno. 

31

Bar. 

Pno. 

35

Bar. 

Pno. 

42

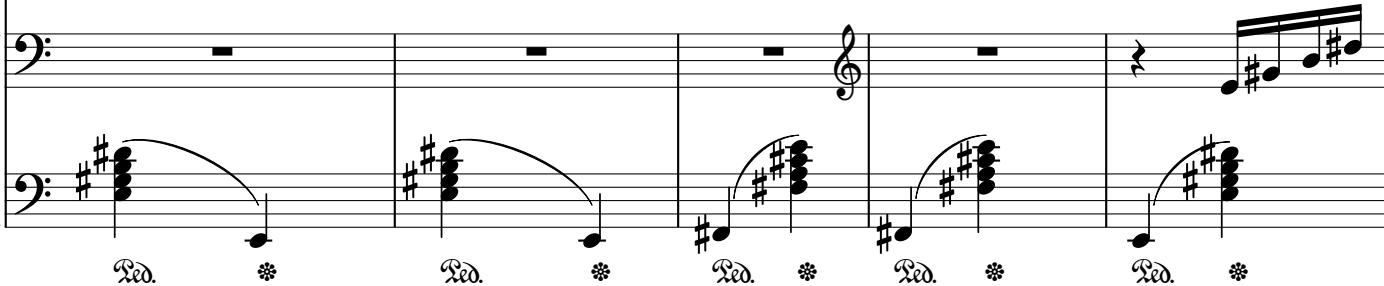
Bar. 

Pno. 

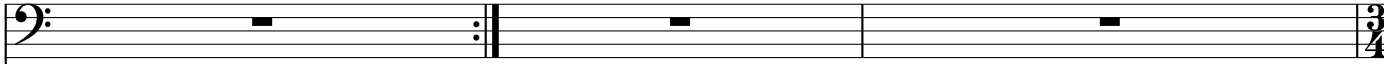
49

Bar. 

Sax - o-phones and drums - yeah! Meow! Ca-ba ret!

Pno. 

54

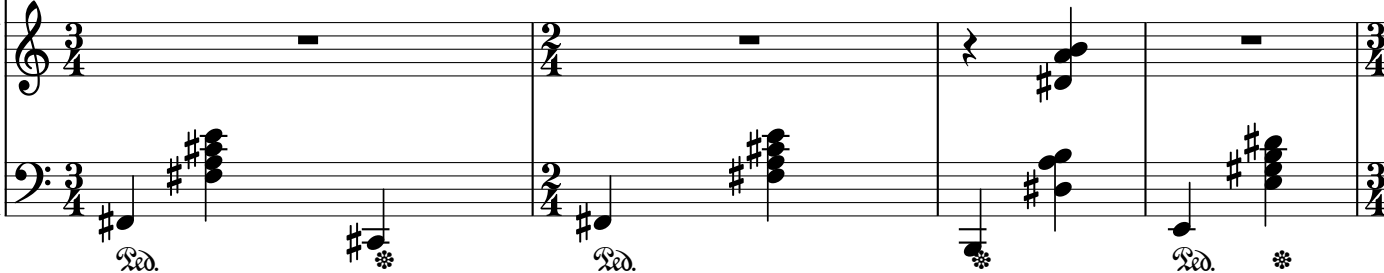
Bar. 

Pno. 

57

Bar. 

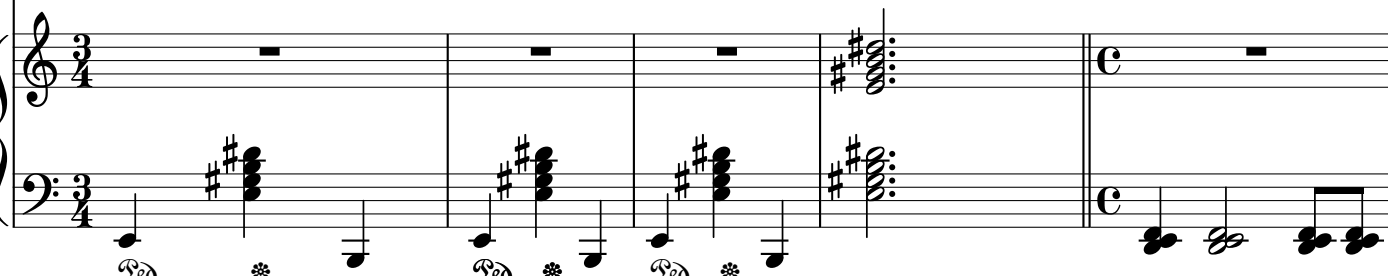
Aah! - - - Ah! I've

Pno. 

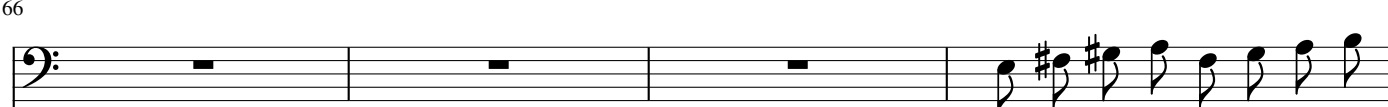
61

Bar. 

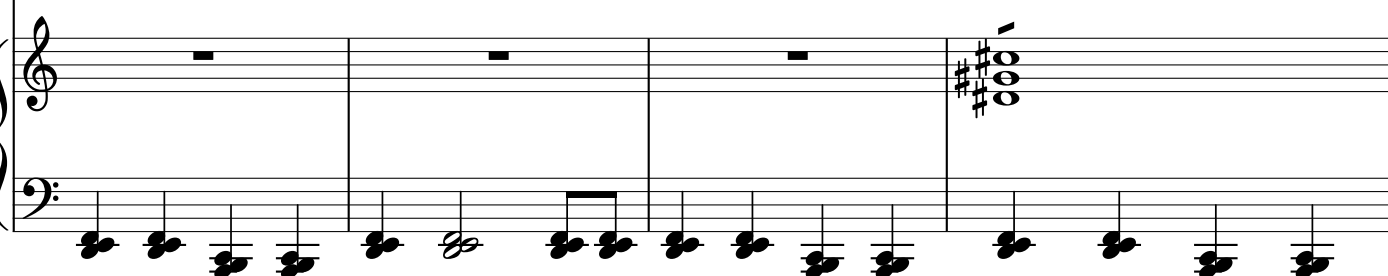
re freshed my me-mo-ry yes!... Stand by me!

Pno. 

66

Bar. 

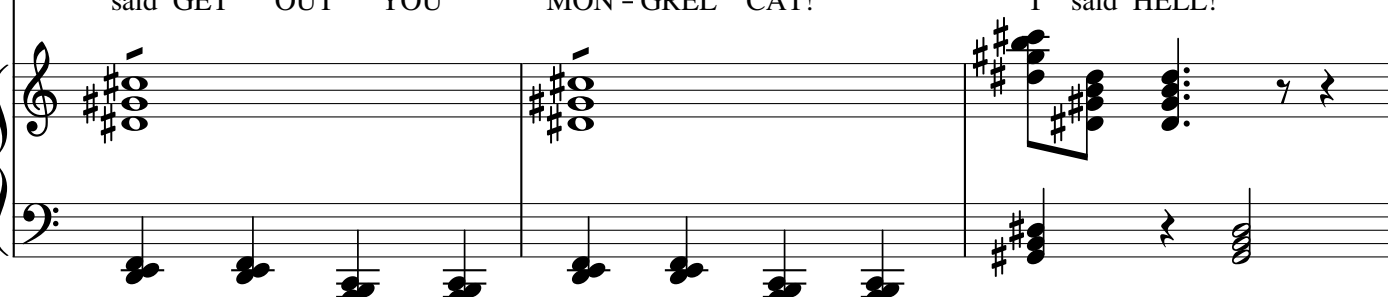
The ow-ner of the Ca-ba-ret

Pno. 

70

Bar. 

said "GET OUT YOU MON - GREL CAT!" I said "HELL!"

Pno. 

Bar. 

He threw a shoe at me!

Pno. 

Ped.

Bar. 

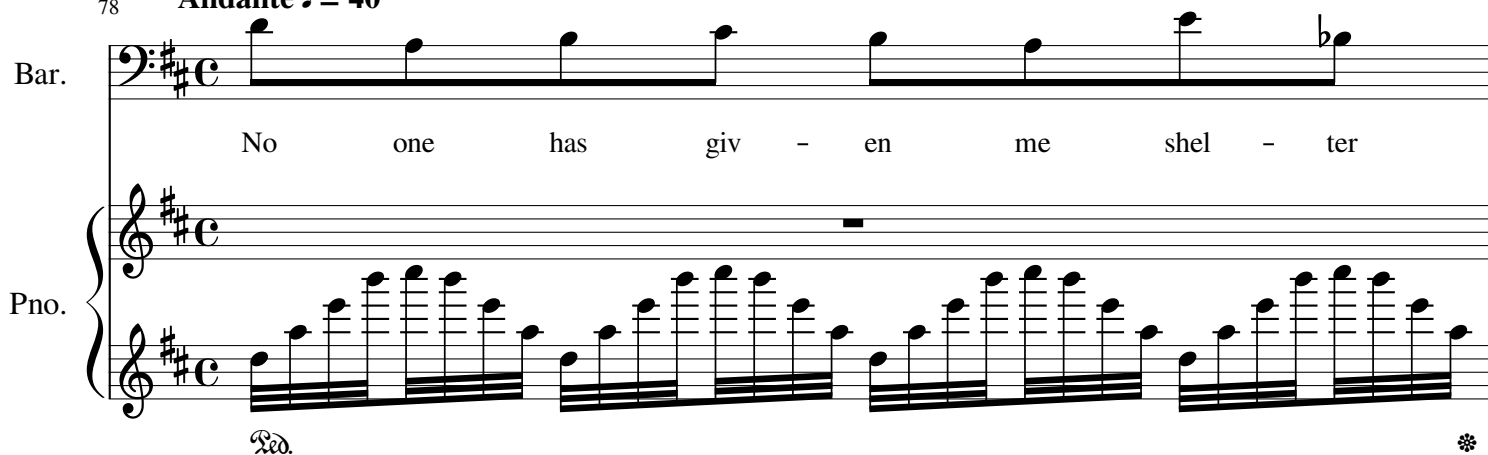
And I ate no - thing!

Pno. 

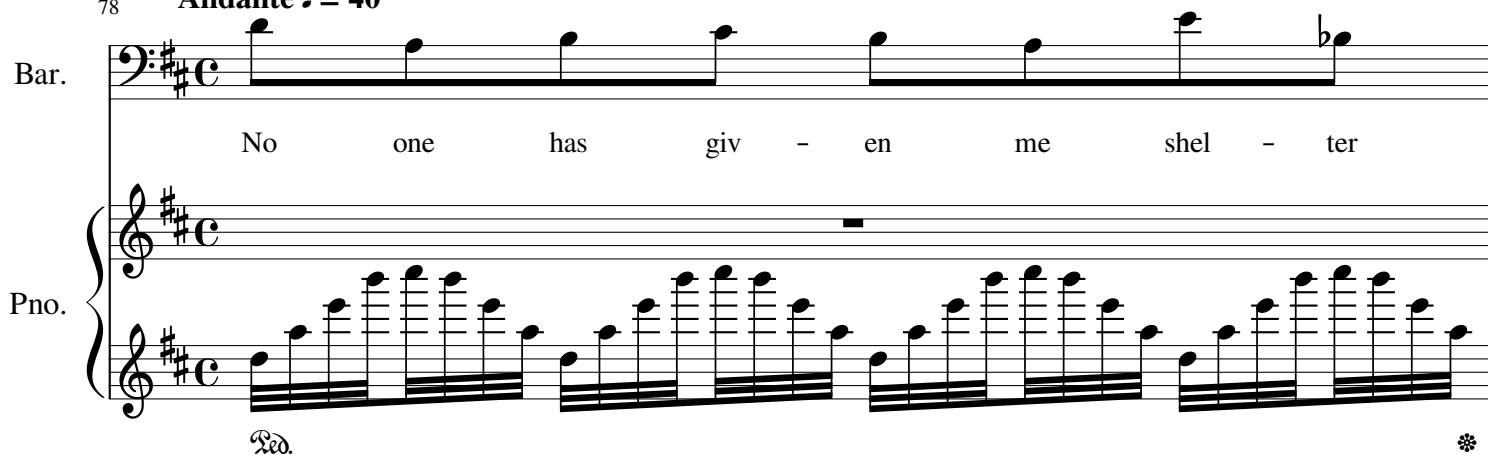
Ped.

II. Berceuse (Lullaby) of the Cat

Andante ♩ = 40

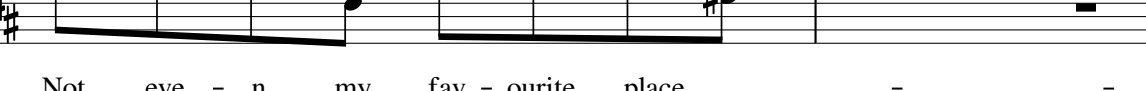
Bar. 

No one has giv - en me shel - ter

Pno. 

Ped.

79

Bar. 

81

The musical score for 'Bar.' and 'Pno.' is shown. The 'Bar.' part is in bass clef with a key signature of two sharps (F# and C#). The 'Pno.' part is in grand staff (treble and bass clefs) with the same key signature. The 'Pno.' part features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand, including a glissando marked 'gliss.' and a section with a double bar line and a repeat sign. The score is presented in a clean, professional layout with a white background and black notation.

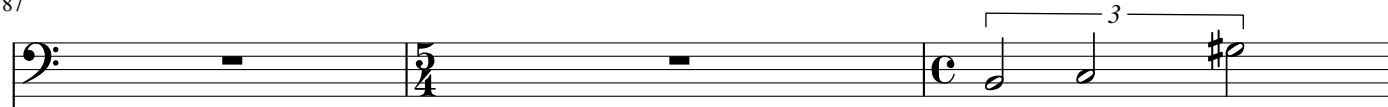
84

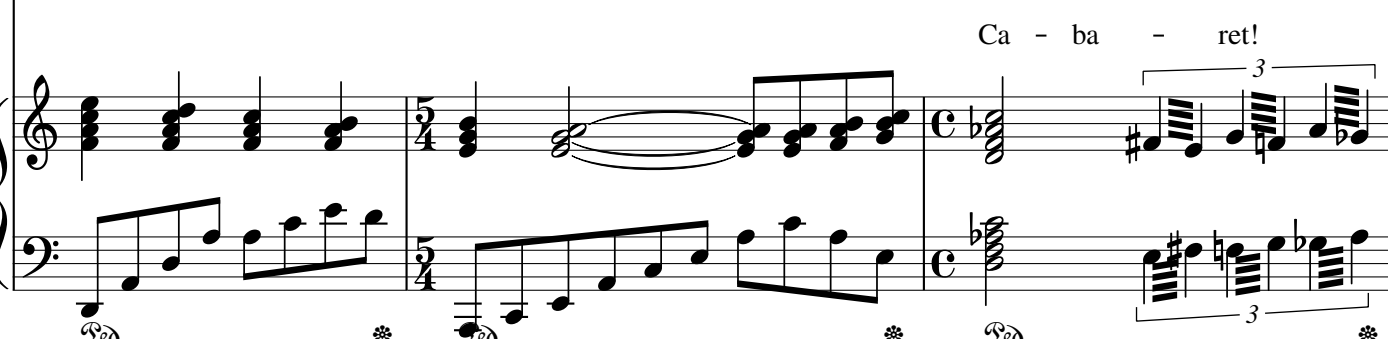
Bar. *Where I can see the dan-cers groove*

Pno.

Handwritten musical notation for the piano accompaniment, featuring chords and melodic lines across three systems.

87

Bar. 

Pno. 

Ca - ba - ret!

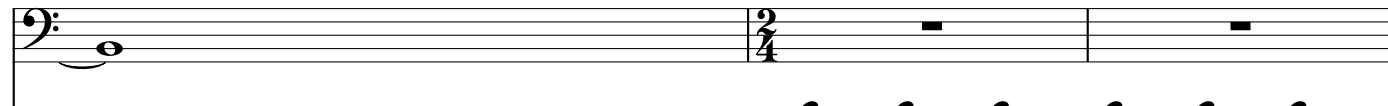
90

Bar. 

Sax - o - phones drum - s - Meow!

Pno. 

92

Bar. 

Pno. 

95

Bar.

Pno.

Measures 95-99: The bass line consists of five measures of whole rests. The piano part features triplet chords in the right hand across all five measures. The left hand plays single notes or dyads in measures 95-97, and rests in measures 98-99.

100

Bar.

Pno.

Measures 100-104: The bass line has whole rests in measures 100-101 and 103-104, with a 3/4 time signature change in measure 102. The piano part continues with triplet chords in measures 100-101 and 103-104, and eighth-note patterns in measures 102 and 104.

105

Bar.

Pno.

Measures 105-108: The bass line has whole rests in measures 105-106 and 108, with 5/8, 2/4, and 7/8 time signatures. The piano part features eighth-note patterns in measures 105-106 and 108, and a 'gliss.' marking in measure 107.

109

Bar.

Pno.

Measures 109-110: The bass line has whole rests in measures 109-110, with a 5/8 to 10/4 time signature change. The piano part features sustained chords in measures 109-110, with a '10/4' marking in measure 110.