

CONCERTO PASTORAL. VIOLINO PRIMO. Partiedu Directeur

1

ALLEGRO.

Clar. Cor. Clar. Fl. Tim. Clar.

Tim. *p* 1 2 3 4 *1p*

Cor. Clar. Fl. *p* 1 2 3 4 *pp* 5 6 *f* *V2°* Fag. Fl. Clar.

Cor. *Cresc* *1p* *1p*

Fl. Clar. *1p* Fag. Cor.

Clar. Cor. Bas. Alti.

V2° Fag. Clar. Fl. Tromp.

Cresc Bas. Cor. Tim.

Cor. Tromp. Fl. Clar.

Tim. Cor. Tim.

VIOLINO PRIMO.

Violino I. Violino II.

Fl. Cor. Clar. Trom. Tim. Fag. Cor. Bas. Solo

Diminu e.

Cresc.

S. et. L. 425.

VIOLINO PRIMO.

3

Bas. Clar. 1

Fag. *mp* *Cresc* *p* Fl.

Clar. *pp* Fag.

Fl. *pp*

Basso *Cresc* *f* *V^{2^a}* *poco piu' lento* 2

Bas. 2 Bas. Fag. Fag.

Bas. 1 Fl. 2 Bas. *Calando* *a Tempo*

Fag. *pp* Fl. 3

VIOLINO PRIMO.

Bas. Fag. Bas. 5 Fl. Clar. Cor. Tim. Tutti

Cresc

Cor. Trom. Tim. Fl. p

Fl. Fag. Clar.

pp Fag. Fl. Clar. Cor. Cresc

Cor. 2 Trom. Tim. f f f f f

Cor. Solo pp pizz. arco. p

VIOLINO PRIMO.

Fl. Clar. Trom. Tim. a Tempo arco p 1

pizz. Calando f

Fl. Clar. Cor. Tim. Fag. p 1 f

Fl. Clar. Cor. Tim. Fag. p 1 f

Clar. 1 f

Bas. Cresc. Fl. Clar. Cor. Fag. Cor. Tim. p 1 2 f

Fl. Clar. Cor. Fag. Tim. Alti. 1 2 3 4 pp

Clar. Cor. Tim. 1 2 4 1

VIOLINO PRIMO.

Fl. Clar. Fl. Clar. Fag. Fl. Tutti Cresc. Trom. Tim. Cresc.

ff Solo poco più lento 5 2 2 2

Bas. 2 Bas. 2

Calando a Tempo 1 2 1 pp 1

Bas. Fl. Fag. 2 Bas. Fag.

3 Bas. 3 Bas.

6 Fl. Cor. Trom. Tim. Cresc. 5

Cor.

Clar. Fl. Cor. Trom. Tim. Trom.

S. et L.

VIOLINO PRIMO.

ANDANTINO.

VIOLINO 1.2.

T A C E T.

Solo
Violone.

Violon.

VIOLINO PRIMO.

RONDO

ALLEGRO.

Solo
 Bas.
 Tutti Fl. Clar.
 Trom. Tim.
 Solo
 Cor.
 p Tutti
 Fl. Clar.
 Trom. Tim.
 Cresc.
 Cor.
 Fag.
 Cor.
 Clar.
 Cor.
 Bas.
 C a l a n d o
 a Tempo

6
 8
 1
 2
 3
 4
 5
 5
 3
 3
 4
 4

pp
 sf
 f
 sf
 f
 p

VIOLINO PRIMO.

2 Violonc. Fag. *p*

Fag. Fl. Clar.

Cresc

Cresc

Fag. Clar. Cor. Trom. Tim. *p*

1 1 1 2 1

Cor. Fag. *mp* 1 2

Clar. Cor. Fag. 1 2 3

Cor. 1. *f* *p*

Cresc

1 2 3

1 2 3 4 5 6 6 *f*

Decres

Violino Primo.

Solo
Bas.

Decresc. poco piu' lento

Solo

pp

pp

Bas.

Bas.

Bas.

Cor.

Tempo *all.^{ro}*

f

sp

Clar.

Eag.

sp

sp

sp

Fl.

Prom.

Tim.

f

VIOLINO PRIMO.

Cor. Clar. Fl.

pizz.

Fag. Clar. Cer. 1. Solo

Cresc. arco

Fl. Cor. Tim. *f* Tutti

Solo

Cor. Tim. *p*

sp *p*

S. et. L. + 25.

VIOLINO PRIMO.

Musical score for Violino Primo and various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Violino Primo:** The top staff, featuring a melodic line with trills and slurs.
- Bus. (Bassoon):** Second staff, playing a rhythmic pattern.
- Cor. (Cor Anglais):** Third staff, playing a melodic line.
- Fl. (Flute):** Fourth staff, playing a melodic line.
- Clar. (Clarinet):** Fifth staff, playing a melodic line.
- Cor. Tim. (Cor Anglais and Timpani):** Sixth staff, playing a rhythmic pattern.
- Bas. (Bass):** Seventh staff, playing a melodic line.
- Fag. (Fagotto):** Eighth staff, playing a melodic line.
- Trom. (Tromba):** Ninth staff, playing a melodic line.
- Tim. (Timpani):** Tenth staff, playing a rhythmic pattern.
- Tutti:** Eleventh staff, playing a rhythmic pattern.
- Cor. Trom. (Cor Anglais and Tromba):** Twelfth staff, playing a melodic line.

The score includes various musical notations such as trills, slurs, and dynamic markings (e.g., *pp*, *f*, *p*). The bottom of the page features the publisher's information:

CONCERTO PASTORAL.

VIOLINO SECONDO.

ALLEGRO.

The musical score for Violino Secondo, Concerto Pastorale, Allegro, is written in G major (one sharp) and 4/4 time. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The tempo is marked 'ALLEGRO.' The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The first staff has a 'Cresc.' marking. The second staff has a 'Cresc.' marking. The third staff has a 'Cresc.' marking. The fourth staff has a 'Cresc.' marking. The fifth staff has a 'Cresc.' marking. The sixth staff has a 'Cresc.' marking. The seventh staff has a 'Cresc.' marking. The eighth staff has a 'Cresc.' marking. The ninth staff has a 'Cresc.' marking. The tenth staff has a 'Cresc.' marking. The eleventh staff has a 'Cresc.' marking. The twelfth staff has a 'Cresc.' marking. The thirteenth staff has a 'Cresc.' marking. The score also includes markings for 'Dimin.', 'Solo', and 'S. et. L. 25.'.

VIOLENO **S**ECONDO.

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation includes a variety of note values, rests, and dynamic markings such as *pp*, *f*, *sp*, *arco*, *pizz*, *Tutti*, and *Solo*. The page is numbered 425 at the bottom.

CONCERTO PASTORAL.

VIOLA.

ALLEGRO.

Musical score for Viola part of Concerto Pastoral, Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It includes various dynamics (p, pp, f, sf, Cresc, Dimin), articulation (accents), and performance markings (Solo, 6, 12, 4, 3, 2). The piece concludes with a double bar line and repeat signs.

VIOLA.

Calando a Tempo

ANDANTINO.
1. e. 2. Viola.

RONDO. VIOLA.

A L L E G R O.

Staff 1: Solo, *pp*, 6/8 time signature.

Staff 2: Tutti, *f*, *p*, Solo, *pp*.

Staff 3: Tutti, *p*, *p*, Cresc.

Staff 4: *f*, *f*, *f*, *f*.

Staff 5: Calando a Tempo, Solo, *pp*, *p*.

Staff 6: 2, 1, *f*.

Staff 7: Cresc, 1, 1, 1, 2, *f*.

Staff 8: 1, 2, *pp*, 3, *f*.

Staff 9: 3, 15, *f*, *pp*.

Staff 10: Dimin, 1, *pp*, 5, Tutti, *f*.

Staff 11: Solo, *p*, *pp*, 3.

Staff 12: Tutti, *p*, *f*.

VIOLA.

5

Musical score for Viola, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Dynamics and performance instructions include: *Decresc*, *poco piu' lento*, *a Tempo*, *Tutti*, *Solo*, *arco*, *Cresc*, *f*, *pp*, *sp*, *pizz*, *3*, *5*, *7*, *1*, *2*, *1*, *2*, *3*, *5*, *7*, *1*, *2*, *3*, *Tutti*.

VIOLONCELLO et BASSO.

A L L E G R O .

ALLEGRO.

Violoncello

Bass

p *f* *Cresc* *Dimin* *Solo* *f* *p* *Cresc* *Violonc.* *Bas.* *Cresc* *poco più lento* *Calando* *a Tempo* *Tutti* *arco*

VIOLONCELLO et BASSO .

The musical score is written for Violoncello and Bass. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *ff*, *p*, *pp*, *fz*, and *ffz*. Performance instructions include *Cresc*, *Calando*, *a Tempo*, *Solo*, *pizz.*, *arco*, *Tutti*, and *poco più lento*. The score is divided into sections by these markings. The first section is marked *Cresc* and *Calando*. The second section is marked *a Tempo* and *Solo*. The third section is marked *pizz.* and *arco*. The fourth section is marked *Tutti* and *poco più lento*. The fifth section is marked *Calando* and *Cresc*. The sixth section is marked *Tutti* and *poco più lento*. The seventh section is marked *Calando* and *Cresc*. The eighth section is marked *Tutti* and *poco più lento*. The ninth section is marked *Calando* and *Cresc*. The tenth section is marked *Tutti* and *poco più lento*. The eleventh section is marked *Calando* and *Cresc*. The twelfth section is marked *Tutti* and *poco più lento*. The score ends with a double bar line.

VIOLONCELLO et BASSO.

3

ANDANTINO.

Violoncello Obligato.

Basso.

Solo

Cresc

Violoncello Obligato.

Basso.

Solo

Cresc

f

pp

ten

f

pp

Att. il. Ron.

S. et. I.

VIOLONCELLO et BASSO.

RONDO.

ALLEGRO.

6 Solo
pp

3 Tutti
pizz

3 Solo
ff arco

3 Tutti
f

f Cresc

Calando a Tempo
1 4

Violonc.
2 1

Bas.
Cresc

Cresc. f

1 2 1 2 pizz
ff

arco

3 15

3 1 Dimin
pp

3 Tutti
pizz

f arco

Solo
pp

3

Tutti
f

VIOLO**N**CELLO et **B**ASSO.

This image shows a page of musical notation for a string quartet, likely from a 19th-century manuscript. The page contains four staves of music, each with a different instrument part. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1 (Top):** Features a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *Decresc* (decrescendo). A *Violone. arco* instruction is present.
- Staff 2:** Includes a *pizz* (pizzicato) instruction and a *poco più lento* (a little more slowly) tempo change. Dynamics range from *p* (piano) to *pp* (pianissimo).
- Staff 3:** Continues the melodic line with various dynamics and articulation marks.
- Staff 4:** Features a *7* (seventh) fingering and a *Tutti* instruction, indicating a change in texture or volume.
- Staff 5:** Includes a *Solo* instruction and a *7* fingering.
- Staff 6:** Features a *3* (third) fingering and a *5* (fifth) fingering.
- Staff 7:** Includes a *1* (first) fingering and a *2* (second) fingering.
- Staff 8:** Features a *7* fingering and a *3* fingering.
- Staff 9:** Includes a *1* fingering and a *2* fingering.
- Staff 10:** Features a *3* fingering and a *Tutti* instruction.
- Staff 11:** Includes a *1* fingering and a *2* fingering.
- Staff 12:** Features a *3* fingering and a *Tutti* instruction.

FLAUTO.

A L L E G R O .

S. ci. L. 425.

Tutti

FLAUTO.

This musical score for the Flauto (Flute) part consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a 'Tutti' instruction. The second staff features a 'Cresc' (crescendo) marking. The third staff includes a 'Solo' marking. The fourth staff has a 'Cresc' marking. The fifth staff is marked 'Calando a Tempo'. The sixth staff has a 'Cresc' marking. The seventh staff is marked 'Solo'. The eighth staff has a 'Cresc' marking. The ninth staff is marked 'Tempo 1^o'. The tenth staff is marked 'Tutti'. The score concludes with a double bar line.

Cresc

Solo

Calando a Tempo

Cresc

Solo

Cresc

Tempo 1^o

Tutti

FLAUTO .

ANDANTINO TACET.

RONDO .

ALLEGRO .

The musical score for Flauto is written in 6/8 time and consists of several systems of music. The piece begins with a 'Tutti' section, followed by a 'Solo' section (measures 14-14). The tempo is marked 'ALLEGRO' and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings like 'Cresc', 'p', 'f', and 'sf'. It also includes performance instructions like 'Solo', 'Tutti', 'Piano Forte', and 'Tempo 1mo'. Measure numbers are indicated throughout the piece.

Key markings and instructions include:

- Andantino Tacet** (initial tempo and dynamics)
- Rondo** (form)
- Allegro** (tempo)
- Solo** (measures 14-14, 22-22, 36-36)
- Tutti** (measures 1-1, 3-3, 15-15, 21-21, 35-35)
- Piano Forte** (measures 1-1, 21-21)
- Tempo 1mo** (measures 14-14, 15-15)
- Cresc** (measures 1-1, 3-3, 15-15, 21-21, 35-35)
- p** (measures 1-1, 3-3, 15-15, 21-21, 35-35)
- f** (measures 1-1, 3-3, 15-15, 21-21, 35-35)
- sf** (measures 1-1, 3-3, 15-15, 21-21, 35-35)
- poco più lento** (measures 19-19)

Concerto Pastoral.
in A.
Allegro.

Clarinetto *im.*

ff *p* *ff* *pp* *cres* *f* *p* *f* *sf* *sf* *sf* *sf* *ii.* *7.* *13.* *17.* *ff* *pp* *cres* *ff* *pp* *13.* *ii* *17.* *Caland: Tutti* *piu lento* *a tempo* *ff* *pp* *cres* *Solo* *ff* *sf* *sf* *sf* *sf*

Clarinetto (mo).

This page of musical notation contains the following elements:

- Tempo and Performance Markings:**
 - a tempo* (at the beginning)
 - Calando* (decelerando)
 - piu lento* (much slower)
 - Tempo mo.* (moderato)
 - Andantino* (at the end of the first section)
 - Rondo. Allegro.* (beginning of the second section)
 - Calando a tempo* (decelerando then back to tempo)
- Dynamic Markings:**
 - f* (forte)
 - p* (piano)
 - pp* (pianissimo)
 - ff* (fortissimo)
 - sff* (sforzando fortissimo)
 - cres* (crescendo)
- Performance Instructions:**
 - Tutti* (all together)
 - Solo* (solo)
 - Tacet.* (silence)
- Structural Markings:**
 - Rehearsal marks with numbers: 8, 9, 11, 12, 13, 14, 15, 27.
 - Section markers: *ii. Calando*, *3i. Tutti.*

Clarinetto 1^{mo}

5

dimi:

Tutti 14. **Solo** 2 **Tutti** 14. 3

f **f**

sf **sf**

sf **sf** **sf** **sf** **sf**

5. **Solo** 22. **piu lento** 19. 6. **Tempo 1^{mo}** **fp**

fp **f**

Solo 7 6 **p** 6 **p** **cres**

Tutti 11 **ff**

f

Solo 2 43 **p**

Tutti 15. **f** **ff**

Concerto Pastoral.

Clarinetto 2do.

in A.

Allegro.

Musical score for Clarinet 2nd part of Concerto Pastoral in A major, Allegro. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro". The score includes various dynamic markings such as *ff*, *p*, *f*, *sf*, and *cres*. It also features performance instructions like "Solo", "Tutti", "Calando", "piu lento", and "Tempo 4to". The piece concludes with the instruction "Andantino Tacet." followed by a double bar line.

Rondo.
Allegro.

Solo 14. Tutti 2 14. 3

Clarinetto 2^{uo}.

f *f* *p* *f*

f *p*

Solo 22 *a tempo* *p* 13. *f*

36. *f* *pp*

11. Tutti 2 14. 3. Tutti *ff* Solo *f*

sf *sf* *sf* *sf* Solo 8. 22. *piu lento*

19. 6. *Tempo 1^{mo}* *ff* *ff* 3. *f*

7. 14. *f* *p* *cres*

11. Tutti *ff*

2. 45. Solo *p*

15. *ff*

Concerto Pastoral. Corno 1^{mo}.
in D
Allegro

1^{mo}
ff *p* *ff* *p*
p *cres* *f*
pp *f*
f *sf* *sf* *sf* *sf* *sf*
sf *f* *f* *sf* *sf* *pp*
di - - mi:
Solo 6 *p* *pp* *p*
8 *p* *cres* *f*
3. 33. 47. *Calan:* 2. 29. *Tutti.*
piu lento. *Tempo 1^{mo}* *ff*
sf *ff* *p*
ff *sf* *sf* *sf* *sf*
Solo 7 3 *a tempo* 3 3 3 3
ff *pp* *Calan:* *f* *f* *f* *f* *p*
15. *f* *p* *f* *p*
6 *pp* *pp* *Tutti.*

Solo

Calan.

Tutti.

Andantino.
in D.

Corno Solo.



Rondo.



Allegro.



Corno 1^{mo}

pp *dimi:*

11. Tutti *ff* 2 13. Solo *p* Tutti *f*

f *f* *sf* *sf*

8 41. Tempo 1^{mo}. *piu lento.* 2

9 *ff* *f* *ff* 7 2 Solo. *p*

12. *f* *deces:* 2 6 8

Tutti *ff* *sf* *sf*

2 21. Solo *p*

8 Solo *p* 5 *p*

8 *p*

4 Tutti *f* *ff* *sf*

in D.
Allegro.

Corno 2do.

in D.

Allegro.

[illegible]

Rondo.
in D
Allegro.

Corno 2do.

3

14. Solo Tutti 2 15. Tutti
ff Solo p
f ... cres: sf str: p
9. 42. Solo f
3 24. ff
p p
p p
11. Tutti 2 13. Tutti
do sf Solo p f
sf
8 41. tempo im. 9.
piu lento. p ff
7 27. Tutti
ff
2. 21. Solo
Solo p
16.
45. Tutti.
f ff sf
S et L 425

Fagotto imö.

Allegro.

Concerto Pastoral. Ragotto (And.)

Allegro. *B♭* *C*

FF *FF* *p*

cres: *F*

pp *cres.* *F*

FF *sF* *sF*

sF *sF* *sF* *sF* *sF*

pp *Solo.* *ff*

ff *pp* *piu lento.*

p *tempo mo.* *calando.*

p *ff* *8 Tutti.*

FF *p*

pp

Basotto in...

cres *ff* *sf* *a tempo.* *sf* *sf*

8 *3* *calando.* *f* *p*

3 *5* *F* *f* *p* *fp* *f*

8 *Tutti..* *ff* *poco piu lento.* *cres* *f* *cres* *ff*

5 *11* *2* *1* *7* *2*

calan *a tempo.* *p* *p* *pp*

16 *Tutti.* *ff* *f* *sf*

ff *sf* *sf* *f*

ff

Andantino *2/4* *15.* *pp* *cres* *f* *9*

p *10*

14. *p* *pp*

Rondo *6/8* *14.* *tutti* *2* *14* *3*

Allegro. *Solo* *ff* *Solo.* *tutti.* *f*

cres *ff* *sf* *Solo.* *sf*

6 *25* *2* *16* *calan: a tempo.* *p*

Fagotto 1^{mo}.

cres

p *ff*

pp *pp* 27

ff *Tutti.* 2 *Solo.* 14 *Tutti.* 3 *f*

sf *sf*

sf *sf* *sf* *sf* *sf*

poco piu lento. 22 *Solo.* 19 *Tempo* 6 *mo.* *ff*

ff *ff* *f*

Solo. *ff* *Tutti.* 14 *ff*

sf *sf*

Solo 57 *Piano Forte.* *p*

Tutti. 4 *ff* *sf*

Concerto Pastoral. 6 Fagotto 2^{do}.

Allegro.

ff ff 5 4

F pp

ff sf sf Solo 7 15

sf sf sf pp

17 4 3 6 pp

7 15 9 2 4 a tempo Calando

7 4 8 pp

Tutti

ff

F ff p

cres ff sf sf sf sf

8 3 a tempo 3 3 3 20

Calan: ff F F F

3 7 8 Tutti p

1 pp F F

Solo

5 ii 2 a tempo

p p pp

16 Tutti

ff sf

sf sf sf sf bis

Andantino *Fagotto 2do.*

15. 9. *p*

10. *ten*

14. 7 *Attacca il Rondo.*

p *pp*

Rondo.

Allegro.

Solo 14 Tutti 2 Solo 14 3

ff *f* *cres:*

6

5 2 27 ii *caland: a tempo* *p* *f*

3 27.

21. Tutti. 2. Solo 14. Tutti. 3

ff *f*

sf *sf* *sf* *sf*

7. Solo 22. 19. 6. *piu lento* *Tempo 1mo* *ff*

sf *sf* *f* *ff*

Tutti.

2. 66. Tutti.

ff *sf*

Concerto Pastoral.

in D.
Allegro.

in D. Solo $\frac{1}{4}$. Tutti. **ff** 2. Solo $\frac{1}{4}$. 3. **ff**

Rondo. Allegro. **f** Tutti. **f**

cres **sf** **sf** Calando: Solo. **f**

36 21. Tutti. 2. 14. 3. Solo. Tutti. **f**

ff **ff** **sf** **sf** **sf** **sf**

9 22 19. 18. 9. 28. **sf** **sf** **f**

sf **sf** **piu lento** **Tempo** **f**

Tutti **ff** Solo. 2. 66. Tutti. **sf** **sf**

ff

Concerto Pastoral
in D.
Allegro

Clarin. 2do.

6 13 18.

ff *ff* *f* *f*

sf *sf* *sf* *sf* *sf* *sf* *sf*

14. 7 13 24 3

Solo

33 17. 2 29 *Tutti* 2

piu lento. *sf*

16 *ff* *sf* *Solo* 8 3 *a tempo* 3

Calan.

3 *sf* 3 *sf* 21. *sf* 3. *sf* 19. 6. *cres* *ff* *Solo*

Tutti. *f*

5. 11. 2. 31. *ff* *sf* *sf* *sf* *sf* *sf* *sf*

piu lento. *Tempo im.*

3 *f*

Andantino

Tacet.

Rondo.
in D.
Allegro.

Solo 14. *Tutti* 2 14. 3 *cres*

ff *Solo.* *Tutti.* *f* *ff*

14. 2 42 36 21. *Tutti.* 2

Calan. a tempo. *f* *f* *f* *ff*

14. 3 *Solo.* *Tutti.* *f* *ff* *f* *ff* *f* *ff*

9 22 19 18.

piu lento. *Tempo 4^{ma}* *f*

9 28 *Tutti.* *f* *ff* *sf* *sf*

2 66 *Tutti.* *Solo* *ff*

TIMPANI. D. C. A.

CONCERTO. PASTORAL.

ALLEGRO.

ff 1p ff 1p Cresc f

18 1 11 7 13 24

3 33 17 2 29 Tutti. 1 2

poco più len. Cal. Tempo 1^{te} ff

17 1 1 2 9 3 3 3 3

ff ff f f Solo Cal. a Tem. f f f

21 3 3 1 2 3 4 5 6 7 8

5 7 ff 5 11 2 31 Tutti

Tutti f Cresc Solo più lento Cal. Tempo 1^{te} ff f f f

RONDO.

ALLEGRO.

Solo 14 Tutti 2 14 3

ff f Solo Tutti f Cresc

14 2 42 1 36

ff ff Cal. a Tempo ff ff

21 f Tutti 2 f 14 3

ff f Solo Tutti f

9 22 19 18 1

f f f f poco più lento Tempo 1^{te} f

9 28 Tutti

2 22 ff 17

Solo Solo pp

17 Tutti

ff f