

O quam suavis

Natale Monferrato
(1603 - 1685)

Edition: Tim Severloh

First system of the musical score. The treble clef staff contains a single whole note 'O' with a long horizontal line extending across the first two measures. The bass clef staff contains a continuous eighth-note accompaniment. The lyrics 'O' and 'O quam su a -' are positioned below the treble staff.

Second system of the musical score, starting at measure 5. The treble staff continues the melody with eighth notes and rests. The bass staff continues the eighth-note accompaniment. The lyrics 'vis, quam su - a - vis es bo - - - ne' are positioned below the treble staff.

Third system of the musical score, starting at measure 8. The treble staff features a more active melody with eighth and sixteenth notes. The bass staff continues the eighth-note accompaniment. The lyrics 'Je - su, quam su - a - - -' are positioned below the treble staff.

Fourth system of the musical score, starting at measure 11. The treble staff continues the active melody. The bass staff continues the eighth-note accompaniment. The lyrics '- vis, quam su - a - vis, quam iu - cun-dus ti - men - ti bus' are positioned below the treble staff.

Fifth system of the musical score, starting at measure 14. The treble staff continues the melody. The bass staff continues the eighth-note accompaniment. The lyrics 'te, o bo - - - ne Je - su' are positioned below the treble staff.

17

o bo - ne, o bo - ne, bo - ne Je - su.

21

A-mo-re tu - o in - cen-de me ut in ae - ter - num di - li - gam te.

76

29

A-mo-re tu - o in - cen-de me ut in ae - ter - num di - li - gam te.

76

37

O Je - su, O Je - su in - cen - de me trans fi - ge

40

me, trans - fi - ge me. Bo - ne Je - su in - cen - de me,

46

ca - re Je - su trans - fi - ge me,

54

bo - ne Je - su in - cen - de me, ca - re Je - su trans -

62

fi - ge me ut di - li - gam te, ut per - fru - ar te, bo - ne Je - su,

43

70

ca - re Je - su in - cen - de me, trans - fi - ge me, bo - ne

78

Je - su in - cen - de me, trans - fi - ge me, bo - ne Je - su, ca - re

43

86

Je - su, bo - ne Je - su in - cen - de me, ca - re Je - su trans -

43

93

fi - ge me, trans - fi - ge, trans - fi - ge - me.

97

O

102

O bo - ne Je -

56

76

105

su, bo - ne Je - su lae - ti - fi - ca me, ca - re Je - su vul - ne - ra

107

me, lae - ti - fi - ca me, vul - ne - ra me, bo - ne Je - su lae - ti - fi - ca

109

me, bo - ne Je - su lae - ti - fi - ca me, ca - re Je - su vul - ne - ra

111

p
me, ca - re Je - su vul - ne - ra me, vul - ne - ra me ut di - li - gam

113

te, lae - ti - fi - ca me ut per - fru - ar te, ca - re Je - su, bo - ne

115

Je - su, ca - re Je - su, bo - ne Je - su in - cen -

117

- de, in - cen - de, in - cen -

119

- - - de, in - cen - de

121

me, in - cen - de me ut di - li-gam te, ca - re Je - su, bo-ne

123

Je - su, ca - re Je - su, bo - ne Je - su O

125

O O bo-ne Je - su.

128

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The bass staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the bass staff, starting on a G4 note and ending on a G4 note. The lyrics are written below the bass staff.

133

Musical score for the song "Dulci-a, dulci-a sunt a-mo-ris tu-i vul-ne-ra, au-re-a". The score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The melody is divided into four measures. The lyrics are written below the staff, aligned with the notes. The first measure contains the lyrics "Dul - ci-a, dul - ci-a", the second "sunt a-mo-ris tu - i vul", the third "ne - ra,", and the fourth "au - re-a". The melody starts with a quarter rest, followed by a dotted quarter note, then eighth notes, and ends with a quarter note. The lyrics are written in a stylized font with hyphens indicating syllable placement.

75

137

musical score for the hymn "Amen" in G-flat major, 4/4 time. The score is for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The lyrics are: "sunt a - mo - ris tu - i e - ia - cu - la."

५

140

Er go di lec-te Je - su er go be ni - gne Je - su

148

con - fi - ge cor me - um, vul - ne-ra vis - ce-ra a - ni-mae me -

156

ae, con-fi-ge cor vul-ne-ra vis-ce-ra, vul-ne-ra vis-ce-ra a-ni-mae

164

me - ae, a - ni - mae, a - ni - mae, a -

170

- ni - mae me - ae, a - ni - mae me - ae,

43

176

vul - ne - ra vis - ce - ra a -

178

- - - ni - mae me - ae.

181

Ut a - ni - ma me - a for - ti - ter vul - ne - ra - ta, su -

184

a - viter in - cen - sa lan - gue - at et li - que - fi - at.

Allegro.

189

Ut sae - cu - lo de - func - ta ti - bi so -

191

- - - li ti - bi, so - li

193

ser - vi - at, ut sae - cu - lo de - func - ta ti - bi,

4 3

195

so - - - - - li ti - bi,

197

so - li - - - - - ser - vi - at ti - bi, so -

4 3 6

199

- - - - - li - - - - -

201

ser - vi - at ti - bi, so - - - - -

203

- - - - - li - - - - - ser - vi -

205

at, ut sae - cu - lo de - func - ta ti - bi, so -

This system contains measures 205 and 206. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure 205 starts with a quarter rest, followed by a half note 'at,' and a quarter note 'ut'. Measure 206 continues with a half note 'sae - cu - lo de -' and a quarter note 'func - ta ti - bi, so -'.

207

- - - - - li -

This system contains measures 207 and 208. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure 207 consists of a half note followed by a half rest. Measure 208 consists of a half note followed by a half rest, with the word 'li -' at the end.

209

ser - vi - at. Al - le - lu - ia, al - le - lu -

This system contains measures 209 and 210. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure 209 starts with a quarter note 'ser -', followed by a half note 'vi - at. Al - le -'. Measure 210 continues with a half note 'lu - ia, al - le - lu -'.

211

- lu - ia, al - le - lu - ia, al - le -

This system contains measures 211 and 212. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure 211 starts with a quarter rest, followed by a half note '- lu - ia, al - le -'. Measure 212 continues with a half note 'lu - ia, al - le -'.

213

lu - ia, al - le - lu - ia,

This system contains measures 213 and 214. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure 213 starts with a quarter note 'lu - ia, al - le -'. Measure 214 continues with a half note 'lu - ia,'.

215

p

al - le - lu - ia, al -

217

- le - lu - ia, al - le - lu - ia, al - le -

219

- lu - ia, al - le - lu - ia, al - le - lu -

221

ia, al - le - lu - ia, al - le - lu - ia, al - le lu - ia, -

223

al - le - lu -

225

ia, al - le - lu - ia, al - le - lu - ia,

227

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

229

lu - ia. Al - le - lu - ia, al - le -

233

lu - ia.

Source: Motetti a voce sola di D. Natale Monferrato. Libro Primo. Opera Quarta.
Venetia: Alessandro Vincenti, 1655