

S 69
2058

Méthode de Violoncelle
pratique et systématique, contenant des exercices dans toutes les Positions, dans tous les tons et
tous les coups d'archet possibles avec accompagnement de
PIANO
par
JOSEF WERNER.

**Praktische
Violoncell-Schule,**

Systematischer Unterricht durch entsprechende Übungen in allen Positionen, in allen Ton- und Stricharten
mit Begleitung des Pianoforte

von
JOSEF WERNER.

Kgl. b. Hof- u. Kammermusiker, Professor a.d. kgl. Musikschule in München.

*Practical and systematical
Violoncello-School*
containing exercises in all Positions, Keys and Bowings with Pianoforte accompaniment by
JOSEF WERNER.
Op. 12

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Piano-Accompagnement.

No 10^a

Cello-Schule Op. 12.

Jos. Werner, Heft II.

Andantino M. M. ♩ = 92.

The musical score is written for piano and cello. It begins with a piano (p) dynamic. The first system shows the initial melody and accompaniment. The second system introduces a section marked 'A'. The third system introduces a section marked 'B'. The fourth system introduces a section marked 'C' with a mezzo-forte (mf) dynamic. The fifth system introduces a section marked 'D' with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

pp

pp

N^o 10^b De même en F dièse majeur. — Ebenso in Fis dur. — The same in F sharp major.

N^o 11^a

Andante. M. M. ♩ = 76.

dolce

p

A

A

B

mf

B

mf

Musical score for No. 11b. The score is written for piano and features two systems. The first system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass clef part begins with a forte (*f*) dynamic. The second system includes a treble clef with a key signature of two sharps and a common time signature. The bass clef part begins with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

N^o 11^b *De même en La bémol majeur.— Ebenso in As dur.— The same in A flat major.*

N^o 12^a

Allegro moderato. M. M. ♩ = 66.

Musical score for No. 12a. The score is written for piano and features two systems. The first system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass clef part begins with a piano (*p*) dynamic. The second system includes a treble clef with a key signature of two sharps and a common time signature. The bass clef part begins with a piano-piano (*pp*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

* Cello II.

N^o 12^b *De même en La bémol majeur.— Ebenso in As dur.— The same in A flat major.*

N^o 13^a**Andante maestoso. M. M. $\text{♩} = 46$.**

The musical score is written for piano and cello/bass. It is in D major (two sharps) and 4/4 time. The tempo is Andante maestoso, with a metronome marking of 46 quarter notes per minute. The score is divided into four systems, each with a piano and a cello/bass staff. The first system shows the piano playing chords and the cello/bass playing a melodic line. The second system introduces section A, with the piano playing chords and the cello/bass playing a melodic line. The third system introduces section B, with the piano playing chords and the cello/bass playing a melodic line. The fourth system introduces section C, with the piano playing chords and the cello/bass playing a melodic line. Dynamics include *mf*, *f*, *p*, and *pp*.

p animato

p animato

mf *p* *mf* *p*

mf *p* *mf* *p*

pp *p*

p *pp*

mf *p*

pp

Nº 13^b *De même en Ré bémol majeur. — Ebenso in Des dur. — The same in D flat major.*

$\mathcal{N}^{\circ}$ 14.

Adagio sostenuto. M. M. $\text{♩} = 56$.

p con espressione

p

mf

A

A

mf

B

p

B

pp

pp

pp

f

pp

C

p

C

p

$\mathcal{N}^{\circ} 15.$

Allegro moderato. M. M. ♩ = 80.

The musical score is written for piano accompaniment in 3/4 time. It consists of four systems of music, each with a treble and bass staff. The key signature is four flats (B-flat major or D-flat minor). The tempo is marked "Allegro moderato" with a metronome marking of ♩ = 80. The first system includes dynamics *f* and *mf*. The second system has section markers **A** and **A**. The third system has section markers **B** and **B**. The fourth system concludes with a double bar line and a key signature change to three flats (E-flat major or C minor).

First system of musical notation. Bass staff (left) and Treble staff (right). Bass staff has a treble clef and key signature of three sharps (F#, C#, G#). Treble staff has a bass clef and key signature of three sharps. Both staves are marked with a 'C' above the first measure. The bass staff contains a continuous eighth-note melody. The treble staff contains a series of chords, with a 'p' (piano) dynamic marking in the first measure.

Second system of musical notation. Bass staff (left) and Treble staff (right). Bass staff has a treble clef and key signature of three sharps. Treble staff has a bass clef and key signature of three sharps. Both staves are marked with a 'D' above the first measure. The bass staff contains a continuous eighth-note melody. The treble staff contains a series of chords, with a 'D' dynamic marking in the first measure.

Third system of musical notation. Bass staff (left) and Treble staff (right). Bass staff has a treble clef and key signature of three sharps. Treble staff has a bass clef and key signature of three sharps. Both staves are marked with an 'E' above the first measure. The bass staff contains a continuous eighth-note melody. The treble staff contains a series of chords, with an 'E' dynamic marking in the first measure.

Fourth system of musical notation. Bass staff (left) and Treble staff (right). Bass staff has a treble clef and key signature of three sharps. Treble staff has a bass clef and key signature of three sharps. Both staves are marked with an 'F' above the first measure. The bass staff contains a continuous eighth-note melody. The treble staff contains a series of chords, with an 'F' dynamic marking in the first measure.

Fifth system of musical notation. Bass staff (left) and Treble staff (right). Bass staff has a treble clef and key signature of three sharps. Treble staff has a bass clef and key signature of three sharps. Both staves are marked with an 'F' above the first measure. The bass staff contains a continuous eighth-note melody. The treble staff contains a series of chords, with an 'F' dynamic marking in the first measure.

No. 16.

Vivace. M. M. ♩ = 80.

p

A

rit. e dim.

B *a tempo*

p *rit. e dim.*

B *a tempo*

N^o 17^a

Andantino. M. M. ♩ = 52.

The musical score for N° 17^a is written for piano and bass. It is in 6/8 time and D major. The tempo is Andantino, with a metronome marking of ♩ = 52. The score consists of five systems of two staves each. The first system begins with a piano (p) dynamic in the bass and mezzo-forte (mf) in the treble. The second system features a piano (p) dynamic in the bass, mezzo-forte (mf) in the treble, and piano-pianissimo (pp) espressivo in the bass. The third system continues with a piano (p) dynamic in the bass. The fourth system includes markings for sections B and B. The fifth system concludes with a piano (p) dynamic in the bass. The score ends with a double bar line.

N^o 17^b en Ré bémol majeur. — in Des dur. — in D flat major.

No. 18.

Allegretto. M. M. ♩ = 72.

★ Cello II.

mf

p

A

A

B *mf*

B *mf*

First system of musical notation, measures 1-8. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. The piano accompaniment also starts with a piano (*p*) dynamic and a *dim.* marking. The key signature is one sharp (F#).

Second system of musical notation, measures 9-16. The vocal line features a crescendo leading to a *mf* (mezzo-forte) dynamic. The piano accompaniment includes a *p* (piano) dynamic marking. The key signature remains one sharp (F#).

Third system of musical notation, measures 17-24. The vocal line continues with a melodic line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature is one sharp (F#).

Fourth system of musical notation, measures 25-32. The vocal line continues with a melodic line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature is one sharp (F#).

Fifth system of musical notation, measures 33-40. The vocal line continues with a melodic line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature is one sharp (F#). The system concludes with a *f* (forte) dynamic marking.

N^o 19^a

Andante con moto. M.M. ♩ = 66.

p amoroso

p³

rit.

rit.

a tempo

rit. e dim.

a tempo

rit. e dim.

a tempo

a tempo

rit. e dim.

rit. e dim.

N^o 19^b en La bémol majeur. — in As dur. — in A flat major.

N^o 20.

Andante. M. M. ♩ = 84.

p *f*

A *string.* *p rit.* *mf a tempo* *a tempo*

A *string.* *p rit.* *mf*

B

C *p* *3*

C *p* *3*

D

D

f *mf*

E

E

p *p* 3 3 3

Ped. * Ped. * Ped. * Ped. *

F

F

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

G

G

p *pp* *p*

p *pp* *p*

No. 21.

Allegro. M. M. ♩ = 100.

p

cre - - - - - *scen* - - - - -

do - - - - - *a* - - - - - *poco* - - - - -

do - - - - - *a* - - - - - *poco* - - - - -

cre - - - - - *scen* - - - - -

cre - - - - - *scen* - - - - -

The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#). The notation includes various musical elements such as dynamics, articulation, and phrasing.

System 1: The first system features a treble and bass staff. The bass staff has a key signature change from one sharp to two sharps (F# and C#). The notation includes the word "do" and the dynamic marking *pp* (pianissimo).

System 2: The second system continues the musical development. It includes the dynamic marking *cresc.* (crescendo) and the word "do".

System 3: The third system features a key signature change from two sharps to one sharp (F#). It includes the dynamic marking *p* (piano) and the word "do".

System 4: The fourth system continues the musical development. It includes the dynamic marking *f* (forte).

System 5: The fifth system features a key signature change from one sharp to two sharps (F# and C#). It includes the dynamic marking *f* (forte).