

Aoramus te Christe Del Sig Giacomo Berti

Handwritten musical score for the first system, featuring four staves with lyrics in Latin. The notation includes various musical symbols such as clefs, time signatures, and notes.

Lyrics: A: do = ra = mus te Chris te A: do ra =
 A: do = ra mus te Chris = te A: do = ra =
 A: do = ra = mus te Chris: te A: do = ra =
 A: do = ra = mus te Chris te A: do = ra =

Benedetto Marcello

Venezia

Handwritten musical score for the second system, featuring four staves with lyrics in Latin. The notation includes various musical symbols such as clefs, time signatures, and notes.

Lyrics: mus te Chris = te et bene dicimus ti bi
 mus te Chris: te et bene dicimus ti = bi
 mus te Chris: te et bene dicimus ti bi
 mus te Chris: te et bene dicimus ti: bi

Biblioteca del Conservatorio
"B. Marcello" - VeneziaFONDO TORREFRANCA
MANOSCRITTI

C. 23

quia per Sanctam Crucem tu = am re : demissi mun = dum
 quia per Sanctam Crucem tu = am re
 quia per

Conservatorio di Musica
Benedetto Marcello

Venezia

quia qui a per Sanctam Crucem tu :
 de missi mun = dum re = de : mis
 Sanctam Crucem tu : am re : de missi mun
 quia per Sanctam Crucem tu = am re

Handwritten musical score for the first system, featuring two staves with notes and Latin lyrics. The lyrics are: *am re : de : mis : ti mun dum re di* on the first staff, and *ti mundum rede mis ti quia per Sanctam Crucem tu :* on the second staff. The notation includes various note values and rests.

Handwritten musical score for the second system, continuing the musical and lyrical themes. The lyrics are: *mi sti rede mis ti mundum rede* on the first staff, and *am re : de : mis : ti mun dum* on the second staff. The notation includes various note values and rests.

26991



Handwritten musical score on four staves. The notation includes various notes, rests, and accidentals. The first staff is in treble clef, the second in bass clef, the third in treble clef, and the fourth in bass clef. The music is written in a single system. The first staff ends with a double bar line and a repeat sign. The second staff has the word "nun" written below it. The third staff has the word "dum" written above it. The fourth staff has the word "dum" written below it. The music is written in a single system.

Benedetto Marcello
Venezia