

¡Ave Ethel!

Para 2 Violines, Viola y Violoncello.

Sergio Pérez.

Allegretto $\text{J} = 120$

Musical score for strings in 3/4 time. The score consists of four staves: Violin (top), Violin (second), Viola (third), and Violoncello (bottom). The key signature is A major (three sharps). The tempo is Allegretto ($\text{J} = 120$). The dynamics are *mf*, *mp*, *p*, and *p*. The music begins with a series of rests followed by eighth-note patterns. The violins play eighth-note pairs, the viola plays eighth-note pairs with a bass note, and the cello plays eighth-note pairs. Measures 1-4 follow this pattern. Measure 5 starts with a dynamic *mp* for the violins and cello, followed by a dynamic *p* for all instruments.

Continuation of the musical score for strings in 3/4 time. The score consists of four staves: Vln. (Violin) (top), Vln. (Violin) (second), Vla. (Viola) (third), and Vlc. (Violoncello) (bottom). The key signature is A major (three sharps). The tempo is Allegretto ($\text{J} = 120$). The dynamics are *f*, *mf*, *mf*, and *mf*. The music continues with eighth-note patterns. The violins play eighth-note pairs, the viola plays eighth-note pairs with a bass note, and the cello plays eighth-note pairs. Measures 9-12 follow this pattern. Measure 13 starts with a dynamic *mf* for the violins and cello, followed by a dynamic *mf* for all instruments.

15

Vln. 
Vln. *mf*
Vln. *mp*
Vla. *mp*
Vlc. *mp*

22

Vln. 
Vln.
Vla.
Vlc.

29

Vln. 
Vln. *f* *mf*
Vla.
Vlc. *mp* *mf*