

CRIES FROM EARTH TO HEAVEN

Flauto 1 - page 1

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

♩ = 64

8

9 *ff* appassionato

16 *ff*

22 *ff* 3

♩ = 64

28 3

34 7

41 ♩ = 70 4

48 4

54 SOLO *ff*

60 5

66

Flauto 1 - page 2

72

77 *mf* *ff*

81 11

84 2 2

90 3 3 $\text{♩} = 80$

96 7

103 5 2

110 $\text{♩} = 84$ $\text{♩} = 78$ *fff*

115

121 $\text{♩} = 74$ $\text{♩} = 70$ $\text{♩} = 60$

125 $\text{♩} = 35$ $\text{♩} = 30$ $\text{♩} = 50$ *fff*

128 $\text{♩} = 40$

Flauto 2 - page 1

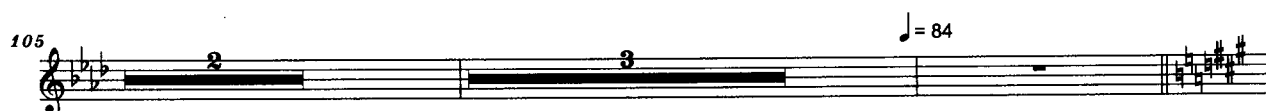
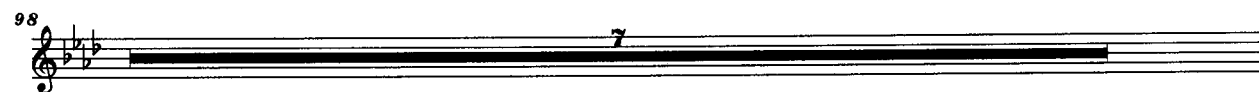
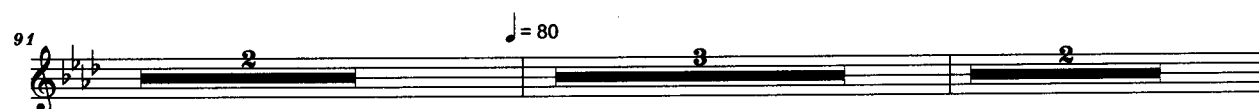
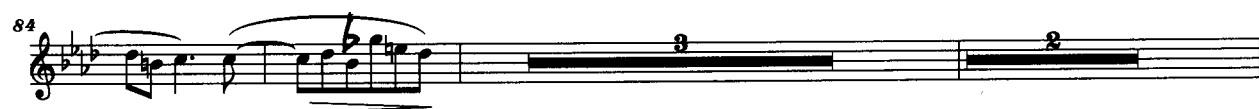
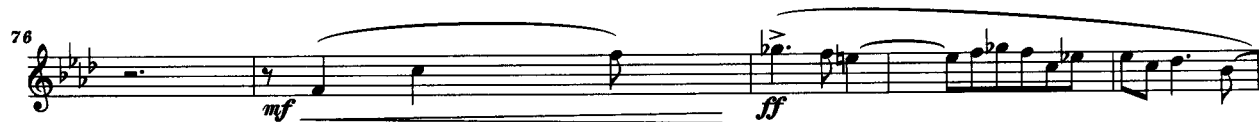
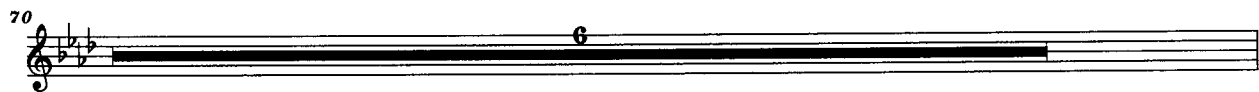
CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

Musical score for Flauto 2, page 1, titled "CRIES FROM EARTH TO HEAVEN" by Serban NICHIFOR. The score is in 2/4 time and consists of 62 measures. It features various musical notations including rests, eighth notes, sixteenth notes, and slurs. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The tempo is marked "Andante Cantabile, Ben Sostenuto". The key signature has one flat (B-flat). The score is divided into measures 1-8, 9-15, 16-22, 23-28, 29-35, 36-42, 43-48, 49-54, 55-61, and 62. A "SOLO" section is marked above measures 49-54. The tempo changes to $J = 64$ at measure 23 and $J = 70$ at measure 36.

Flauto 2 - page 2.



Oboe 1 - page 1

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

♩ = 64

8

9 *ff* appassionato

16 *ff*

23 3

27 ♩ = 64

31 7

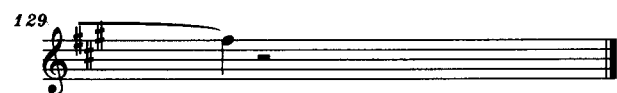
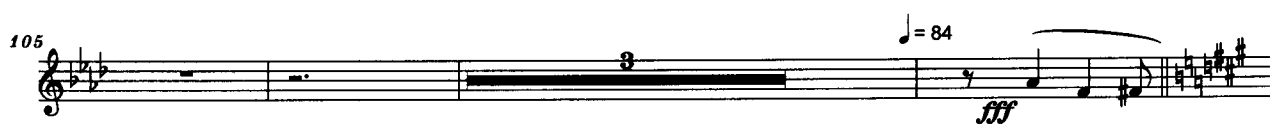
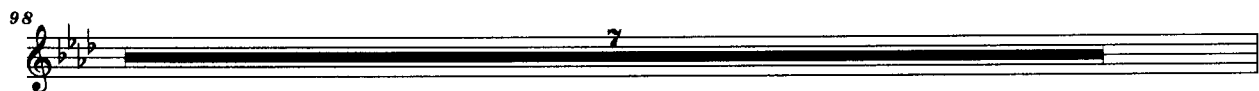
38 ♩ = 70 4 2

45 SOLO *ff*

Oboe 1- page 2



Oboe 1 - page 3



Oboe 2 - page 1

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

♩ = 64

8

9

7

16

ff

23

♩ = 64

2

30

3

38

♩ = 70

4

3

45

4

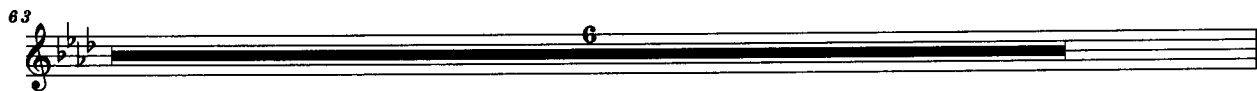
2

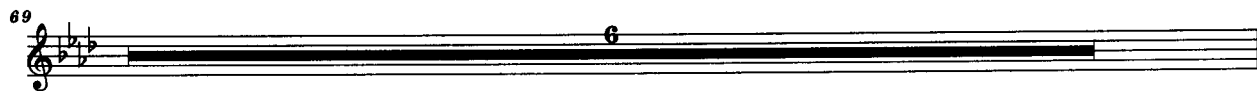
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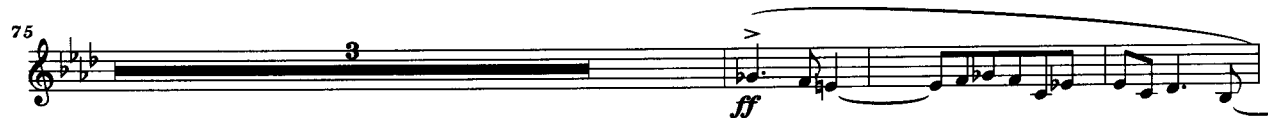
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Oboe 2 - page 2

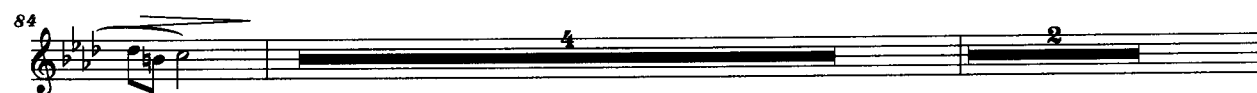
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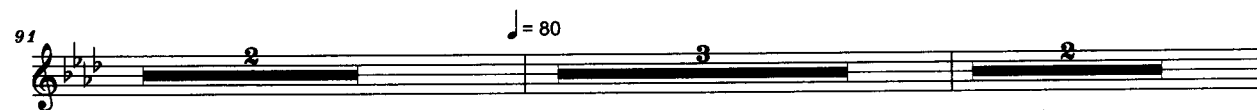
63 

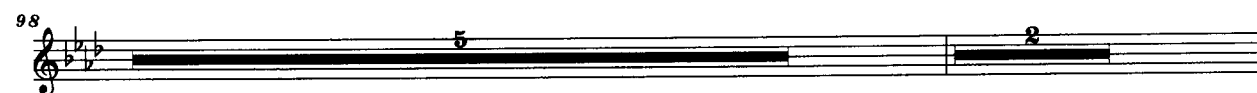
69 

75 

81 

84 

91 

98 

Oboe 2 - page 3

105 $\text{♩} = 84$

111 *fff*

117 $\text{♩} = 74$

123 $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 35$ $\text{♩} = 30$

126 $\text{♩} = 50$ $\text{♩} = 40$ *fff*

129

Clarinetto 1- page 1
in Sib

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

♩ = 64

8

9 *ff* appassionato

16 *ff*

23 *ff* 3

♩ = 64

29 6

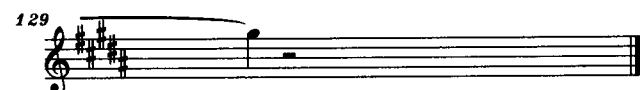
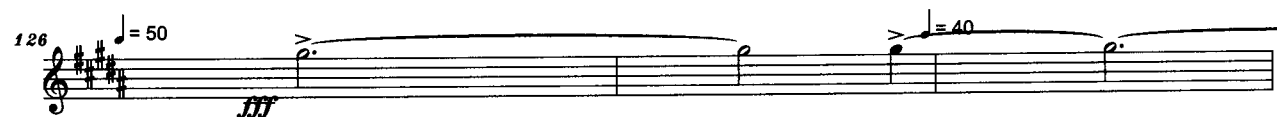
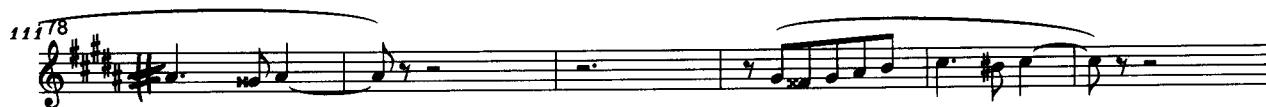
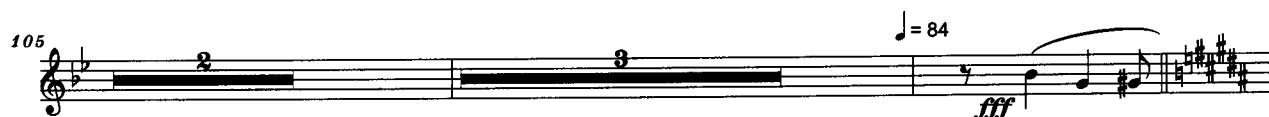
36 5

♩ = 70

43 SOLO *ff*

49 3

Clarinetto 1 - page 3
in Sib



Clarineto 2 - page 1
in Sib

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

8

9

16

23

29

36

43

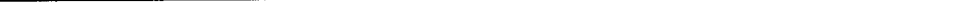
49

Clarineto 2 - page 2
in Sib

55

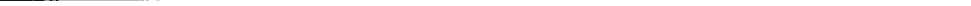
Handwritten musical notation for the first system. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a whole rest. The second measure is a whole note G4. The third measure is a whole note A4. The fourth measure is a whole note B4. The fifth measure is a whole note C5. The sixth measure is a whole note B4. The seventh measure is a whole note A4. The eighth measure is a whole note G4. The system ends with a double bar line.

61

67 

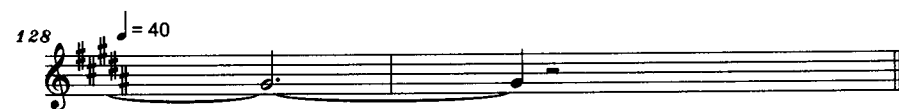
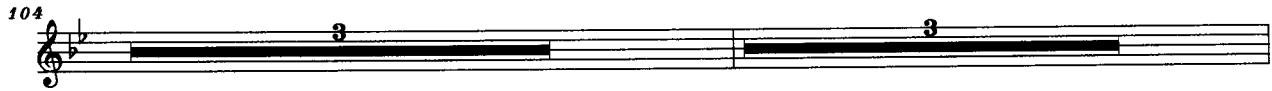
73

90 

97 

Clarineto 2 - page 3

in Si b

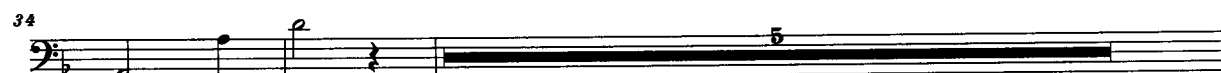
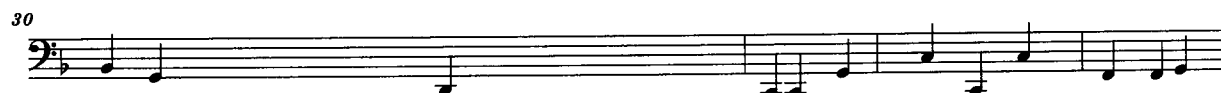
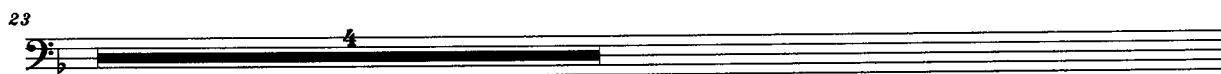
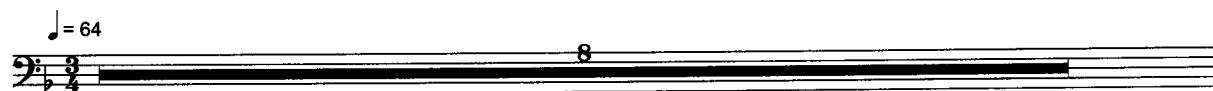


Fagotto 1 - page 1

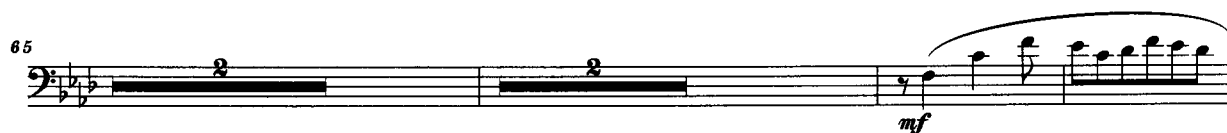
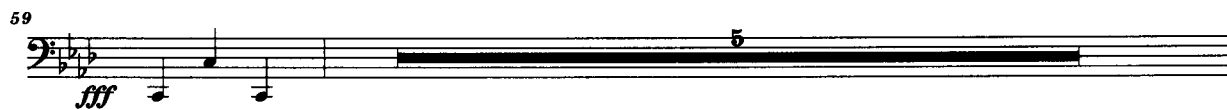
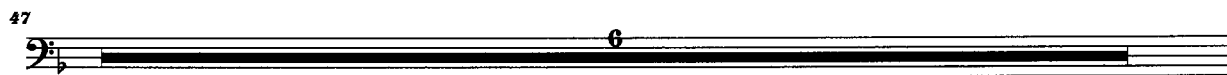
CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

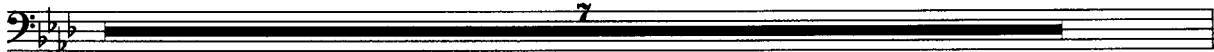


Fagotto 1 - page 2

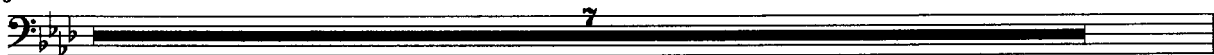


Fagotto 1- page 3

96



103



110

$\text{♩} = 84$

$\text{♩} = 78$



115

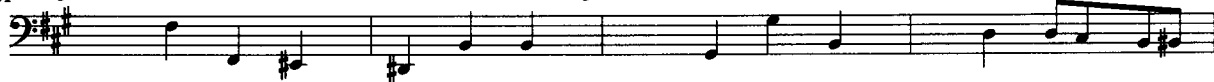


121

$\text{♩} = 74$

$\text{♩} = 70$

$\text{♩} = 60$



125

$\text{♩} = 35$

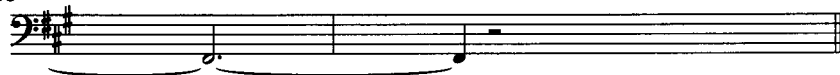
$\text{♩} = 30$

$\text{♩} = 50$



128

$\text{♩} = 40$



Fagotto 2 - page 1

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

♩ = 64

8

9

ff

16

6

23

♩ = 64

4

30

36

♩ = 70

2

4

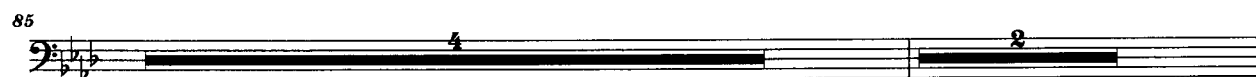
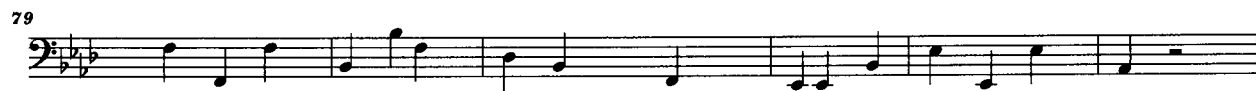
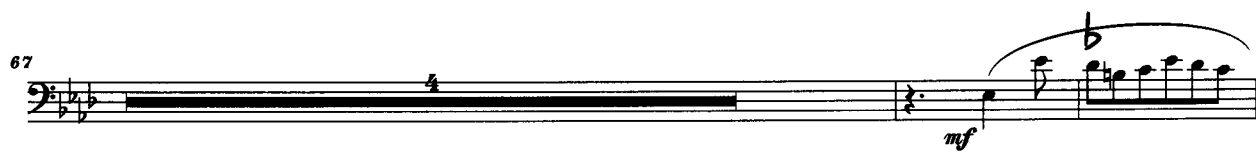
43

5

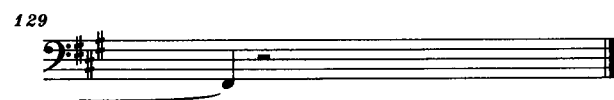
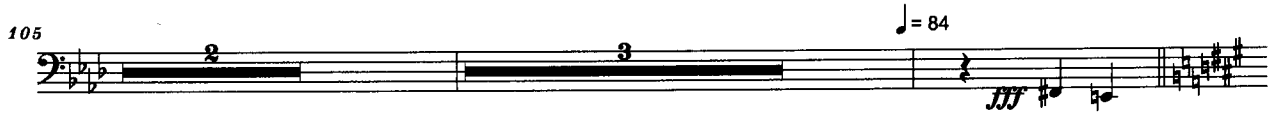
49

6

Fagotto 2 - page 2



Fagotto 2 - page 3



Corno 1 - page 1
in Fa

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

♩ = 64

9

16

23

30

37

44

50

57

63

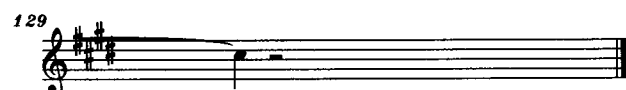
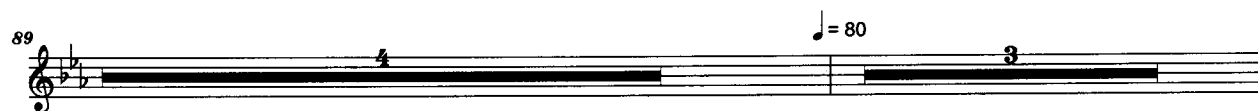
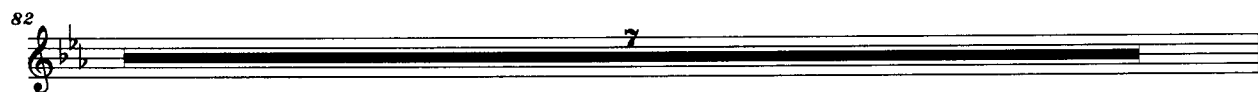
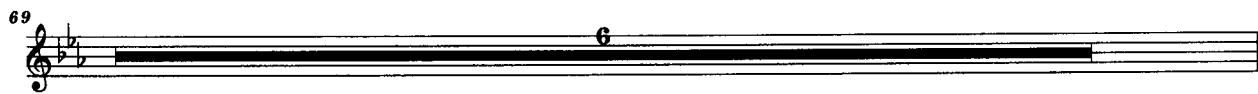
f

ff

♩ = 64

♩ = 70

Corno 1 - page 2
in Fa



Corno 2 - page 1 in Fa

CRIES FROM EARTH TO HEAVEN

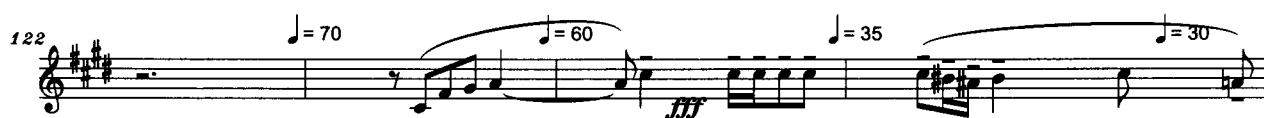
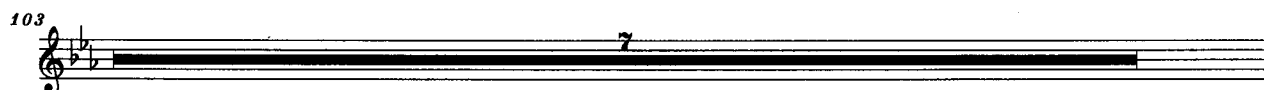
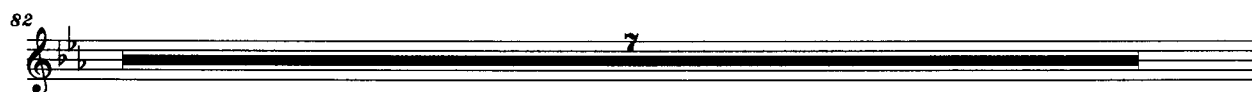
Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

Handwritten musical score for Corno 2, page 1, in Fa. The score consists of nine staves of music. The first staff starts with a tempo marking of quarter note = 64. The second staff has a measure rest marked with a handwritten '4' and a dynamic marking of 'f'. The third staff has a measure rest marked with a handwritten '4'. The fourth staff has a tempo marking of quarter note = 64. The fifth staff has a measure rest marked with a handwritten '4' and a measure rest marked with a handwritten '6'. The sixth staff has a tempo marking of quarter note = 70 and a measure rest marked with a handwritten '5'. The seventh staff has a measure rest marked with a handwritten '6'. The eighth staff has a measure rest marked with a handwritten '7'. The ninth staff has a measure rest marked with a handwritten '2' and a measure rest marked with a handwritten '3'. The score ends with a measure rest marked with a handwritten '6'.

Corno 2 - page 2

in Fa



Corno 3 - page 1

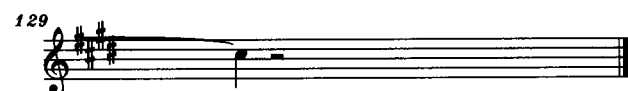
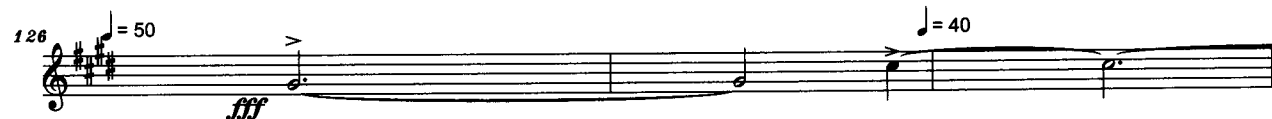
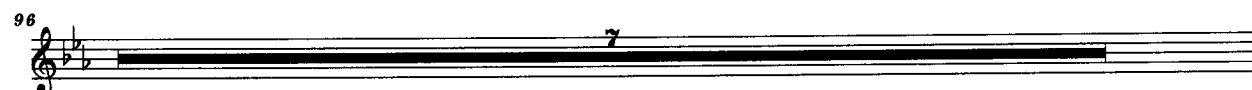
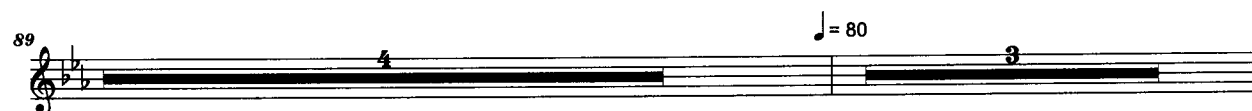
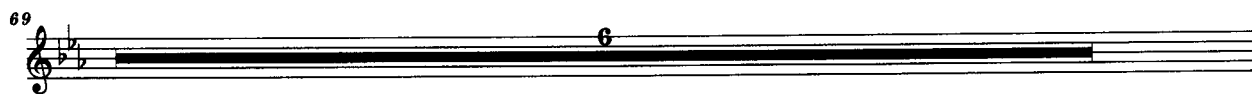
CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

The musical score for Corno 3, page 1, consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 64$ and a dynamic marking of *f*. The second staff has a dynamic marking of *f* and a measure rest of 4. The third staff has a measure rest of 4. The fourth staff has a tempo marking of $\text{♩} = 64$ and a measure rest of 6. The fifth staff has a measure rest of 6. The sixth staff has a tempo marking of $\text{♩} = 70$ and a measure rest of 5. The seventh staff has a measure rest of 5. The eighth staff has a measure rest of 6. The ninth staff has a measure rest of 7. The tenth staff has a measure rest of 7. The score includes various musical notations such as notes, rests, and dynamic markings.

Corno 3- page 2 in Fa



Corno 4 - page 1
in Fa

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

♩ = 64

4

f

9

16

23

♩ = 64

30

6

37

5

2

♩ = 70

44

6

50

7

57

2

fff

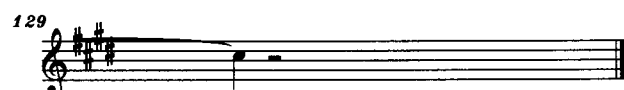
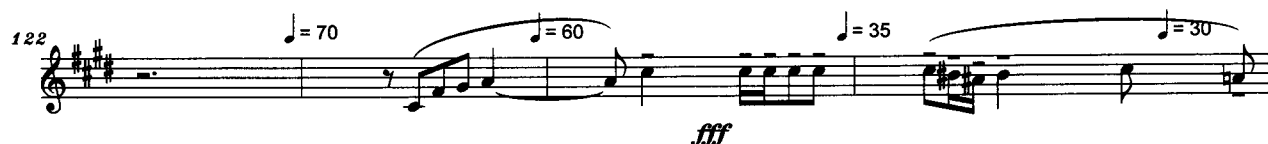
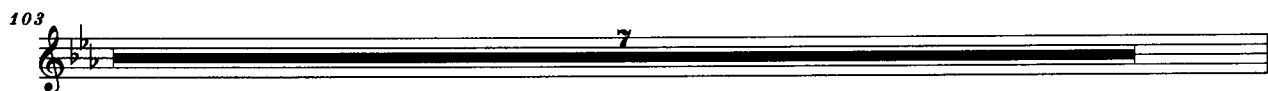
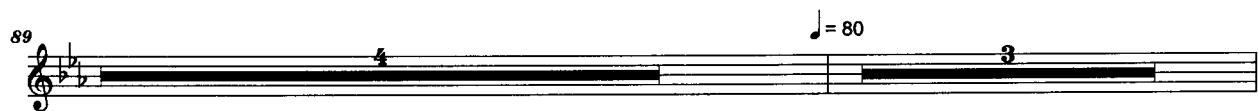
3

63

6

Corno 4 - page 2

in Fa



Tromba 1 - page 1 in D₀

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

1 = 64

8

9

7

16

f

23

3

1 = 64

30

4

2

37

5

1 = 70

2

44

6

50

7

57

2

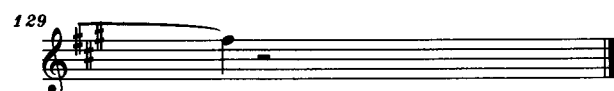
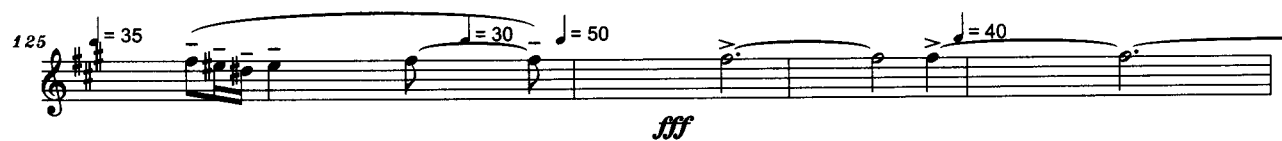
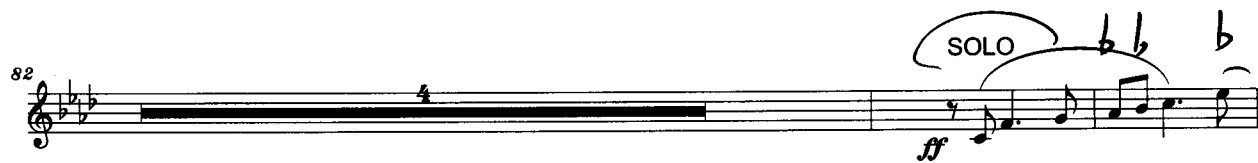
4

63

6

Tromba 1 - page 2

in D



Tromba 2 - page 1 in D $\flat$

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

♩ = 64

8

9

7

16

f

23

♩ = 64

2

30

♭

37

♩ = 70

4

2

44

6

50

7

57

2

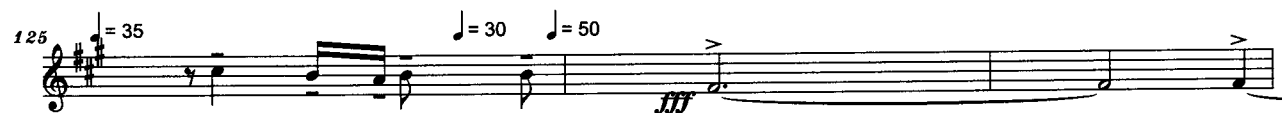
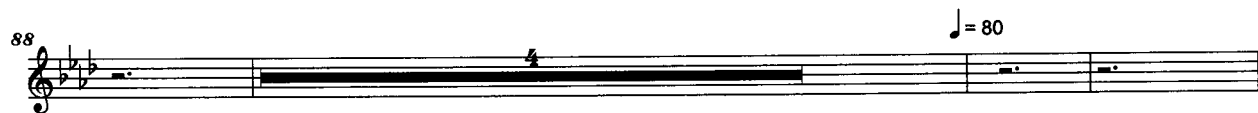
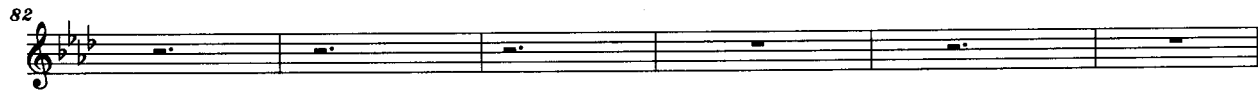
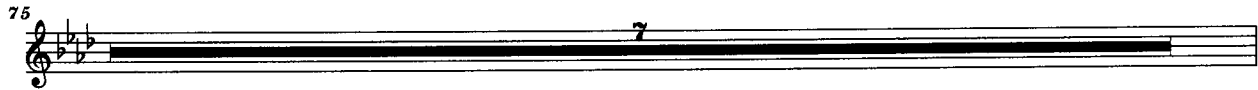
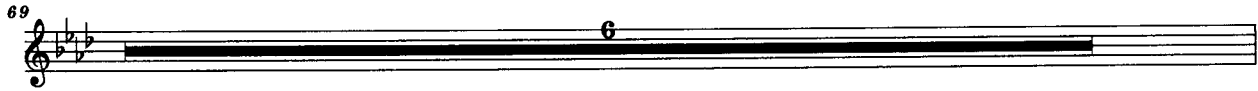
3

fff

63

6

Tromba 2 - page 2 in Do



Trombone 1 - page 1

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

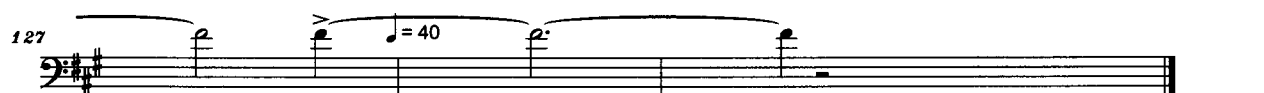
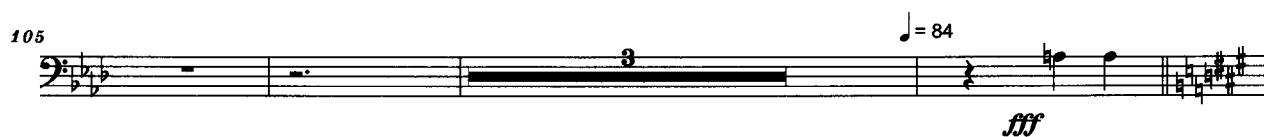
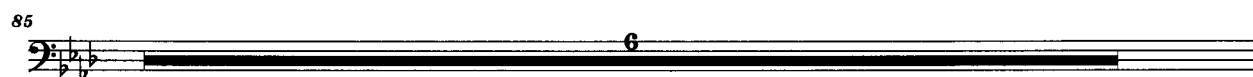
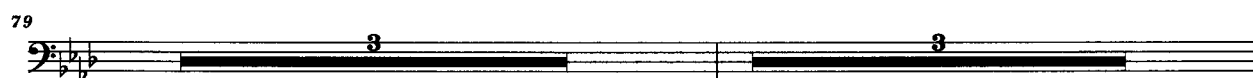
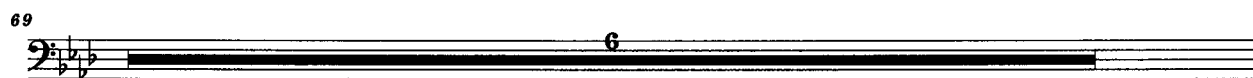
Serban NICHIFOR

Handwritten musical score for Trombone 1, page 1. The score is written in bass clef with a key signature of one flat (Bb). The tempo is Andante Cantabile, Ben Sostenuto. The time signature is 3/4.

Measure numbers and musical notation details:

- Measure 1: Tempo marking $\text{♩} = 64$. A whole note rest with a fermata, marked with a handwritten "8".
- Measure 9: A whole note rest with a fermata, marked with a handwritten "7".
- Measure 16: A half note rest, followed by a half note G2 (marked *f*), a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1 (marked with a handwritten "b").
- Measure 23: A half note Bb2, a half note A2, a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1 (marked with a handwritten "2").
- Measure 30: A half note Bb2, a half note A2, a half note G2 (marked with a handwritten "b"), a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1.
- Measure 37: A half note rest, followed by a half note G2 (marked with a handwritten "4"), a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1 (marked with a handwritten "2").
- Measure 44: A whole note rest with a fermata, marked with a handwritten "6".
- Measure 50: A whole note rest with a fermata, marked with a handwritten "7".
- Measure 57: A half note G2 (marked with a handwritten "2"), a half note F2 (marked with a handwritten "b"), a half note E2 (marked with a handwritten "b"), a half note D2 (marked with a handwritten "b"), a half note C2, and a half note B1 (marked with a handwritten "3").
- Measure 63: A whole note rest with a fermata, marked with a handwritten "6".

Trombone 1 - page 2



Trombone 2 - page 1

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

♩ = 64

8

9

7

16

f

♩ = 64

23

2

30

b

♩ = 70

37

4

2

44

6

50

7

57

b

2

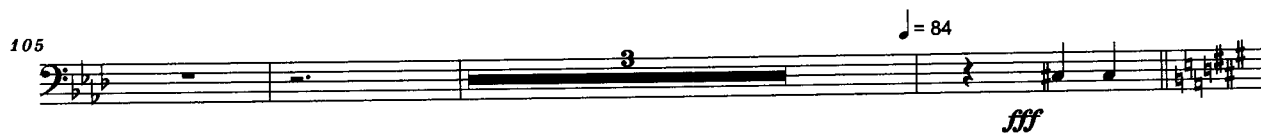
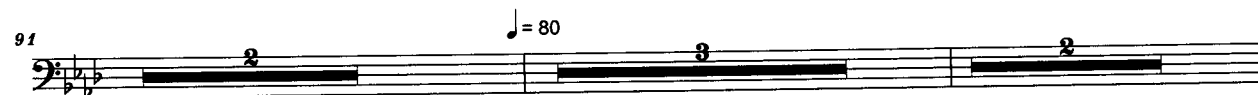
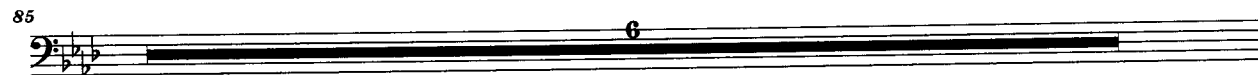
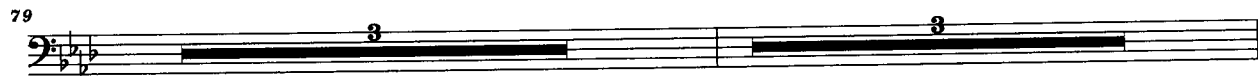
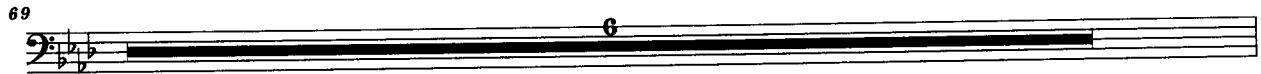
fff

3

63

6

Trombone 2 - page 2



Trombone 3 - page 1

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

♩ = 64

8

9

7

16

f

b

23

♩ = 64

2

30

b

37

♩ = 70

4

2

44

6

50

7

57

2

h

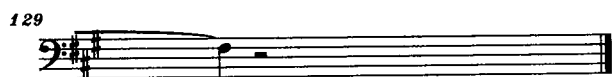
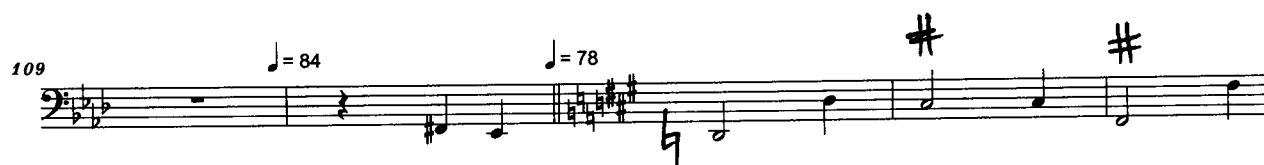
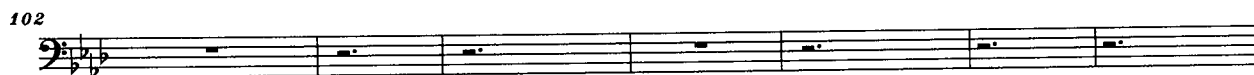
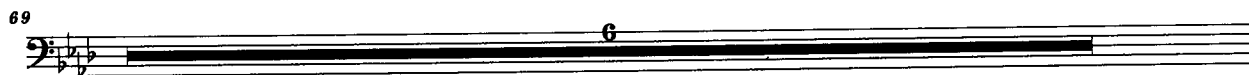
fff

3

63

6

Trumpet 3 - page 2

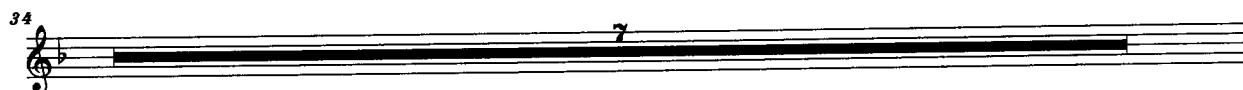
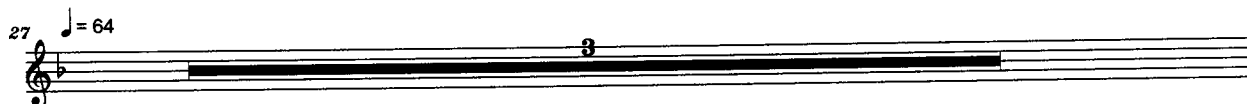
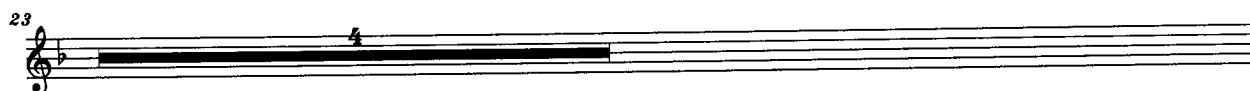


Campare - page 1

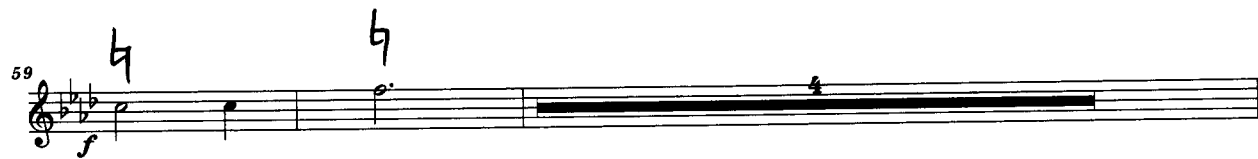
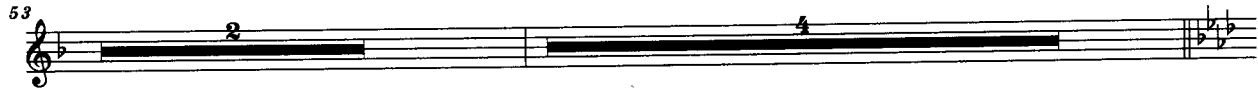
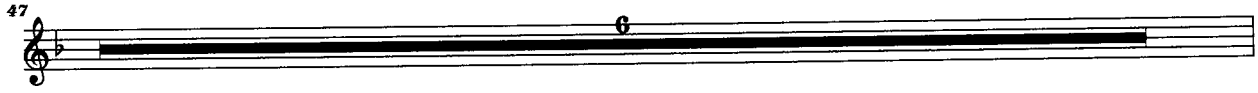
CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

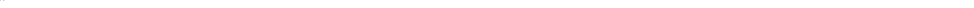
Serban NICHIFOR

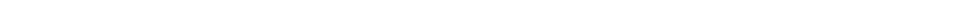


Campane - page 2



Campane - page 3

91 

98 

105

$\text{♩} = 84$

3

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 84. The score includes a series of rests, followed by a triplet of eighth notes, and ends with a double bar line and a final chord of four notes (F, A, C, E).

118

$\text{♩} = 74$

2

2

126 = 50

mf

#

#

#

#

= 40

129



Timp - page 1

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

♩ = 64

8

9

7

16

7

23

2

f

27

♩ = 64

ff

31

p

38

♩ = 70

4

2

2

46

5

2

53

6

59

4

3

2

fff

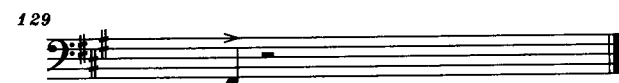
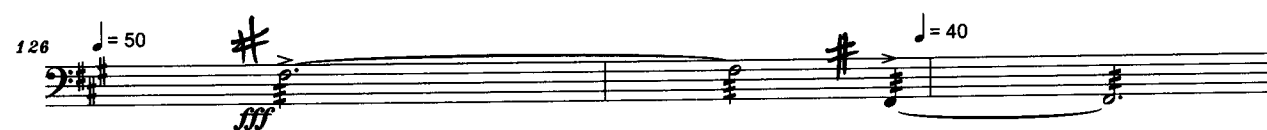
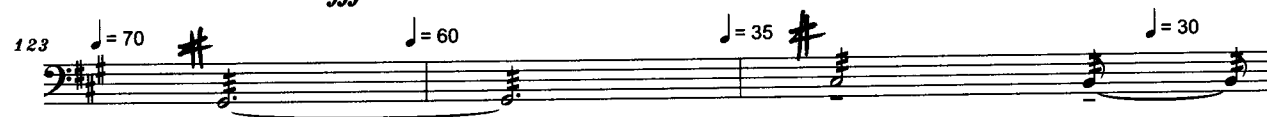
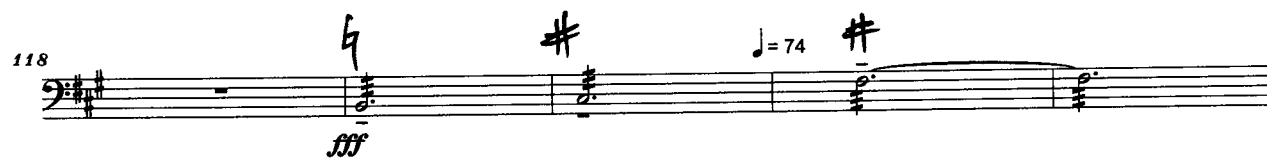
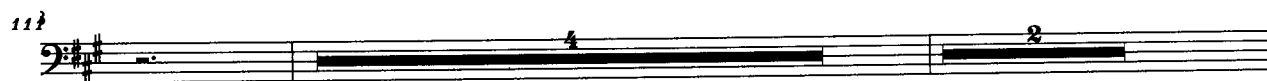
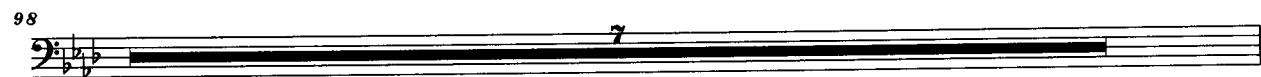
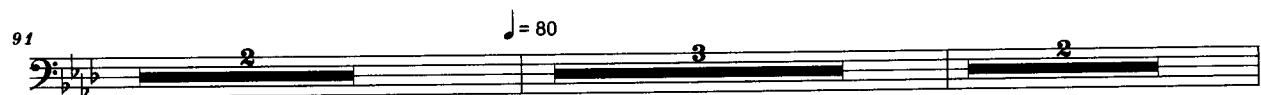
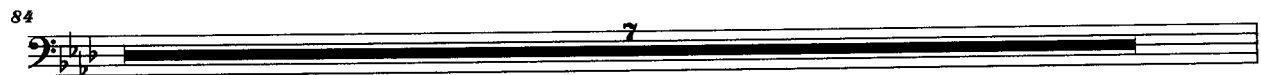
65

6

71

6

Timpani - page 2



Prayer for Organ

GRAVE,
Rubato, Quasi ImprovisandoSh'ma Yisra'el ! Adonai Eloheimu, Adonai echad
[Hear Isra'el ! Adonai our God, Adonai is one]

Serban Nichifor

TO ORGAN VIRTUOSO FLORIN CHIRIACESCU

♩ = 60

ff

ff

f

6

10

allargando

acc.

Dramatico

14

♩ = 40

♩ = 30

♩ = 50

♩ = 60

21. $\text{♩} = 66$

28. $\text{♩} = 70$ $\text{♩} = 74$ p.a p. affretando

31. $\text{♩} = 78$ $\text{♩} = 84$ $\text{♩} = 90$

34. $\text{♩} = 94$ $\text{♩} = 100$

42 *tr* $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 80$ 6 6

46 $\text{♩} = 85$ 6 6 $\text{♩} = 90$ 6 6 $\text{♩} = 95$ 6 6

fff

accelerando

49 $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 60$ *tr*

Maestoso

attacca

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

The musical score is for an Organ piece titled "Cries from Earth to Heaven" by Serban Nichifor. It is in 3/4 time, key of B-flat major, and consists of four systems of music. The tempo is Andante Cantabile, Ben Sostenuto, with a metronome marking of 64. The score includes dynamic markings such as *f*, *ff*, *mf*, and *f*. The organ part is written for three staves: Treble, Bass, and Pedal.

System 1 (Measures 1-8): The piece begins with a treble staff featuring chords and a bass staff with a melodic line. The first measure has a forte (*f*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The tempo is marked as 64.

System 2 (Measures 9-15): The music continues with a mezzo-forte (*mf*) dynamic. The treble staff features chords, and the bass staff has a melodic line. The tempo is marked as 64.

System 3 (Measures 16-22): The music continues with a forte (*f*) dynamic. The treble staff features chords, and the bass staff has a melodic line. The tempo is marked as 64.

System 4 (Measures 23-29): The music continues with a forte (*f*) dynamic. The treble staff features chords, and the bass staff has a melodic line. The tempo is marked as 64.

30

Org

mf

mf

f

37

Org

$\text{♩} = 70$

44

Org

mf

mf

51

Org

mf

mf

58

Org

f

mp

ff

mf

64

Org

70

Org

76

Org

f

ff

82 SOLO

Org

mf

mf

f

89 $\text{♩} = 80$ POCO A POCO ANIMANDO

Org

f

f

96

Org

103

Org

PESANTE

110 $\text{♩} = 84$ $\text{♩} = 78$

Org

fff *fff*

f *fff* *fff*

116 $\text{♩} = 74$

Org

122 $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 35$ $\text{♩} = 30$

Org

fff

126 $\text{♩} = 50$ $\text{♩} = 40$

Org

fff *fff*

Organo Pleno

Bucharest, 17-VI-2007
orch.9-VII-2008

CRIES FROM EARTH TO HEAVEN
Organo Obbligato (with Orchestra)
ELECTRONIC ORGAN ALTERNATIVE PART

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

The musical score is written for an electronic organ. It begins with a tempo marking of 64 beats per minute. The first system (measures 1-8) features a forte (*f*) dynamic in the treble and fortissimo (*ff*) in the bass. The second system (measures 9-15) is marked mezzo-forte (*mf*). The third system (measures 16-22) returns to forte (*f*). The fourth system (measures 23-29) is marked 64 bpm and features a mezzo-forte (*mf*) dynamic in the treble and forte (*f*) in the bass. The fifth system (measures 30-36) is marked 70 bpm and features a mezzo-forte (*mf*) dynamic in the treble and forte (*f*) in the bass. The sixth system (measures 37-43) is marked 70 bpm and features a mezzo-forte (*mf*) dynamic in the treble and forte (*f*) in the bass. The seventh system (measures 44-50) is marked 70 bpm and features a mezzo-forte (*mf*) dynamic in the treble and forte (*f*) in the bass.

Org

51 *mf*

58 *f* *mp* *mf* *ff*

64

70

76 *f* *ff*

82 SOLO *mf* *f* POCO A POCO ANIMANDO

89 *f* ♩ = 80

Detailed description of the musical score: The score is written for a single instrument, 'Org'. It consists of seven systems of two staves each. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 51, 58, 64, 70, 76, 82, and 89 are indicated at the start of their respective systems. Dynamics are marked as follows: *mf* at measure 51; *f*, *mp*, *mf*, and *ff* at measure 58; *f* and *ff* at measure 76; *mf* and *f* at measure 82. A 'SOLO' instruction is placed above measure 82. A 'POCO A POCO ANIMANDO' instruction is placed below measure 82. A tempo marking '♩ = 80' is placed above measure 89. The notation includes various chords, some with ties, and melodic lines in both hands.

96

Org

103

Org

PESANTE

110 $\text{♩} = 84$ $\text{♩} = 78$ *fff*

Org

116 $\text{♩} = 74$

Org

122 $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 35$ $\text{♩} = 30$ *fff*

Org

126 $\text{♩} = 50$ $\text{♩} = 40$ *fff*

Organo Pleno

Bucharest, 17-VI-2007
orch.9-VII-2008

Violini I - page 1

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

Musical score for Violini I, page 1, titled "CRIES FROM EARTH TO HEAVEN" by Serban NICHIFOR. The score is in 3/4 time, starting with a tempo of 64. It features various musical notations including dynamics (*ff*, *f*, *molto cantabile*), articulation (accents, slurs), and performance instructions (*simile*, *appassionato*). The score is divided into measures with measure numbers 9, 16, 23, 27, 31, 38, and 45.

Violini I - page 2

51

57 *fff* SOLO

62

68 *ff* TUTTI

74 *fff*

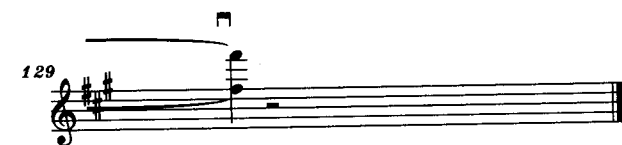
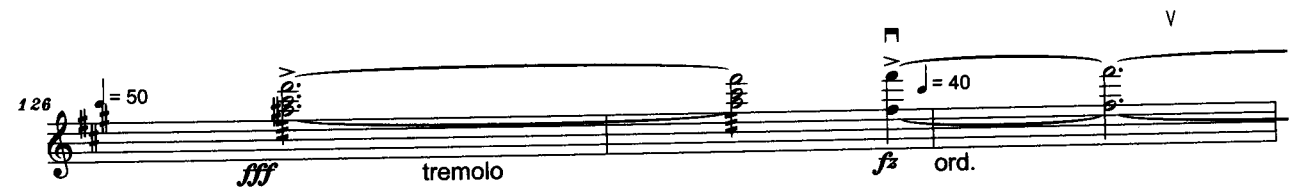
78

81 11

84 3

91 *ff* $\text{♩} = 80$

Violini I - page 3



Violin II - page 1

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

♩ = 64

8

9 *ff* *appassionato* *simile* *V*

16 *ff*

23 *ff* *V* *V* *V* *3* *3*

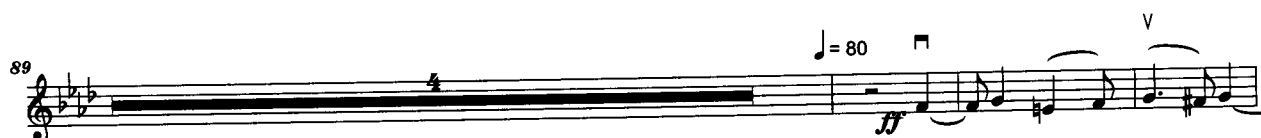
27 *ff* *V* *11*

31 *mf* *tremolo*

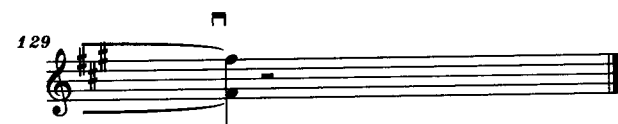
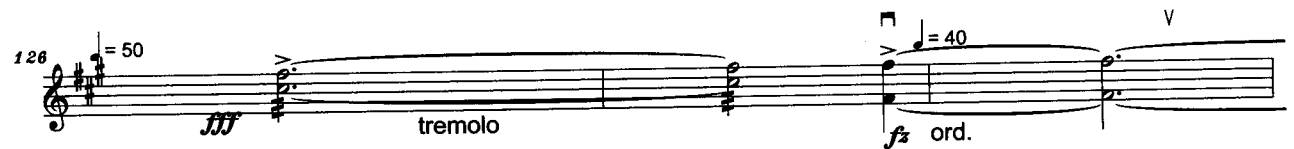
38 *ff* *appassionato* *ord.* *V* *♩ = 70*

45

Violini II - page 2



Violini II - page 3



Viale - page 1

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

♩ = 64

8

9 *ff* *appassionato* *simile*

16 *ff*

23 *fff*

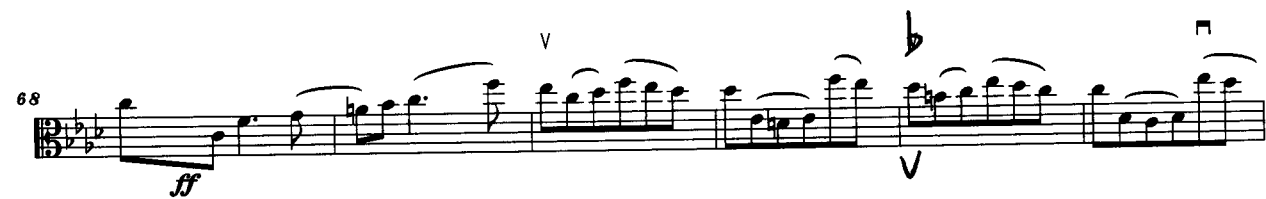
27 *fff*

32 *mf* tremolo

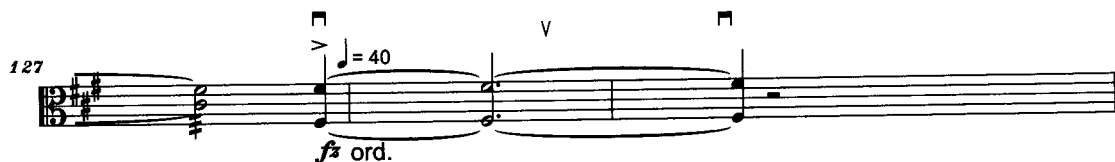
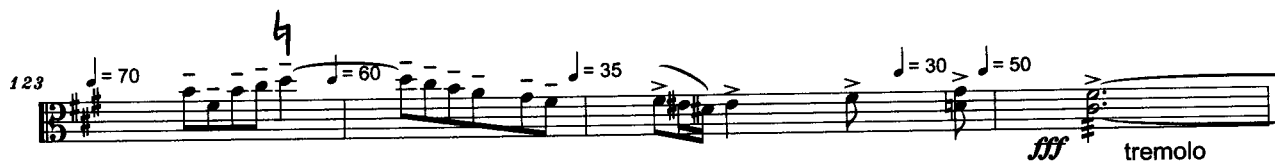
40 *ff* *appassionato*

♩ = 70 ord.

Viola - page 2



Viola - page 3



Celli - page 1

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

$\text{♩} = 64$

8

9 *ff* appassionato *simile*

16 *ff*

23 *ff*

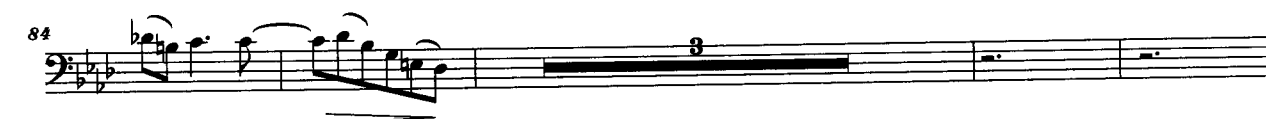
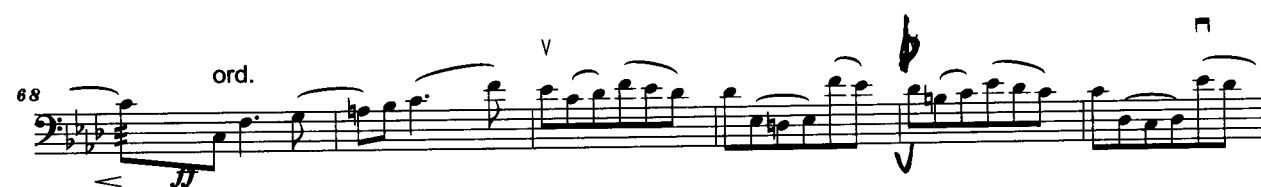
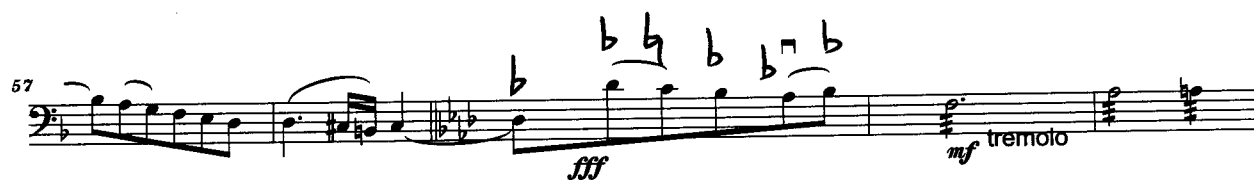
27 $\text{♩} = 64$ *fff*

31 *mf* tremolo

38 $\text{♩} = 70$ ord. *ff* appassionato

45

Celli - page 2



3

91 $\text{♩} = 80$ **ff** **V**

98 **V** **b** **V** **♩**

105 $\text{♩} = 84$ **ff**

111 **#** **#** **b**

118 $\text{♩} = 74$

123 $\text{♩} = 70$ **b** $\text{♩} = 60$ $\text{♩} = 35$ **v** **#** **#** **v** $\text{♩} = 30$ **v**

126 $\text{♩} = 50$ **ff** **tremolo** $\text{♩} = 40$ **fz** **ord.** **V**

129

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

[illegible]

Bassi - page 2



Bassi pag. 3

