

Trumpet Overture

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F. Mendelssohn-Bartholdy, Op. 101

FAGOTTO I.

Allegro vivace. (M.M. $\text{♩} = 100$.)

f Trombe. *f* *ff*

f

ff *ff*

ff

f

ff *ff* *p*

p

p *cresc.* *f*

p *cresc.* *f* *f*

FAGOTTO I.

E
ff

f

3 F
f *f* *f* *dim.*

p *espress.*

G
p *cresc.*

f *f*

H
f *f* *f*

I
ff

ff *f* *f*

K₂
f *mf* *mf* *dim.*

p *mf* *f* *cresc. ff* **L**

FAGOTTO I.

3

f

f

sempre f *ff*

M *p* *cresc.*

f *dim.* *p* *cresc.* *f*

f *p* *dim.* *mf* *p*

p *pp* *cresc* *dim. pp*

f *cresc.* *al ff* *P*

ff *ff* *f*

sf *sf* *ff*

1

Trumpet Overture

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FAGOTTO II.

Allegro vivace. (м. м. $\text{♩} = 100.$)

Trombe.

The musical score for Fagotto II is written in bass clef, 2/4 time, and consists of 11 staves. The tempo is Allegro vivace, with a metronome marking of 100 beats per minute. The score is divided into sections A, B, C, and D. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as notes, rests, and articulation marks.

Section A: Staves 4 and 5. Dynamics: *ff*.

Section B: Staves 6 and 7. Dynamics: *f*, *ff*, *ff*. Includes fingerings 7 and 6.

Section C: Staves 8 and 9. Dynamics: *p*. Includes fingerings 1 and 1.

Section D: Staves 10 and 11. Dynamics: *cresc.*, *f*, *p*. Includes fingerings 2, 4, 1, 2, 3, 4, 5, 6, 1, 5.

FAGOTTO II.

E
ff
f
3 F
f
f
f
dim.
G
p
p
cresc.
f
H
f
f
f
I
ff
3
ff
f
f
K₂
mf
6
mf
2
dim.
9
L
mf
f
cresc. ff
f

FAGOTTO II.

This page of musical notation is for a bassoon part, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *mf*, *f*, and *dim.* (diminuendo). Articulations such as accents (*>*) and slurs are used throughout. Fingerings are indicated by numbers 1 through 7. The notation is written in a single system, with each staff representing a measure of music. The overall style is that of a classical or romantic-era musical score.

