

Trumpet Overture

F. Mendelssohn-Bartholdy, Op. 101

TROMBONE TENORE.

Allegro vivace. (M.M. $\text{♩} = 100$.)

This musical score is for the Trombone Tenor part of the Trumpet Overture by Mendelssohn-Bartholdy. It is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace' with a metronome marking of 100 beats per minute. The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The score includes several repeat signs and first/second endings. The letters A through P are used to mark specific sections of the music. The numbers 1 through 23 are used to indicate measures. The score also includes some specific markings for other instruments, such as 'Viol. I.' and 'Fl. ed. Ob.'. The final measure of the score is marked with a double bar line and a repeat sign.

3 **A** 16 **B** 12 *Viol. I.* 13 14 15 *cresc.* *ff*

C 20 **D** 22 **E** 27 **F** 38 **G** 23

H 20 *Viol. I.* 21 22 *cresc.* *ff* **I**

14 **K** 18 *Fl. ed. Cl.* 19 20 *mf* *dim.* *pp* *p*

5 **L** 33 **M** 31 **N** 6 *Fl. ed. Ob.* 7 8 *p*

cresc. *cresc. sf* *pp* *pp*

O 15 **P** 1 *ff* *ff*

ff *f* *ff*

2 3 *f* *ff*

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TROMBONE BASSO.

Allegro vivace. (M. M. ♩ = 100.)

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f

f

3 A 16 B 12

f

cresc.

ff

C 20 D 22 E 27 F 38 G 23 H 20

f

cresc.

ff

I

ff

1 K 18

f

cresc.

19 Fl. Cl. 20

mf dim.

pp

Fag., Ob.

p

cresc.

cresc. al f

5 L 33

M 31 N 6

pp

p

pp

10 15

P

ff

f

ff

f

2

3

f

ff

1

13