

Trumpet Overture

F. Mendelssohn-Bartholdy, Op. 101

VIOLINO I.

Allegro vivace. (M.M. $\text{♩} = 100.$)

Trombe.

Allegro vivace. (M.M. $\text{♩} = 100$.)

Trombe.

Measures 1-24 of the Trombone part. The music is in 2/4 time and D major. Dynamics include *f*, *ff*, and *più f*. Markings include *tr*, *acc.*, and *cresc.*. Sections A, B, and C are indicated. Measure numbers 1, 3, and 2 are shown at the end of measures 1, 11, and 24 respectively.

VIOLINO I.

Violino I musical score page 4. The score is written for Violino I and includes a piano accompaniment at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 12 staves of music. The first staff begins with a *trm* (trill) marking and a *p* (piano) dynamic. The second staff features a *sf* (sforzando) marking and a *p* (piano) dynamic. The third staff includes a *cresc.* (crescendo) marking. The fourth staff has a *f* (forte) marking. The fifth staff has a *p* (piano) marking. The sixth staff has a *dim.* (diminuendo) marking. The seventh staff has a *ff* (fortissimo) marking. The eighth staff has a *f* (forte) marking. The ninth staff has a *F* (forte) marking. The tenth staff has a *p* (piano) marking. The eleventh staff has a *più p* (pianissimo) marking. The twelfth staff has a *pp* (pianissimo) marking. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano accompaniment at the bottom is marked *pp* (pianissimo).

VIOLINO I.

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Violino I musical score page 5. The page contains eight systems of music, each with a single staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: *pp* (pianissimo) dynamic marking.

System 2: *pp* (pianissimo) dynamic marking.

System 3: *pp* (pianissimo) dynamic marking.

System 4: *pp* (pianissimo) dynamic marking, *espress.* (espressivo) marking.

System 5: *pp* (pianissimo) dynamic marking, *pp* (pianissimo) dynamic marking, *pp* (pianissimo) dynamic marking.

System 6: *pp* (pianissimo) dynamic marking, *cresc.* (crescendo) marking, *f* (forte) dynamic marking.

System 7: *f* (forte) dynamic marking, *f* (forte) dynamic marking, *f* (forte) dynamic marking, *H* (Harmonics) marking.

System 8: *f* (forte) dynamic marking, *f* (forte) dynamic marking, *f* (forte) dynamic marking, *2* (second ending) marking.

VIOLINO I.

f *f* *f* *cresc.* *ff* *ff* *f* *cresc.* *ff* *K* *ff*

p *ff* *p* *ff* *p* *ff* *pp* *pp*

VIOLINO I.

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Violino I musical score page 7. The page contains ten staves of music. The first four staves are grand staves (treble and bass clef). The remaining six staves are single staves (treble clef). The music is in 2/4 time and features various dynamics and articulations.

Key markings and features include:

- Staff 1:** Grand staff, treble and bass clef. Dynamics: *p*, *cresc.*, *al*.
- Staff 2:** Grand staff, treble and bass clef. Dynamics: *p*, *cresc.*, *al*.
- Staff 3:** Grand staff, treble and bass clef. Dynamics: *f*, *cresc.*, *ff*.
- Staff 4:** Single staff, treble clef. Dynamics: *f*, *al*.
- Staff 5:** Single staff, treble clef. Dynamics: *f*, *al*.
- Staff 6:** Single staff, treble clef. Dynamics: *f*, *al*.
- Staff 7:** Single staff, treble clef. Dynamics: *f*, *al*.
- Staff 8:** Single staff, treble clef. Dynamics: *f*, *al*.
- Staff 9:** Single staff, treble clef. Dynamics: *sempre f*, *ff*.
- Staff 10:** Single staff, treble clef. Dynamics: *p*, *al*.

Other markings include *M*, *L*, and *1* (first ending).

VIOLINO I.

Violino I musical score page 8. The score is written for a single violin and includes dynamic markings such as *p*, *f*, *cresc.*, *dim.*, *pp*, and *N*. The music features various melodic lines, including a prominent eighth-note pattern in the lower register. The score is organized into systems, with the first system containing five staves and the subsequent systems containing two staves each. The notation includes treble clefs, key signatures, and various musical symbols such as slurs, ties, and accidentals.

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Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), and *N* (normal). The score also features various musical symbols such as slurs, ties, and accidentals.

VIOLINO I.

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This page of a Violino I musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first two staves are connected by a brace on the left and feature a long slur across the top. The first staff has dynamic markings *dim.* and *pp*. The second staff also has *dim.* and *pp*. The third staff begins with a *p* marking and a *cresc.* marking at the end. The fourth staff is marked *sempre cresc.*. The fifth staff starts with *ff* and *p* markings. The sixth staff has *f* and *ff* markings. The seventh staff has *ff* and *f* markings. The eighth staff has *f* markings. The ninth staff has *ff* markings. The tenth staff has *f* markings. The score concludes with a double bar line and a fermata on the final note.

