

ПОСВЯЩАЕТСЯ
ВЕДОРУ ТИМОФЬЕВИЧУ
СТЕЛЛОВСКОМУ.

„ВОЗЛѢ РѢЧКИ, ВОЗЛѢ МОСТУ.“

ФАНТАЗІЯ

ДЛЯ

ОРКЕСТРА И ХОРА

К. Н. ЛЯДОВА.

Для всѣхъ странъ собственность В. Стелловскаго.

ЦѢНА:

Для хора съ оркестромъ.

3 руб.

Для хора съ фортепьяно.

1р. 15 к.

Для одного хора.

1р.

Для одного голоса съ фортепьяно.

50 к.

ДЛЯ ФОРТЕПЬЯНО :

Въ двѣ руки.

1р.

Въ четыре руки.

1р. 50 к.

С. ПЕТЕРБУРГЪ, у В. СТЕЛЛОВСКАГО.

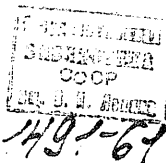
„ВОЗЛѢ РѢЧКИ, ВОЗЛѢ МОСТУ.“

ФАНТАЗІЯ

ДЛЯ

ОРКЕСТРА И ХОРА

К. Н. ЛЯДОВА.



Посвящается
Федору Тимофеевичу
СТЕЛЛОВСКОМУ.

Andante risoluto.

Flauto Piccolo.

Flauto.

Oboi.

Clarineti in C.

Fagotti.

Corni in E.

Corni in C.

Trombe in F.

Tromboni.
[Alto e Tenore.
Basso.

Timpani in E.A.

Gran cassa.

Violini 1.

Violini 2.

Viole.

Soprani.

Alti.

Tenori.

Bassi.

Violoncelli.

C. Bassi.

[illegible]

рѣч - ки, возлѣ мос - ту — Воз - лѣ рѣч - ки, возлѣ мос - ту — Воз - лѣ

Musical score for a vocal and piano piece. The score is written on 20 staves. The vocal line is on the 10th staff, and the piano accompaniment is on the 11th and 12th staves. The music is in G major and 4/8 time. The vocal line has lyrics in Russian. The piano accompaniment features arpeggiated chords and a melodic line. The score includes dynamic markings such as *mf*, *pp*, *p*, and *arco*.

Lyrics:

рѣч - ки, возлѣ мос - ту тра - ва
 рос - ла шелко - ва - я, Тра - ва

рос - - ла шел_ко_ва - и, тра - ва рос - - ла му_ро_ва -

рос - - ла шел_ко_ва - и, тра - ва рос - - ла му_ро_ва -

я тра - ва рос - ла шел - ко - ва я, тра - ва

я тра - ва рос - ла шел - ко - ва я, тра - ва

A.

The musical score is written for a large ensemble, likely a symphony orchestra with vocal soloists. It consists of 18 staves. The first system (measures 1-4) shows the initial entry of the section. The second system (measures 5-8) features a vocal soloist (Soprano) and a piano (p) accompaniment. The third system (measures 9-12) continues the vocal and piano parts, with the piano part featuring a trill (tr) in the bass line. The fourth system (measures 13-16) includes the vocal soloist and the piano part, with the piano part featuring a trill (tr) in the bass line. The fifth system (measures 17-20) shows the vocal soloist and the piano part, with the piano part featuring a trill (tr) in the bass line. The sixth system (measures 21-24) includes the vocal soloist and the piano part, with the piano part featuring a trill (tr) in the bass line. The seventh system (measures 25-28) shows the vocal soloist and the piano part, with the piano part featuring a trill (tr) in the bass line. The eighth system (measures 29-32) includes the vocal soloist and the piano part, with the piano part featuring a trill (tr) in the bass line. The ninth system (measures 33-36) shows the vocal soloist and the piano part, with the piano part featuring a trill (tr) in the bass line. The tenth system (measures 37-40) includes the vocal soloist and the piano part, with the piano part featuring a trill (tr) in the bass line. The eleventh system (measures 41-44) shows the vocal soloist and the piano part, with the piano part featuring a trill (tr) in the bass line. The twelfth system (measures 45-48) includes the vocal soloist and the piano part, with the piano part featuring a trill (tr) in the bass line. The thirteenth system (measures 49-52) shows the vocal soloist and the piano part, with the piano part featuring a trill (tr) in the bass line. The fourteenth system (measures 53-56) includes the vocal soloist and the piano part, with the piano part featuring a trill (tr) in the bass line. The fifteenth system (measures 57-60) shows the vocal soloist and the piano part, with the piano part featuring a trill (tr) in the bass line. The sixteenth system (measures 61-64) includes the vocal soloist and the piano part, with the piano part featuring a trill (tr) in the bass line. The seventeenth system (measures 65-68) shows the vocal soloist and the piano part, with the piano part featuring a trill (tr) in the bass line. The eighteenth system (measures 69-72) includes the vocal soloist and the piano part, with the piano part featuring a trill (tr) in the bass line.

The lyrics are in Russian and are written below the vocal staves. The lyrics are:

рос - ла му - ро - ва - я, шел ко - ва - я, му - ро - ва -
 шел ко - ва - я,
 рос - ла му - ро - ва - я, шел ко - ва - я,
 шел ко - ва - я,

This musical score is written for a vocal and instrumental ensemble. It consists of 18 staves arranged in three systems of six staves each. The first system includes a vocal line (soprano) and five instrumental parts (flute, oboe, violin I, violin II, and cello/bass). The second system includes a vocal line (alto/tenor) and five instrumental parts (flute, oboe, violin I, violin II, and cello/bass). The third system includes a vocal line (bass) and five instrumental parts (flute, oboe, violin I, violin II, and cello/bass). The key signature is one sharp (F#), and the time signature is 4/4. The score features complex melodic lines with many slurs and ties, and dense harmonic textures. The vocal parts have lyrics in Russian. The instrumental parts include various woodwinds and strings, with some parts featuring trills and tremolos.

я, му - ро - - ва - - я, зе - ле - на - я, шел - ко -

ва - я, му - ро - ва - я му - ро - ва - я, зе - ле - на

ва - я, му - ро - ва - я му - ро - ва - я, зе - ле - на

я, И я
я, И я
вѣтри ко - сы ко - си
вѣтри ко - сы ко - си

Musical score for a piano and voice ensemble. The score is divided into two systems. The first system features a piano introduction with multiple staves of chords and arpeggios, marked *pp*. The second system introduces a vocal line with lyrics in Russian. The piano accompaniment continues with arpeggiated figures. Dynamics include *pp* and *p*.

ла, И я въ три ко - сы ко - си -
 ла, И я въ три ко - сы ко - си -

This page of musical notation is a score for a symphony, likely from the 19th century, given the notation style and the use of Russian lyrics. The score is arranged in two systems of staves. The first system consists of 10 staves, and the second system consists of 10 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are in Russian and are written below the vocal staves.

System 1:

- Staff 1: Treble clef, *ff* dynamic, ascending melodic line.
- Staff 2: Treble clef, *cres.* and *ff* markings, ascending melodic line.
- Staff 3: Treble clef, *cres.* and *ff* markings, ascending melodic line.
- Staff 4: Treble clef, *cres.* and *ff* markings, ascending melodic line.
- Staff 5: Bass clef, *cres.* and *ff* markings, ascending melodic line.
- Staff 6: Treble clef, *ff* dynamic, ascending melodic line.
- Staff 7: Treble clef, *ff* dynamic, ascending melodic line.
- Staff 8: Bass clef, *ff* dynamic, ascending melodic line.
- Staff 9: Bass clef, *ff* dynamic, ascending melodic line.
- Staff 10: Bass clef, *ff* dynamic, ascending melodic line.

System 2:

- Staff 1: Treble clef, *cres.* and *ff* markings, ascending melodic line.
- Staff 2: Treble clef, *ff* dynamic, ascending melodic line.
- Staff 3: Bass clef, *ff* dynamic, ascending melodic line.
- Staff 4: Bass clef, *ff* dynamic, ascending melodic line.
- Staff 5: Bass clef, *ff* dynamic, ascending melodic line.
- Staff 6: Bass clef, *ff* dynamic, ascending melodic line.
- Staff 7: Bass clef, *ff* dynamic, ascending melodic line.
- Staff 8: Bass clef, *ff* dynamic, ascending melodic line.
- Staff 9: Bass clef, *cres.* and *ff* markings, ascending melodic line.
- Staff 10: Bass clef, *cres.* and *ff* markings, ascending melodic line.

Vocal Parts (Staff 8 and 9):

ла, и я въ три ко - сы ко - си -

ла, и я въ три ко - сы ко - си -

ла ра - ди гос - - - - - тя, ра - ди дру - -

ла ра - ди гос - - - - - тя, ра - ди дру - -

В.

pp dolce.

pp dolce.

pp dolce.

Corni in A.1.и 2.

Corni in C.3.и 4.

pizz.

pp dolce.

га, ра - ди

гос - тя, ради дру

га, ра - ди

га, ра - ди

гос - тя, ради дру

га, ра - ди

В.

4898.

Solo.
p

arco. pp
pp arco.
pp

дру - га до - ро - га - го

Слы - шись, но - етъ мо - е серд -

дру - га до - ро - га - го Слы - шись, но - етъ мо - е

дру - га

pp

pizz.

pizz.

Musical score for a vocal and piano piece. The score is written for a vocal line and a piano accompaniment. The lyrics are in Russian. The piano part includes chords and arpeggiated figures. The vocal line includes lyrics and melodic lines. The score is divided into four measures.

Dynamics and markings include: *sf* (sforzando), *f* (forte), *p* (piano), *pp* (pianissimo), *pp dolce.* (pianissimo dolce), and *sf* (sforzando).

The lyrics are:

 це,

 серд-це, слы-шишь,

 но - еть мо - е

 серд - це ре - ти

 во -

The page number 4898 is visible at the bottom.

Musical score for a vocal and piano piece, page 18. The score features multiple staves for voices and piano accompaniment. The vocal parts have lyrics in Russian. The piano part includes dynamic markings like *pp*, *ppp*, and *pp arco*.

Lyrics (Russian):

е
 е
 е
 слы-шишь, но-етъ мо-е серд-це, мо-е
 серд-це
 Серд-це ре-ти-во-

Dynamic markings: *pp*, *ppp*, *pp arco*.

C. Allegro.

Музыкальный фрагмент, состоящий из нескольких систем нот. Включает вокальные партии и инструментальное сопровождение. Видны ноты, паузы и аккорды. В нижней части фрагмента присутствует текст на русском языке.

це ре-ти-во - - - е.

Серд-це ре-ти-во - - - е ре-ти-во - - - е.

це ре-ти-во - - - е.

е Серд-це ре-ти-во - - - е.

p marcato.

energico.

Что за - - ду - - малъ, мо - я ра -

дось, — что за — — — ду- малъ, другъ же — — — нить — — —

This musical score is for a piano and voice piece. It consists of 11 staves. The first five staves are for the piano, and the last six are for the voice. The piano part features a melody in the right hand and a bass line in the left hand. The voice part includes lyrics in Russian. The score is marked with a piano (*p*) dynamic at the beginning and a forte (*f*) dynamic later. A trill (*tr*) is indicated in the piano part. The lyrics are: "Ся, что за".

Ся, что за

ду - - - малъ, мо - я ра - - дость, что за - - - ду - малъ,

Музыкальный нотный текст на 24 странице. Включает вокальные партии и инструментальные партии. Лирика: другъ, за - - - ду - - - - малъ,

Музыкальный нотный текст, включающий вокальную партию и фортепианное сопровождение. В нотном тексте присутствуют следующие элементы:

- Вокальная партия (верхние стaves):
 - Ноты: восьмые, шестнадцатые, четвертные, половинные, целые.
 - Легенда: *tr* (трель).
 - Лексика: *tr* (трель).
- Фортепианное сопровождение (нижние стaves):
 - Ноты: восьмые, шестнадцатые, четвертные, половинные, целые.
 - Легенда: *p* (пиано).

Текст песни (русский):

Что за - - - ду - - - малъ, мо - - я ра - - достъ, за -

ду-малъ, мо-я ра-дось, другъ же-нить-ся.

a due.

f

Musical score for voice and piano, page 27. The score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line includes a tenor part with lyrics in Russian. The piano accompaniment consists of multiple staves with complex rhythmic patterns and trills.

The vocal line (Tenore) begins in the fourth measure with the lyrics "Что за - - ду - - - малъ,". The piano accompaniment features a prominent trill in the third measure of the vocal line.

The score is divided into two systems. The first system contains five measures, and the second system contains five measures. The vocal line is written in a single staff, and the piano accompaniment is written in multiple staves.

The lyrics are: "Что за - - ду - - - малъ,".

другъ, же - - нить - - - ся, что за - - - ду-малъ, за - ду-малъ же -
 росо

pp *cres.* *p* *росо* *cres.*

НИ ТЬСЯ.

ff marc.

ff

This musical score page, numbered 30, features a complex arrangement for piano and orchestra. The piano part is written in a grand staff with two staves per system. The orchestral accompaniment includes woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals, triangle, and tom-toms). The score is in 4/4 time and contains various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *sfz* (sforzando). The page number 4898 is printed at the bottom center.

D.

This musical score is for a piano and voice piece, labeled 'D.' in the top right corner. It consists of 19 staves. The first system (staves 1-4) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (staves 5-8) continues the piano introduction. The third system (staves 9-12) introduces a vocal line in the right hand, with the piano accompaniment in the left hand. The fourth system (staves 13-16) continues the vocal line and piano accompaniment. The fifth system (staves 17-19) concludes the piece with a final vocal note and piano accompaniment. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The piano part includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'f' (forte) and 'p' (piano). The vocal part is written in a single line with a treble clef and a key signature of one flat.

Воз - ле

D.

рѣч - - - ки, воз - лѣ
 мос - - - ту. Воз - - -
 Воз - лѣ рѣч - - ки,

ВОЗ - ЛЬ МОС - - - ту, ВОЗ - - - ЛЬ - - - МОС -
 рѣч - - - ки
 Воз - - - ЛЬ - - - МОС -
 Воз - ЛЬ рѣч - - - ки, ВОЗ - ЛЬ

4898.

Musical score for a song, page 34. The score is written for a large ensemble, including vocal soloists and a full orchestra. The music is in 4/4 time and features a mix of melodic lines and rhythmic patterns. The lyrics are in Russian, and the score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

The score is divided into two systems. The first system includes a vocal soloist part (marked "Solo.") and a full orchestra. The second system includes a vocal soloist part (marked "Solo.") and a full orchestra. The lyrics are in Russian.

The lyrics are:

тра - ва рос - ла шел - ко - ва - - -
 ту
 мос - - - ту

Solo.

a due.

a due.

я, му - ро - ва - я.

тра - ва рос - ла шел - ко - ва - я, му - тра - ва

тра - ва рос - ла
 тра - ва тра -
 тра - ва зе - ле -
 тра - ва

рос - ла шел - ко - ва - я,
 рос - ла шел - ко - ва - я,
 рос - ла шел - ко - ва - я,
 рос - ла шел - ко - ва - я,

рос - ла шел - ко - ва - я,
 рос - ла шел - ко - ва - я,
 рос - ла шел - ко - ва - я,
 рос - ла шел - ко - ва - я,

рос ла ва. на я. тра ва.

Воз - лѣ рѣч - - ки, Воз - лѣ мос - ту.

шел ко - - - ва - - - я, му - ро - ва - - - я

a due.

tr

sf

ff

Воз - лѣ рѣч - ки, воз - лѣ

Воз - лѣ да мос -

Воз - лѣ рѣч - ки, воз - лѣ

Воз - лѣ рѣч - ки, воз - лѣ

ff

4898.

mos - - - tu, тра - ва рос - - - ла шел - ко - ва - - - я,
 - - - ту, тра - ва рос - - - ла шел - ко - ва - - - я,
 - - - ту, тра - ва рос - - - ла шел - ко - ва - - - я,
 mos - - - ту, тра - ва рос - - - ла шел - ко - ва - - - я,

а две.

ben marcato.

ben marcato.

ben marcato.

тра - ва рос - - ла му - ро - ва - - я: Воз - лѣ

тра - ва рос - - ла му - ро - ва - - я Воз - - -

тра - ва рос - - ла му - ро - ва - - я

Воз - - -

The musical score is written for a large ensemble, including strings, woodwinds, and brass. The lyrics are in Russian and are repeated across several staves. The score includes a "ben marcato" marking and a tempo change to 7/8 time.

The lyrics are:

рѣч - - - ки, воз - лѣ мос - - - ту, воз - лѣ рѣч - - - ки,
 лѣ рѣч - - - ки, воз - - - лѣ
 Воз - лѣ рѣч - - ки, воз - лѣ мос - - ту,
 лѣ рѣч - - - ки, воз - - - лѣ

The score includes a "ben marcato" marking and a tempo change to 7/8 time.

дел - ко -

му - ла ро - ва я, тра - ва рос -
ла му - ро - ва я, тра - ва рос -
ро - ва я, тра - ва рос -
ва я, му - ро - ва я, тра - ва рос -

The musical score is arranged in two systems. The first system consists of 10 staves, and the second system consists of 10 staves. The music is written in G major and 4/4 time. The first system features a complex rhythmic pattern in the upper staves, with a forte (ff) dynamic marking. The lower staves contain the vocal parts, with lyrics in Russian. The second system continues the music, with a similar rhythmic pattern in the upper staves and vocal parts in the lower staves. The music concludes with a final chord in G major.

ла, тра - ва тра-ва рос - ла.
ла, тра - ва тра-ва рос - ла.
ла, тра - ва тра-ва рос - ла.
ла, тра - ва тра-ва рос - ла.
ла, тра - ва тра-ва рос - ла.

И я.
И я.
И я.
И я.
И я.

вѣтри ко - сы ко - си - - ла,
 вѣтри ко - сы ко - си - - ла,
 вѣтри ко - сы ко - си - - ла,
 вѣтри ко - сы ко - си - - ла,
 И я вѣ три ко -
 И я вѣ три ко -
 И я вѣ три ко -
 И я вѣ три ко -

сы ко - си - ла, ра - ди гос - тя, ра - ди

сы ко - си - ла, ра - ди да дру -

сы ко - си - ла, ра - ди да дру -

сы ко - си - ла, ра - ди гос - тя, ра - ди

дру - - га, ра - - ди гос - - тя, ра - - ди дру - - га,
 - - га,
 - - га,
 дру - - га,

ра - ди гос - - ти, ра - ди дру - - га до - - - ро - - -

га - - - го, до - - - ро - - - га

Музыкальный фрагмент, состоящий из нескольких систем нот. Включает вокальные партии (Soprano, Alto, Tenor, Bass) и фортепианное сопровождение. Текст песни: Голы три ко-сы ко-си-ла,

я, ра-ди дру-га до-ро-го

ра - - - - - го.

ff Fine.