

The Perfect Boy

Incidental Music

B2, Op. 27

utsyo chakraborty

I.
Overture and Mary's Theme

Slow ♩ = 60 A

A1

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Timpani

Cymbal

Violins I

Violins II

Violas

Violoncellos

Contrabasses

ff

p

mf

mp

mp

8

Detailed description: This is a page of a musical score for a symphony orchestra. It contains ten systems of staves, each for a different instrument or group of instruments. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Slow' with a quarter note equal to 60 beats per minute. The score is divided into two sections: 'I. Overture and Mary's Theme' and 'A1'. The first system (measures 1-10) shows the following: Flutes (rest), Oboes (rest), Clarinets in B-flat (rest), Bassoons (playing a low, sustained note with a tremolo), Horns in F (rest), Trumpets in B-flat (rest), Timpani (rest), Cymbal (rest), Violins I (rest), Violins II (rest), Violas (playing a low, sustained note with a tremolo), Violoncellos (playing a low, sustained note with a tremolo), and Contrabasses (playing a low, sustained note with a tremolo). The second system (measures 11-20) shows: Flutes (entering with a melodic line), Oboes (entering with a sustained note), Clarinets in B-flat (entering with a sustained note), Bassoons (rest), Horns in F (entering with a sustained note), Trumpets in B-flat (rest), Timpani (rest), Cymbal (rest), Violins I (rest), Violins II (entering with a sustained note), Violas (rest), Violoncellos (rest), and Contrabasses (rest). The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The page number '2' is at the bottom left.

11

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This is a page of a musical score, page 3, showing measures 11 and 12. The score is for a full orchestra. The Flute (Fl.) part has a complex melodic line in measure 11, starting with a half note and followed by a series of eighth and sixteenth notes with many accidentals. The Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), and Timpani (Timp.) parts have whole rests in measure 11. The Cymbal (Cym.) part has a single note in measure 11. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have long, sustained notes in measure 11. The Violin II, Viola, Violoncello, and Contrabass parts have a fermata in measure 12. The Flute part has a whole rest in measure 12. The Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, and Timpani parts have whole rests in measure 12. The Cymbal part has a single note in measure 12. The Violin I part has a whole rest in measure 12. The Violoncello and Contrabass parts have a fermata in measure 12.

B

12

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

20

C

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

8

C1

22

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

8

II. Frustrations and Maria's Theme

D = 50

31

Musical score for 'II. Frustrations and Maria's Theme' starting at measure 31. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Rests in measures 31, 32, and 33.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Long note in measure 31, tied to measure 32, and ending with a fermata in measure 33.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of three sharps (F#, C#, G#). Long note in measure 31, tied to measure 32, and ending with a fermata in measure 33.
- Bsn.** (Bassoon): Bass clef, key signature of two sharps. Rests in measures 31, 32, and 33.
- F Hn.** (French Horn): Treble clef, key signature of two sharps. Long note in measure 31, tied to measure 32, and ending with a fermata in measure 33.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of three sharps. Rests in measures 31, 32, and 33.
- Timp.** (Timpani): Bass clef, key signature of two sharps. Rests in measures 31 and 32, followed by a rhythmic pattern of eighth notes in measure 33.
- Cym.** (Cymbal): Indicated by a double bar line in measure 31, with rests in measures 32 and 33.
- Vln. I** (Violin I): Treble clef, key signature of two sharps. Rests in measures 31, 32, and 33.
- Vln. II** (Violin II): Treble clef, key signature of two sharps. Rests in measures 31 and 32, followed by a fermata in measure 33.
- Vla.** (Viola): Alto clef, key signature of two sharps. Continuous eighth-note pattern throughout measures 31, 32, and 33.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Rests in measures 31, 32, and 33.
- Cb.** (Contrabass): Bass clef, key signature of two sharps. Rests in measures 31, 32, and 33.

The score is written for measures 31, 32, and 33. The key signature is two sharps (F# and C#). The tempo is marked **D** = 50. The score includes various musical notations such as rests, ties, fermatas, and rhythmic patterns.

8

34

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 34 and 35. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes B-flat Trumpet (B $\flat$ Tpt.), Timpani (Timp.), and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 34, the Oboe plays a melodic line of eighth notes, while the Flute, B-flat Clarinet, Bassoon, B-flat Trumpet, Timpani, Cymbal, Violin I, and Violoncello/Contrabass have whole rests. The French Horns play a sustained chord. In measure 35, the Oboe continues its melodic line, and the Flute, B-flat Clarinet, Bassoon, B-flat Trumpet, Timpani, Cymbal, Violin I, and Violoncello/Contrabass have whole rests. The French Horns continue with their sustained chord. The page number 34 is at the top left, and a rehearsal mark 8 is at the bottom left.

35 **D1**

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

37

Musical score for measures 37 and 38. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 37 (left):

- Fl.: Rest
- Ob.: Half note, G4
- B♭ Cl.: Half note, G4
- Bsn.: Half note, G3
- F Hn.: Two staves, each with a half note chord (G4, A4)
- B♭ Tpt.: Rest
- Timp.: Rest
- Cym.: Rest
- Vln. I: Rest
- Vln. II: Rest
- Vla.: Eighth note pattern (B♭3, A3, G3, F3, E3, D3, C3, B♭2)
- Vc.: Rest
- Cb.: Rest

Measure 38 (right):

- Fl.: Rest
- Ob.: Half note, G4
- B♭ Cl.: Half note, G4
- Bsn.: Half note, G3
- F Hn.: Two staves, each with a half note chord (G4, A4)
- B♭ Tpt.: Rest
- Timp.: Snare drum
- Cym.: Rest
- Vln. I: Rest
- Vln. II: Rest
- Vla.: Rest
- Vc.: Eighth note pattern (B♭3, A3, G3, F3, E3, D3, C3, B♭2)
- Cb.: Rest

39 E

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla. arco

Vc.

Cb.

8

41

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

ff

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description of the musical score: The score is for measures 41 and 42 of a piece. The key signature has three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and French Horns play sustained notes. The B♭ Trumpet plays a whole note. The Timpani plays a rhythmic pattern of eighth notes, marked with a forte (ff) dynamic. The Cymbal plays a single stroke. The Violins I and II play a melodic line with eighth notes. The Viola plays a whole note. The Violoncello and Contrabass play a rhythmic pattern of eighth notes. The score is written for measures 41 and 42, with a page number 41 at the top left and a measure number 8 at the bottom left.

E1 = 50

42

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

8

46

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 46 through 49. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) has rests in measures 46-48 and a single eighth note in measure 49. The French Horns play a descending eighth-note scale in measures 46-48 and a single eighth note in measure 49. The B♭ Trumpet has a whole note in measure 46 and rests thereafter. The Timpani plays a single note in measure 46. The Cymbal has a single note in measure 46. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a half note in measure 46 and rests for the remainder of the page. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#).

47 **F**

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8 6 6 6 6

gliss.

gliss.

4

16

49 **G** = 50

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score contains measures 50 through 53. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (B $\flat$ Tpt.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 50-53 are characterized by complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed in groups of six or four. The woodwinds and strings play these patterns in various registers, while the brass instruments provide harmonic support with longer note values. The percussion section includes a cymbal roll in measure 50 and timpani playing a steady eighth-note pattern. The score is written in a key with one flat (B-flat) and a common time signature. Measure numbers 50, 51, 52, and 53 are indicated at the top of the staves. A rehearsal mark '8' is placed at the beginning of the Contrabass staff in measure 50.

51

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

52

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 52 through 55. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and string section (Violins I & II, Viola, Violoncello, Contrabass) play complex melodic lines with frequent sixteenth-note passages and slurs. The brass section (French Horn, B♭ Trumpet) provides harmonic support. The percussion section includes a Timpani line and a Cymbal that plays a single sharp stroke in measure 54. The score is written in a key with one flat (B♭) and a common time signature. Measure numbers 52, 53, 54, and 55 are indicated at the top of the staves. A rehearsal mark '8' is placed at the beginning of the Contrabass staff in measure 52.

H

53

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 53 to 62. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), and B♭ Trumpets (B♭ Tpt.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of one flat (B♭). Measure 53 is marked with a rehearsal sign 'H'. The Oboe has a melodic line starting in measure 53. The B♭ Clarinet and Bassoon play a rhythmic pattern of eighth notes. The French Horns and B♭ Trumpets play a similar rhythmic pattern. The Timpani has a single stroke in measure 54. The Cymbals are marked with a series of strokes from measure 54 to 62. The Violins I and II, Viola, Violoncello, and Contrabass all have a single stroke in measure 54. The Violins I and II have a melodic line starting in measure 55. The Viola, Violoncello, and Contrabass have a melodic line starting in measure 56. The score ends with a double bar line in measure 62.

65

H1

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

III.

Dance of the Noisy Boys and Girls

Allegro sempre ♩ = 120

79

I

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

84

II

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

8

pizz.

94

J

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

J1

99

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

104

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score contains measures 104 through 107. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 104 and 105 are marked with a repeat sign. In measure 104, the woodwinds and brass play whole rests, while the bassoon and French horns play a half note chord (F2 and A2). In measure 105, the woodwinds and brass continue with whole rests, and the bassoon and French horns play a half note chord (F2 and A2). In measure 106, the woodwinds and brass play whole rests, and the bassoon and French horns play a half note chord (F2 and A2). In measure 107, the woodwinds and brass play whole rests, and the bassoon and French horns play a half note chord (F2 and A2). The strings play a rhythmic pattern of eighth and sixteenth notes. The cymbal plays a rhythmic pattern of eighth and sixteenth notes.

B1

108

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

112

This musical score page contains measures 112, 113, and 114. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line of eighth notes.
- Ob.**: Oboe, resting (indicated by a horizontal line).
- B♭ Cl.**: B-flat Clarinet, resting (indicated by a horizontal line).
- Bsn.**: Bassoon, playing a low, sustained note with occasional tremolos.
- F Hn.**: French Horn (both staves), resting (indicated by horizontal lines).
- B♭ Tpt.**: B-flat Trumpet, resting (indicated by a horizontal line).
- Timp.**: Timpani, resting (indicated by a horizontal line).
- Cym.**: Cymbal, resting (indicated by a horizontal line).
- Vln. I**: Violin I, playing a melodic line with various ornaments and accidentals.
- Vln. II**: Violin II, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a low, sustained note with occasional tremolos.
- Cb.**: Contrabass, resting (indicated by a horizontal line).

The score is written in 2/4 time. The key signature has one sharp (F#). The page number 112 is at the top left, and a small '8' is at the bottom left of the Cb. staff.

115

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 115, 116, and 117. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B-flat Trumpets (B $\flat$ Tpt.), Timpani (Timp.), Cymbals (Cym.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 115 and 116 are marked with a repeat sign. The Flute part begins in measure 115 with a quarter-note melody. The Oboe enters in measure 116 with a similar melody. The Bassoon has a single note in measure 115. The Violins and Viola play a rhythmic pattern of eighth notes. The Violoncello and Contrabass play a sustained harmonic line with long notes and ties.

118

B1

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 118 to 121. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). The brass section includes F Horns (F Hn.), B-flat Trumpets (B $\flat$ Tpt.), and Timpani (Timp.). Percussion includes Cymbals (Cym.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 118 and 119 are marked with repeat signs. Measure 120 features a triplet in the B-flat Clarinet and Bassoon parts. Measure 121 continues the triplet in the B-flat Clarinet and Bassoon parts. The score is written for a full orchestra.

IV. Sudden Appearance of Mary [Mary's Theme]

Tempo ♩ = 60

122

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

K1

134

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

8

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 134 to 148. The rehearsal mark 'K1' is centered at the top. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and Percussion (Timpani, Cymbal) parts are mostly silent, indicated by rests. The French Horns (F Hn.) play a sustained chord in the first six measures. The B-flat Trumpets (B $\flat$ Tpt.) play a melodic line in the first six measures. The Violins (Vln. I and II) are silent until measure 139, where Violin I enters with a pizzicato (pizz.) pattern. The Viola (Vla.) is silent throughout. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes starting in measure 139. A bracket with the number '8' is at the bottom left, indicating the end of the page.

148

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

B1

158

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

171 **L** **V. Torture**
♩ = 80

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

180

M

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

182

Fl. *3*

Ob.

B $\flat$ Cl. *3*

Bsn.

F Hn.

B $\flat$ Tpt. *ff*

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc. *3*

Cb. *3*

8

Detailed description: This page of a musical score contains measures 182 and 183. The instruments are arranged in a standard orchestral layout. Flute (Fl.) and Clarinet in B-flat (B $\flat$ Cl.) play triplet eighth notes in measure 182. Flute and Clarinet in B-flat play triplet eighth notes in measure 183. Bassoon (Bsn.) has a whole rest in measure 182 and a half rest in measure 183. French Horns (F Hn.) play a half note in measure 182 and a half note in measure 183. Bass Trombone (B $\flat$ Tpt.) has a whole rest in measure 182 and a half note in measure 183. Timpani (Timp.) has a whole rest in measure 182 and a half rest in measure 183. Cymbals (Cym.) have a whole rest in measure 182 and a half rest in measure 183. Violin I (Vln. I) plays a half note in measure 182 and a half note in measure 183. Violin II (Vln. II) plays a half note in measure 182 and a half note in measure 183. Viola (Vla.) plays a half note in measure 182 and a half note in measure 183. Violoncello (Vc.) plays a half note in measure 182 and a half note in measure 183. Contrabass (Cb.) has a whole rest in measure 182 and a half rest in measure 183. The page number 182 is at the top left. The page number 38 is at the bottom left.

Fl. *3*

Ob.

B $\flat$ Cl. *3*

Bsn.

F Hn.

B $\flat$ Tpt. *ff*

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc. *3*

Cb. *3*

8

Detailed description: This page of a musical score covers measures 183 and 184. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (B $\flat$ Tpt.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 183 and 184 are marked with a common time signature. The Flute, B-flat Clarinet, and Violoncello parts feature triplet markings (*3*). The B-flat Trumpet part has a fortissimo (*ff*) dynamic marking. The Viola and Violoncello parts contain some notes marked with an 'x'. The page number 183 is at the top left, and a small '8' is at the bottom left of the Cb. staff.

Fl. *3*

Ob.

B $\flat$ Cl. *3*

Bsn.

F Hn.

B $\flat$ Tpt. *ff*

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc. *3*

Cb. *3*

8

Detailed description: This page of a musical score covers measures 185 and 186. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B-flat Trumpets (B $\flat$ Tpt.), Timpani (Timp.), Cymbals (Cym.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The time signature is 3/4. In measure 185, the Flute and B-flat Clarinet play a triplet of eighth notes. The B-flat Trumpets play a triplet of eighth notes marked *ff*. The Violoncello and Contrabass also play triplets of eighth notes. In measure 186, the Flute and B-flat Clarinet continue their triplet pattern. The B-flat Trumpets play another triplet of eighth notes marked *ff*. The Violoncello and Contrabass continue their triplet pattern. The French Horns play a melodic line. The Viola plays a melodic line. The Oboe and Bassoon are silent. The Timpani and Cymbals are also silent.

187

N

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

ff

ff

Timp.

Cym.

Vln. I

gliss.

Vln. II

gliss.

Vla.

gliss.

pizz.

Vc.

pizz.

Cb.

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 192 to 196. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the brass section (French Horn, B♭ Trumpet, Trombone) are mostly silent, indicated by whole rests. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a sustained harmonic with half notes, tied across measures. The percussion section includes a snare drum (Cym.) and a timpani (Timp.), both playing a steady rhythmic pattern of eighth notes. The French Horns and B♭ Trumpets have some melodic activity in measures 193 and 194, while the B♭ Clarinet and Bassoon have melodic lines in measures 194 and 195. The page number 192 is at the top left, and a rehearsal mark 8 is at the bottom left.

197

N1

O

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

ff

ff

This musical score page contains measures 202 and 203. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes.
- Ob.**: Oboe, resting (indicated by a whole rest).
- B♭ Cl.**: Bass Clarinet, playing a melodic line with eighth and sixteenth notes.
- Bsn.**: Bassoon, resting (indicated by a whole rest).
- F Hn.**: French Horn, playing a melodic line with eighth and sixteenth notes, marked *ff* (fortissimo).
- B♭ Tpt.**: Trombone, playing a melodic line with eighth and sixteenth notes, marked *ff* (fortissimo).
- Timp.**: Timpani, resting (indicated by a whole rest).
- Cym.**: Cymbal, resting (indicated by a whole rest).
- Vln. I**: Violin I, playing a melodic line with eighth and sixteenth notes.
- Vln. II**: Violin II, playing a melodic line with eighth and sixteenth notes.
- Vla.**: Viola, playing a melodic line with eighth and sixteenth notes.
- Vc.**: Violoncello, resting (indicated by a whole rest).
- Cb.**: Contrabass, resting (indicated by a whole rest).

The score is written in 2/4 time. The key signature has one sharp (F#). The page number 202 is at the top left, and a small '8' is at the bottom left of the page.

01

204

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

8

Faster

P $\text{♩} = 80$

208

1.

2.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

213

P1

B1

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

8

The musical score for measures 213-220 is as follows:

- Flute (Fl.):** Measures 213-216: whole rests. Measures 217-220: half notes (G4, A4, B4, C5, B4, A4, G4).
- Oboe (Ob.):** Measures 213-216: whole rests. Measures 217-220: half notes (G4, A4, B4, C5, B4, A4, G4).
- B-flat Clarinet (B $\flat$ Cl.):** Measures 213-216: whole rests. Measures 217-220: half notes (G4, A4, B4, C5, B4, A4, G4).
- Bassoon (Bsn.):** Measures 213-216: whole rests. Measures 217-220: half notes (G4, A4, B4, C5, B4, A4, G4).
- French Horns (F Hn.):** Measures 213-216: whole rests. Measures 217-220: half notes (G4, A4, B4, C5, B4, A4, G4).
- B-flat Trumpets (B $\flat$ Tpt.):** Measures 213-216: whole rests. Measures 217-220: half notes (G4, A4, B4, C5, B4, A4, G4).
- Timpani (Timp.):** Measures 213-216: whole rests. Measures 217-220: whole rests.
- Cymbals (Cym.):** Measures 213-216: whole rests. Measures 217-220: whole rests.
- Violins I (Vln. I):** Measures 213-216: whole rests. Measures 217-220: whole rests.
- Violins II (Vln. II):** Measures 213-216: whole rests. Measures 217-220: whole rests.
- Viola (Vla.):** Measures 213-216: whole rests. Measures 217-220: whole rests.
- Violoncello (Vc.):** Measures 213-216: whole rests. Measures 217-220: whole rests.
- Contrabass (Cb.):** Measures 213-216: whole rests. Measures 217-220: whole rests.

arco

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

fp

Detailed description: This page of a musical score contains measures 229 through 237. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (B $\flat$ Tpt.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 229-237 show a complex orchestral texture. The woodwinds and brass play melodic lines with various articulations and dynamics. The strings provide a harmonic foundation. A dynamic marking of *fp* (fortissimo) is present in measure 235. The page number 229 is at the top left, and a rehearsal mark 8 is at the bottom left.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 245 to 250. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the first three brass instruments (F Horn, B♭ Trumpet, Trombone) play a melodic line of eighth notes in measures 245-248, followed by a rest in measures 249-250. The Flute and Oboe parts have a key signature of one sharp (F#). The B♭ Clarinet and Bassoon parts have a key signature of two sharps (F# and C#). The Timpani part plays a rhythmic pattern of eighth notes in measures 245-248, followed by a rest in measures 249-250. The Cymbal part plays a rhythmic pattern of eighth notes in measures 245-248, followed by a rest in measures 249-250. The Violin I and Violin II parts play a rhythmic pattern of eighth notes in measures 245-248, followed by a rest in measures 249-250. The Viola part plays a rhythmic pattern of eighth notes in measures 245-248, followed by a rest in measures 249-250. The Violoncello part plays a rhythmic pattern of eighth notes in measures 245-248, followed by a rest in measures 249-250. The Contrabass part plays a rhythmic pattern of eighth notes in measures 245-248, followed by a rest in measures 249-250. The page number 245 is at the top left, and the page number 49 is at the bottom right.

VI. Francis' Theme

♩ = 50

Q

260

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

271 R

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

8

Q1

278

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pizz.

pizz.

pizz.

pizz.

8

283

B1

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 283 and 284, marked with rehearsal symbol B1. The score is for a full orchestra. Measures 283 and 284 are marked with a double bar line. The Flute, Oboe, B-flat Clarinet, Bassoon, and B-flat Trumpet parts are silent, indicated by whole rests. The French Horns play a melodic line in measure 283, which continues into measure 284. The Timpani, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are silent, indicated by whole rests. The Violin II part has a continuous eighth-note pattern throughout both measures. The key signature is B-flat major (two flats), and the time signature is 4/4. A rehearsal mark 'B1' is in a box at the top. A page number '283' is at the top left. A small '8' is at the bottom left of the Contrabass staff.

Musical score for measures 285 and 286. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- B♭ Tpt. (B-flat Trumpet)
- Timp. (Timpani)
- Cym. (Cymbal)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The key signature is B-flat major (two flats). The time signature is 4/4. The score shows two measures of music. In measure 285, the Flute, Oboe, B-flat Clarinet, Bassoon, French Horn, B-flat Trumpet, Timpani, Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass all have whole rests. The French Horn part has a melodic line starting on a dotted half note, followed by eighth notes. In measure 286, all instruments continue with whole rests. The French Horn part has a melodic line starting on a dotted half note, followed by eighth notes. The Violin II part has a continuous eighth-note pattern. The Viola, Violoncello, and Contrabass parts have whole rests.

This musical score is for the 'The Swan' movement from the Suite for Piano and Orchestra by Camille Saint-Saëns. The score is written for a woodwind section, strings, and a cello. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B♭ Cl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The score is in 3/4 time and features a key signature of one flat (B♭). The woodwind parts are mostly silent, with some notes in the first measure. The string parts are active, with the Violin I and II playing a sustained note, the Viola and Violoncello playing a rhythmic pattern, and the Contrabass playing a bass line. The Cello part is also active, playing a rhythmic pattern. The score is written for a full orchestra, with the woodwind section, strings, and percussion.

VII. Finale

S

291

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

8

298

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 298 to 301. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and the B-flat Trumpet part are mostly silent, indicated by whole rests. The French Horns play a melodic line in the right hand and a supporting line in the left hand. The Timpani and Cymbal parts are also silent. The string section is active: Violins I and II play eighth-note patterns, the Viola plays whole notes, and the Violoncello and Contrabass play whole notes. The score is written for measures 298, 299, 300, and 301, with a rehearsal mark '8' at the bottom left.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This is a page from a musical score, specifically measures 299 and 300. The page number '299' is at the top left. The score is for a large orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B-flat Trumpet (B $\flat$ Tpt.), Timpani (Timp.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 299 and 300 are indicated by a brace on the left. In measure 299, most instruments have a whole rest. The Viola (Vla.) has a melodic line starting on a half note G4, followed by eighth notes. In measure 300, the Viola continues its melodic line, which includes a triplet of eighth notes. The Cymbals (Cym.) have a single note in measure 300. The page number '8' is at the bottom left of the staff group.

T

300

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

The musical score consists of 12 staves. Measures 300 and 301 are characterized by rests for most instruments, with the French Horns (F Hn.) playing a melodic line in measure 301. Measure 302 shows more activity, particularly in the Viola (Vla.) and Timpani (Timp.).

T1

303

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

309

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

8

Detailed description: This page of a musical score contains measures 309 through 312. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), Timpani (Timp.), Cymbals (Cym.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 309 and 310 are marked with a mezzo-forte (*mf*) dynamic. The woodwinds and brass are mostly silent, indicated by rests. The Oboe plays a melodic line in measures 309-310. The Timpani has a rhythmic pattern in measures 309-312. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a complex rhythmic pattern in measures 309-310, which then changes in measures 311-312.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score contains measures 313, 314, and 315. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 313, the Oboe plays a half note G4, followed by a sixteenth-note run in measure 314 (A4, B♭4, C5, D5, E5, F5, G5) and a half note G5 in measure 315. The Flute, B♭ Clarinet, Bassoon, French Horn, and B♭ Trumpet are silent in all three measures. The Timpani plays a rhythmic pattern of eighth notes in measures 313 and 314, and a similar pattern in measure 315. The Cymbal is silent. The Violins I and II, Viola, and Violoncello play sustained half notes: G4 in measures 313 and 314, and A4 in measure 315. The Contrabass plays a half note G3 in measure 313, followed by a half note F3 in measure 314, and a half note E3 in measure 315. A rehearsal mark '8' is located at the beginning of the Contrabass staff in measure 313.

316

U

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

321

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

V

p

ff

8

327

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8