

Venite gentes

Edition: Tim Severloh

Natale Monferrato
(1603 - 1685)

A musical score for a vocal melody and piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The vocal line is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are 'Ve-ni - te, ve - ni - te,'. The melody consists of eighth and quarter notes, with a final half note. The piano accompaniment consists of a steady eighth-note pattern in the left hand.

6

ve - ni - te gen - tes, ve - ni - te om - nes, ve - ni - te

This musical score is for a three-part setting of the Latin phrase 'Veni Veni Omnes'. It is written for Soprano, Alto, and Tenor voices. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Soprano part begins with a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note G4. The Alto part begins with a half note G3, a quarter note A3, and a half note G3. The Tenor part begins with a half note G2, a quarter note A2, and a half note G2. The lyrics are 've - ni - te gen - tes, ve - ni - te om - nes, ve - ni - te'. The score is divided into three measures by bar lines. The first measure contains the first two parts of the lyrics. The second measure contains the next two parts. The third measure contains the final part of the lyrics. The Soprano part has a whole rest in the third measure. The Alto and Tenor parts have a half note G3 and a quarter note A3 in the third measure.

9

gen - tes ad mon - tem mi - rhae, ve - ni - te om - nes ad col - lem

Detailed description: This image shows measures 9, 10, and 11 of a musical score. The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature for the piano part is also one flat. The lyrics are written below the voice staff. Measure 9 contains the lyrics 'gen - tes ad mon - tem'. Measure 10 contains the lyrics 'mi - rhae, ve - ni - te'. Measure 11 contains the lyrics 'om - nes ad col - lem'. The piano accompaniment in measure 9 features a half note in the right hand and a whole note in the left hand. In measure 10, the right hand has a half note and the left hand has a whole note. In measure 11, the right hand has a half note and the left hand has a whole note.

12

thu - ris ad mon-tem mi - rhae, ve - ni - te gen - tes ad col - lem

15

thu - ris, ve - ni - te om - nes, ve - ni - te gen - tes, ve - ni - te om - nes,

19

ve - ni - te,___

ve - ni - te.____

23

Vi - de - te, vi - de - te vul - nus cor - dis Je - su

26

a - qua et san - gui - ne la - cry - man - tis.

30

O a - man - tis Je - su pla - ga ca - ra, o

33

la - cry - man - tis Je - su vul - nus ca - rum, o pla - ga___

36

ca-ra, o vul - nus__ ca-rum, o la - cry-man-tis Je - su vul-nus ca -

39

rum, o pla - ga__ ca - ra,__ o vul - nus__ ca - rum,__ o la - cry-man-tis

42

Je - su, vul-nus ca-rum, pla-ga ca - ra, vul-nus ca-rum, o - vul-nus ca - rum.

46

Cur - ra - mus fe-sti ne - mus pla - gam

52

Je - sus vi - de - a - mus, cur - ra - mus fe-sti ne -

59

- mus pla - ga Je - sus vi - de - a - mus, cur - ra -

66

- mus fe-sti ne - mus pla - gam Je sus vi - de - a - mus, -

h

73

— vi - de - a - mus. —

83

O a-mor mo - ri dul - ce, o a - mo - re

86

mo - ri su - a - ve, a - mo - re mo - ri dul - ce, a - mo - re mo - ri su-

76

h

89

a - ve, o su - a - ve mo - ri, mo - ri,

92

a - mo - re mo - ri a - mo - re.

Allegro

96

Tu me fe - ri a - mo - ris pla - ga, tu me sau - ci-a a - mo - ris

103

pla - ga, fac me a - ma-re, a - ma - re Je - sum, tu me fe - ri a - mo - ris

111

pla - ga, tu me sau - ci-a a - mo - ris pla - ga, fac me a - ma-re, a - ma - re

119

p

Je - sum, fac me a - ma - re Je - sum, fac me a - ma - re Je - sum.

126

Je - sus a - mor

6

131

vul - ne - ra - tus, fac ut vi - vam i - ne - bri - a - tus, fac ut

133

vi - vam i - ne - bri - a - tus, Je - sus a - mor vul - ne -

135

ra - tus fac ut vi - vam i - ne - bri - a - tus tu - a pla - ga, tu - o

137

vul - ne - re, fac ut vi - vam i - ne - bri - a - tus tu - a

139

pla - ga, tu - o vul - ne - re, Je - sus a - mor_____

141

vul - ne - ra - tus, fac ut vi - vam i - ne - bri - a - tus, fac ut

143

vi - vam i - ne - bri - a - tus tu - a pla - ga, tu - o vul - ne -

145

re in ae - ter - - -

147

- num, in ae - ter -

149

- num, in ae - ter - num, fac ut vi - vam i - ne - bri -

151

a - tus, fac ut vi - vam i - ne - bri - a - tus in ae - ter -

153

- - - num, in ae - ter -

155

num, fac ut vi - vam i - ne - bri - a - tus, fac ut vi - vam i - ne - bri -

157

a - tus, fac ut vi - vam i - ne - bri - a - tus in ae - ter -

159

- - - num, in ae - ter -

161

num, in ae - ter - num, in ae - ter - num, in ae - ter -

163

num, fac ut vi - vam i - ne - bri - a - tus, fac ut vi - vam i - ne - bri -

165

a - tus in ae - ter - num, in ae - ter - num, in ae - ter -

167

num, in ae - ter - num, in ae - ter - num, in ae - ter -

169

num, in ae - ter - - num.

Source: Motetti a voce sola di D. Natale Monferrato. Libro Primo. Opera Quarta.
 Venetia: Alessandro Vincenti, 1655