

Flos Carmeli

Hino da Novena de N.S. do Carmo

Jerônimo de Souza Lobo
(1721 - 1810)

Moderato ♩ = 69

Oboe 1

Oboe 2

Horn in F 1

Horn in F 2

ff

Moderato ♩ = 69

Soprano

Alto

Tenor

Bass

Moderato ♩ = 69

Violin I

Violin II

Viola

Contrabass

ff

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f Splen - dor cœ - li,

f Splen - dor cœ - li, *pp* Flos Car - me - li vi - tis flo - ri - ge - ra, *f* splen - dor cœ - li, *p* Vir - go pu -

f Splen - dor cœ - li, *pp* Flos Car - me - li vi - tis flo - ri - ge - ra, *f* splen - dor cœ - li, *p* Vir - go pu -

f Splen - dor cœ - li, *pp* Flos Car - me - li flo - ri - ge - ra, *f* splen - dor cœ - li

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S

p Ma - ter Ma - ter mi - tis Ma - ter Ma - ter

A

er - pe-ra Sin - gu - la - ris Ma - ter Ma - ter Ma - ter mi - tis Ma - ter Ma - ter

T

8

er - pe-ra Sin - gu - la - ris Ma - ter Ma - ter Ma - ter mi - tis Ma - ter Ma - ter

B

p Sin - gu - la - ris Ma - ter Ma - ter Ma - ter mi - tis Ma - ter Ma - ter

Vln. I

p

Vln. II

p

Vla.

p

Cb.

p

[illegible]

Ob. 1 *f*

Ob. 2 *f*

Hn. 1

Hn. 2

S *f* Flos Car - me - li splen - dor cœ - li

A *f* Flos Car - me - li splen - dor cœ - li

T *f* Flos Car - me - li vi - tis flo - ri - ge - ra, splen - dor cœ - li Vir - go pu - er - pe - ra

B *f* vi - tis flo - ri - ge - ra Vir - go pu - er - pe - ra

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

Detailed description: This is a page from a musical score for 'Flos Carmeli', page 6. The score is written for a full orchestra and a vocal quartet. The woodwind section includes two Oboes (Ob. 1 and Ob. 2) and two Horns (Hn. 1 and Hn. 2). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violins I and II (Vln. I and Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is D major (two sharps). The time signature is 4/4. The score is divided into two measures. The first measure starts at measure 16. The woodwinds and strings play a rhythmic pattern of eighth notes. The vocalists enter with the lyrics 'Flos Carmeli splendor cœli'. The Tenor and Bass parts have additional lyrics 'vitis florigeria' and 'Virgo puerpera'. The dynamics are marked with 'f' (forte).

18

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f

p

f

p

p

p

p

p

p

p

p

sin - gu - la - ris. Ma - ter mi - tis *p* Stel - la Ma - ris

sin - gu - la - ris. Ma - ter mi - tis *p* Stel - la Ma - ris da ____

sin - gu - la - ris. Ma - ter mi - tis *p* Stel - la Ma - ris da ____

sin - gu - la - ris. Ma - ter mi - tis *p* Stel - la Ma - ris

p

p

p

p

[illegible]

[illegible]

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

mi - tis da pri - vi - le - gi - a *f* Flos Car-me - li splen - dor cœ - li *p* stel - la ma -

mi - tis da pri - vi - le - gi - a *f* Flos Car-me - li splen - dor cœ - li *p* stel - la ma -

mi - tis da pri - vi - le - gi - a *f* Flos Car-me - li splen - dor cœ - li *p* stel - la ma -

mi - tis da pri - vi - le - gi - a *f* Flos Car-me - li splen - dor cœ - li *p* stel - la ma -

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

30

ris.

ris.

ris.

ris.

dolce

f

f

f

f