

Third Series.

# ODDS AND ENDS.

~\*~\*~\*~\*~\*~\*~\*

LEAVES FROM HAYDEN'S SCRAP BOOK,

A COLLECTION OF **MUSIC**, ARRANGED FOR

Guitar, Flute, Two Guitars, Two Flutes, Guitar and Piano, Flute and Guitar, Guitar and Voice, etc.

COMPILED AND ARRANGED BY

**W. L. HAYDEN.**

SIRENS WALTZ.	GUITAR SOLO.	30	SAY ONCE AGAIN. DUET OF TRIO. FLUTE, or VIOLIN & GUITAR.	30
CARMEN. SELECTIONS.	GUITAR SOLO.	30	BEAUTIFUL VENICE. " " " " " " " "	30
FAUST. SELECTIONS.	GUITAR SOLO.	30	HOME FARE THEE WELL. " " " " " " " "	30
PATIENCE. SELECTIONS.	GUITAR SOLO.	30	SEE THE PALE MOON. " " " " " " " "	30
JUANITA.	GUITAR SONG.	30		
FAITH AND HOPE WALTZ.	GUITAR SOLO.	30		
A BIRD IN HAND. OR THREE MAIDS OF LEE.	GUITAR SONG.	30		
HELTER SKELTER GALOP.	GUITAR SOLO.	30		
JENNIEBELLE WALTZ.	GUITAR SOLO.	30		
DAMASCUS, TRIUMPHAL MARCH. (NAAMAN.)	GUITAR SOLO.	30		

BOSTON:

Published by **W. L. HAYDEN**, 120 Tremont Street.

G. DITSON & CO.  
BOSTON.

WHITE, SMITH & CO.  
BOSTON.

J. C. HAYNES & CO.  
BOSTON.

C. H. DITSON & CO.  
NEW YORK.

# A BIRD IN HAND.

For Guitar.

RO ECKEL.

By W.L.HAYDEN.

Allegretto.

There were three young maids of  
There are three old maids at

Marcato.

Lee, They were fair as fair can be, And they had lov-ers three times three, For  
Lee, They are old as old can be, And one is deaf and one cannot see, And they

rall.

they were fair as fair can be, These three young maids of Lee. But  
all are cross as a gal-lows tree, These three old maids of Lee. Now if

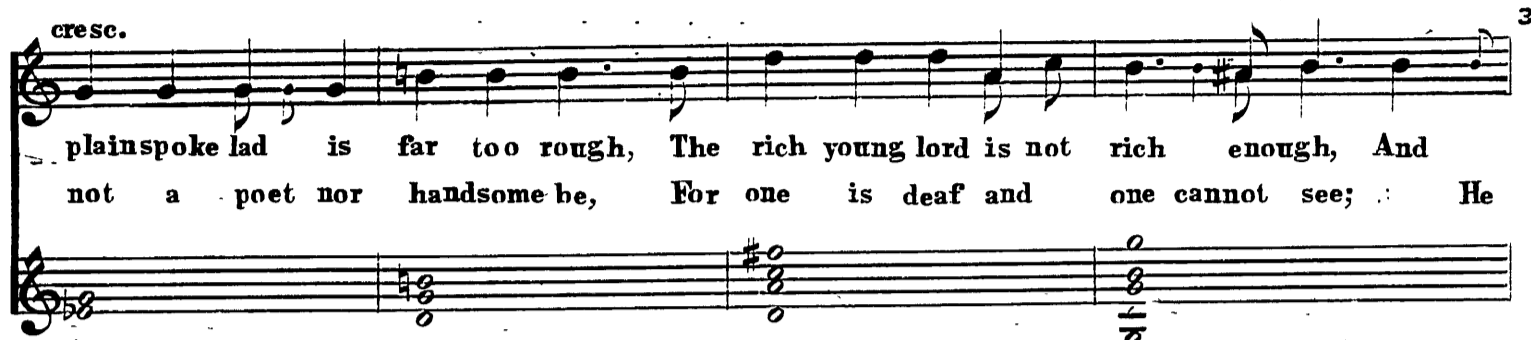
a little slower.

these young maids they cannot find, A lover each to suit her mind; The  
any one chances, 'tis a chance remote, One sin-gle charmin these maids to note, He need

Copyright, 1882. by W.L.Hayden.

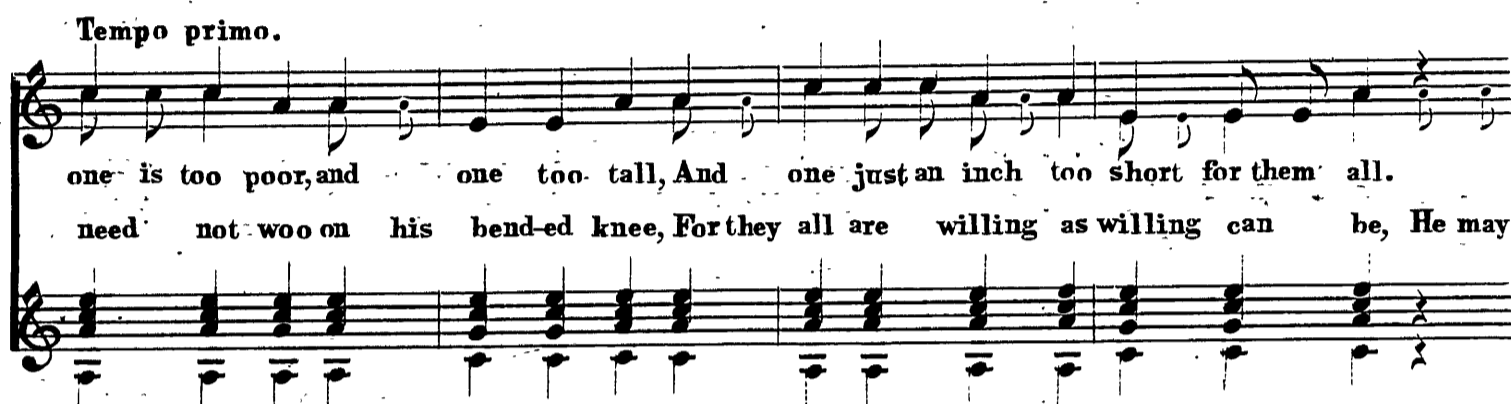
174. 2.

cresc. 3



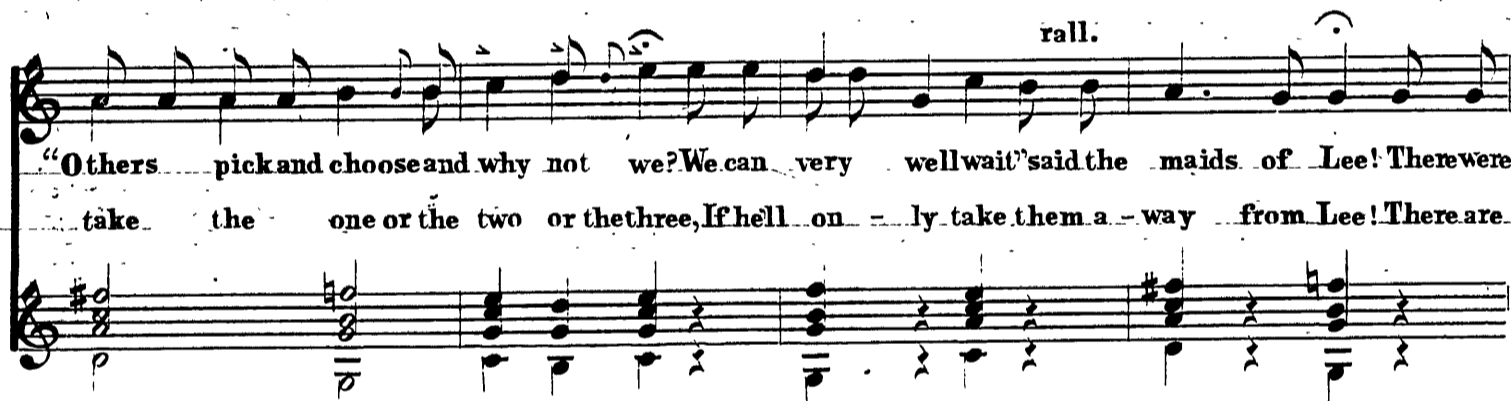
plainspoke lad is far too rough, The rich young lord is not rich enough, And  
not a poet nor handsome he, For one is deaf and one cannot see; He

Tempo primo.



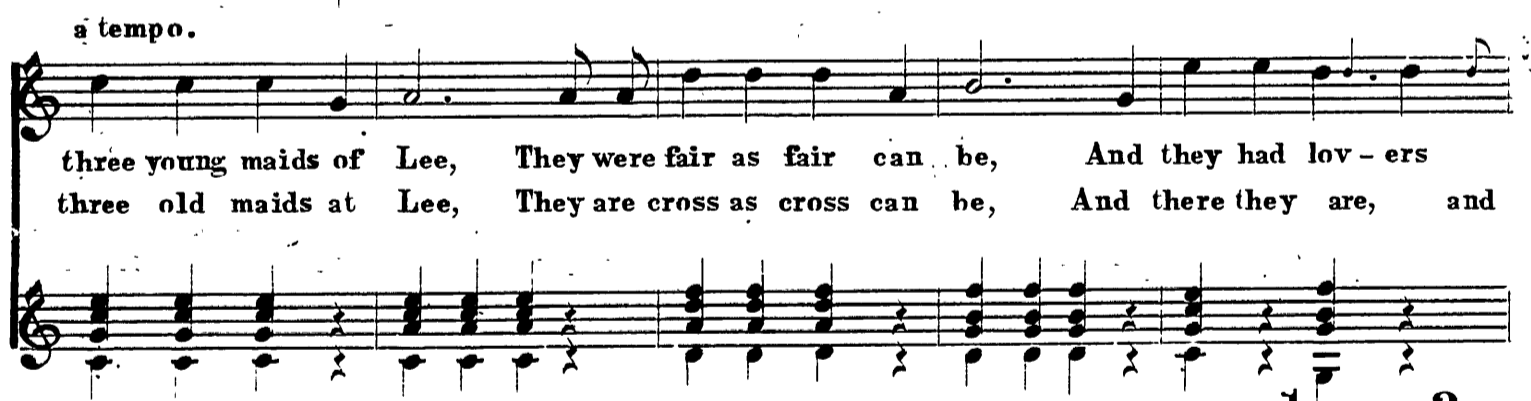
one is too poor, and one too tall, And one just an inch too short for them all.  
need not woo on his bend-ed knee, For they all are willing as willing can be, He may

rall.



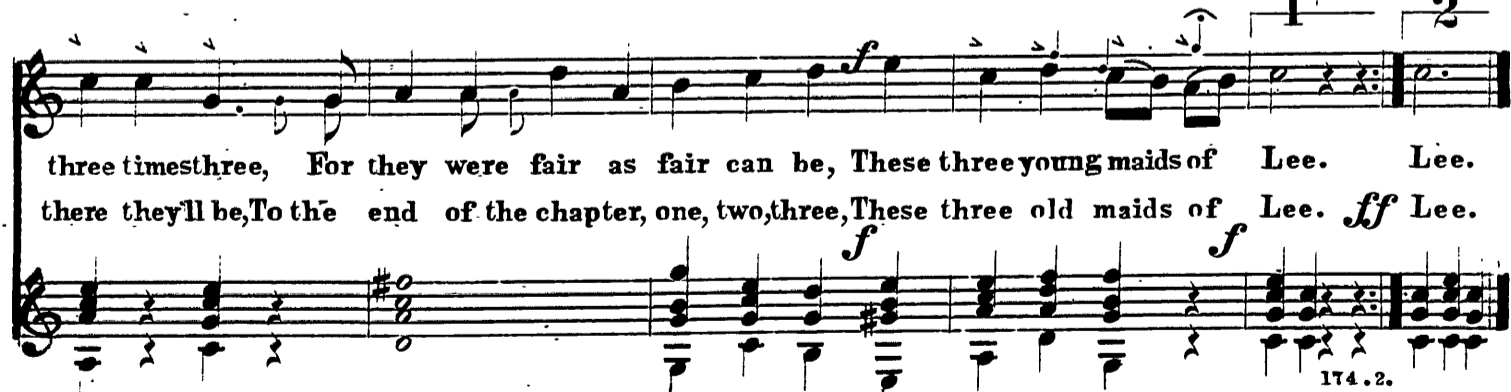
"Others pick and choose and why not we? We can very well wait" said the maids of Lee! There were  
take the one or the two or the three, If he'll on-ly take them a-way from Lee! There are

a tempo.



three young maids of Lee, They were fair as fair can be, And they had lov-ers  
three old maids at Lee, They are cross as cross can be, And there they are, and

1 2



three times three, For they were fair as fair can be, These three young maids of Lee. Lee.  
there they'll be, To the end of the chapter, one, two, three, These three old maids of Lee. *ff* Lee.

174. 2.

# W. L. HAYDEN'S CATALOGUE OF GUITAR MUSIC.

## Vocal.

	Price.
Ah! 'tis a famous regiment, (Gr. Duchess) [Ballad]	30
Aileen Aron, [Ballad]	30
All among the Roses. Song and dance.	30
Alone in the World. Contralto song and chorus.	30
Angels wait beside the door. Song and chorus.	30
Back to the Old Home. Song and chorus.	30
Beautiful Bells. Waltz and song.	30
Beautiful Bird of the Springtime. Song and chorus.	30
Beautiful Sunset. Song and chorus.	30
Birdie has gone with the Angels. Song and chorus.	30
Birdie's Lament.	30
Birds will come again. [Beautiful Ballad]	30
Bonnie Sweet Bessie. [Scotch Ballad]	30
Bridge, The. Contralto or Baritone.	30
Brook, The. [Ballad]	30
Captain Jinks. Comic.	30
Castles in the Air. [Scotch Ballad]	30
Champagne Charlie. Comic.	30
Champagne Charlie was my name. Comic, [Moet and Chandon]	30
Close the Shutters, Willie's Dead.	30
Come and See Me.	30
Come back to Erin. [Irish Ballad]	30
Come, Birdie, Come. Song and chorus.	30
Come in and shut the door. [Ballad]	30
Come sit by my side, little darling. Song and chorus.	30
Come to me, loved one.	30
Crime. [Gus Williams' great song]	30
Cross and Crown. Sacred Solo and Quartette.	30
Daffney. Do you love me yet? Song and chorus.	30
Darling Minnie Lee. Song and chorus.	30
Darling tell me yes.	30
Dar's a meeting here to-night. Song and chorus.	30
Day when you'll forget me. [Beautiful Ballad]	30
Dear Mother lay me down to sleep.	30
Dearest image of my heart.	30
Dennis Darling. (Answer to Mollie Darling)	30
Do not turn me from your door.	30
Don't forget to dream of me.	30
Don't forget to write me, darling. Song and chorus.	30
Don't let the Old Folks suffer. Song and chorus.	30
Don't judge a man by the coat he wears.	30
Do they pray for me at home? Song and chorus.	30
Douglas I tender and true. [Beautiful Ballad]	30
Down by the gate. Song and chorus.	30
Down by the Summer Sea.	30
Dreaming of Home and Mother. Song and chorus.	30
Farmer's Daughter. "Little chickens in the garden"	30
Father pray with me to-night. Song and chorus.	30
Flag that's waved a hundred years. Song and chorus.	30
Flies as a Bird. Sacred song.	30
Flying trapeze. Comic.	30
Forget Me not. Tenor or Soprano.	30
Gathering Home. Song and chorus.	30
Gathering Shells from the Sea Shore. Song and chorus.	30
Gently, Lord, Oh! gently lead us. Solo and chorus.	30
Give my love to all at home. Song and chorus.	30
God bless my dear old Mother. Song and chorus.	30
God bless our Home. Song and chorus.	30
Going back to Mother. Song and chorus.	30
Golden Ring.	30
Gone before. (Answer to Ring the Bell softly.) Song and chorus	30
Good bye, but come again. Song and chorus.	30
Good bye old cabin home. Solo, Duett and chorus.	30
Good-bye Sweetheart, Good-bye. [Ballad]	30
Grandfather's Clock. Song and chorus.	30
Happy To-night.	30
Helping Katie o'er the Brook. Song and chorus.	30
Homeless To-night. (Boston in ashes.) Song and chorus.	30
I am waiting, Essie Dear.	30
I cannot sing the Old Song. [Ballad]	30
I'd choose to be a Baby. Comic.	30
I dreamt that I dwell in Marble Halls.	30
I have no Home.	30
I hear Thy Sweet Voice Calling. Song and chorus.	30
I'll meet Thee in the lane.	30
I'll remember you in my Prayers.	30
I love My Love in de Morning. End song and chorus.	30
I'm lonely since my Mother died. Song and chorus.	30
In her little bed we laid her.	30
I've given back to Dixie.	30
I want to see the Old Home.	30
I wish Mamma was here. [Ballad]	30
Jamies' Whisper to Jessie. Scotch song.	30
Janetta. [Beautiful Ballad]	30
Jennie the Flower of Kildare. Song and chorus.	30
Jessie Graeme.	30
Jessie Greene.	30
Johnny Morgan, (from Babes in the Woods)	30
Kathleen the Rose of My Heart. Song and chorus.	30
Kaloolah. Song and dance.	30
Katie's Letter. [Irish Ballad]	30
Killarney, [Belle's last and best ballad]	30
Kissing Sunbeams. Song and chorus.	30
Kiss Me and I'll go to sleep. Song and chorus.	30
Kiss Me Good-night Mamma.	30
Kiss Me, Mother, Kiss your Darling. Song and chorus.	30
Kitty May.	30
Lay Me where my Mothers' sleeping.	30
Let Astray.	30
Let the Dead and the Beautiful Rest. Solo, duett and chorus.	30
Let Me Dream again. [Beautiful Ballad]	30
Lillian Gray. Song and chorus.	30
Little Brown Cot on the Hill. Song and chorus.	30
Little Bunch of Roses. Song and dance.	30
Little Clo. Song and chorus.	30
Little Daisy's Evening Prayer. Song and chorus.	30
Little Em'ly.	30
Little Feet so white and fair.	30
Little Footsteps.	30
Little old Cabin in the Lane.	30
Little Rosebud.	30
Little Sweetheart come and kiss me.	30
Little Sunbeam.	30
Letter in the Candle. A beautiful song and chorus.	30
Lonely on Earth. Tenor Solo. (Trovatore)	30
Love Among the Roses. Song and dance.	30
Loves Request. [Ballad]	30
Man in the Moon is looking Love. Comic.	30
Maggie's Secret. [Ballad]	30
Meet Me, Maggie. Song and chorus.	30
Men are such Deceivers. Contralto.	30
Minnie, hear the Blue Bird sing. Song and chorus.	30
Moet and Chandon. Waltz and song.	30
Mollie Darling. Song and chorus.	30
Mollie's welcome to Pat Malloy. Song and chorus.	30
Mother, take me home again. [Ballad]	30
Mother, take me home again. [Ballad]	30
Move my Armchair, dearest Mother. Song and chorus.	30
My dear old Mother.	30
My dear old Sunny Home.	30
My dear Savannah Home.	30

## Guitar Solos.

	Key.	Price.
Aladdin Schottische.	D K	30
Amorylle. (Air du Roi.) Gavotte.	D K	30
American National Airs. Four standard melodies.	A	30
Amelia Waltz.	G	30
Banjo Medley. Very popular, quite easy.	A	30
Bayeux Quickstep.	E	30
Beautiful Blue Danube waltzes. Very popular.	D K	30
Ben Lomond. Scotch dance.	A	25
Black Hawk Waltz.	D K	30
Blue Bird and Canary Schottische, and My Trundle	D K	30
Blue Eyes Galop and Bobolink Schottische.	D K	30
Brightest Eyes Galop.	D K	30
Canilena March.	A	25
Carnival of Venice, with beautiful variations.	A	25
Centennial Grand March. Very pretty.	D K	30
Chinese Galop. Easy and pretty.	A	25
Christmas Bells March. Nice, not difficult.	D K	30
Congress Grand March.	D K	30
Convent Bells March.	D K	30
Cornflower Waltzes.	D K	30
Delhi Galop.	D K	30
Departed Days. Nocturne. A beautiful piece.	A	30
Dream of Love. Reverie. A little difficult but nice.	A	30
Fairy Wedding Waltz.	A	25
Falling Leaf Redowa. Bridal Eve Mazurka and Mountain	D K	20
Belle Schottische.	D K	20
Faust March.	D K	25
Five beautiful German Waltzes. Easy and very pretty.	D K	30
Carrie, Fred, Eddie, Eleanor and Walter.	D K	30
Fille (La) de Madam D'Angot. Potpourri.	D K	35
First Love Redowa.	D K	25
Flora Waltz.	D K	25
Frederic's Grand March. Splendid.	D K	25
Fredonia March. Always popular.	A	30
Frolie of the Frogs Waltz. Very pretty.	A	25
Gem of the Season Schottische.	D K	30
Gentle Spring Waltz, and Bertie's Schottische.	D K	30
Gipsy Waltz. Hunters Q. S. and Birth-day Waltz.	D K	30
Gladie Waltz. Solo or duett.	A	30
Glassando Waltz or Modern Fandango. Charming effects	D K	30
produced with the Glide and Grace notes.	D K	30
Grand Duchesse. Potpourri. The best airs in the Opera.	D K	25
Guards Waltz.	D K	25

\*Different Keys.

	Key.	Price.
Happy Dream Waltz. Very pretty. Concert solo.	D K	30
Happy Thoughts Schottische, Red Bird Waltz, and Don't	D K	30
be sorrowful Darling.	D K	30
Haydn's Serenade, as played by Thomas' Orchestra.	D K	30
Hilda Waltz.	A	25
Home, Sweet Home, with variations.	D K	30
Iron Boots Quickstep.	D K	25
Java March. Very easy.	D	25
Jimmie's Schottische, Wedding Bells Polka and Cry Ba-	D K	20
bles Waltz.	D K	20
Juliet Waltzes. Very pretty. Now.	D K	30
Johnnie's March.	D K	20
Jocus Polka. Made popular by Strauss.	D K	25
Joys that we've tasted Waltz.	D K	25
Juanita, with variations. Always a favorite.	D K	30
Last Rose of Summer, with variations. Very popular.	D K	30
Lauterbach Waltz. Solo or duett.	A	25
Leap Year or Coronation Waltz.	D	25
Life is a Dream Waltzes. New popular set.	D K	30
Love in May. Oesten's beautiful reverie.	D K	30
Love's Chidings Polka and Silver Moonbeams Schott.	D K	20
Lucresia Borgia Waltz. (It is better to laugh)	A	25
Mabel Waltzes. Easy.	D K	25
Magie Spell Schottische.	D K	25
Magnolia Schottische. Pretty, suitable for concerts.	D K	25
Maiden's Blush Waltz and Mable Clare.	D K	20
Maiden's Prayer and Pure as Snow. Two beautiful pieces.	D K	30
May Morning Waltz and Washington Artillery Polka	D K	20
March.	D K	20
Military Potpourri. Splendid Band Medley, drum solo	D K	40
and ten beautiful melodies. Great favorite.	D K	35
Moet and Chandon. Waltz and Song.	D	25
Monastery Bells.	D	25
Musette de Nina. A beautiful melody with variations.	D K	35
Nathalie Waltz.	A	25
Nightingale Schottische, Lost on the Lady Elgin, and Little	D K	20
Brown Church.	D K	20
Nilsson's favorite Schottische and Wine, Wife and Song	D K	20
Waltz.	D K	20
Ocean Tide Waltz, Freddie's Galop and Lorena.	D K	20
O dolce Concerto, with easy variations.	A	25
Old Oaken Bucket. One of the old standard, pieces, with	D K	30
variations.	D K	30
Old 96 Waltzes. Solo or duett.	D K	35
On the Beach Galop.	D K	30
Parting Waltzes.	D K	25
Pizzicato Polka. One of Strauss' best.	D K	30
Prayer from Moses in Egypt.	A minor	25
Price Banner Quickstep.	D	25
Rice's Waltz. Very easy.	D	25
Rosebud Schottische, Write Me a Letter, Pet Schottische and	D K	20
Zulu Zong.	D K	20
Ran for Luck Galop.	D K	30
Satanella. Waltzes, introducing the beautiful "Power of	D K	35
Love."	D K	35
Secret Love. Gavotte, very nice thousands of copies sold	D K	30
Sarahine Waltz, Paul Vane and Let the Dead etc.	D K	30
Seven Familiar Airs. Prime favorites, arranged easily.	A	30
Shepherd Boy. Idyl, very pretty.	G	25
Silvery Moonlight Waltz. A beautiful easy waltz.	D K	30
Simplex. Reverie.	D K	25
Six Popular Dances. All good ones.	A	30
Soldier's or Soldaten Polka. Real good.	D K	30
Sunbeam Waltz, Robin Redboast Polka, Charlie's Galop	D K	20
Swedish Wedding March. Splendid, Brilliant.	D K	30
Sweet Kiss Polka. Showy.	D K	25
Ten Favorite Dances. Always wanted in a collection of	A	35
Musie.	A	35
Three German Airs. Solo or duets. Very sweet.	D K	30
Titus March.	D	25
Traumerei. Schumanns beautiful reverie. D maj. and min.	D	25
Turkish March. Beethovens Ruins of Athens, concert	A	30
piece.	A	30
Warblings at Eve. Reverie.	D K	25
Whisperings of Love. Solo or duett.	D K	40
White Moss-rose March and Belle of the Season Waltz.	D K	20
White Rose Polka. Woodland Maz. and Nymph Waltz.	D K	20
Woodland Echoes. Reverie.	D K	25
Zither or Kococo Waltz, very nice for concerts.	D K	30
Turkish Reveille, or Patrol March.	D	30
Two Songs without words. Mendelssohns'	A	30

## Guitar Duets.

Bacio (Kiss waltz)	D K	30
Giraffe Waltz. Solo or duett.	A	30
Juliet Waltzes.	D K	30
Lauterbach Waltzes. Solo or duett.	D K	30
Old 96 Waltzes.	D K	30
Three German Airs. Solo or duets.	D K	30
Whisperings of Love.	D K	40
Twenty Choice Duets.	D K	1.00

## Guitar and Flute or Violin

Acacia Waltz. Easy and pretty.	D K	30
Air from the Magic Flute. Mozart.	D	30
Andante and variations. Suitable for concerts.	O	30
Amateur Waltz. Easy.	D K	30
Arbor Waltz.	D K	30
Blue Danube Waltzes, good in any form.	D K	30
Gems from the Opera Martha. Very nice.	D K	30
Gems from the Opera II Trovatore. Beautiful melodies	D K	30
Home, Sweet Home, Fair Harvard, Last Rose of Summer	D K	30
Lancers' Quadrilles.	D K	35
Moonlight Reverie. A beautiful Serenade.	D K	30
Parigi O Cara, with second Flute ad lib.	D	30
Pastorale from Overture to William Tell, and when the	D K	30
Swallows.	D K	30
Stanco di Pascolar.	A	30
Vanne al mio bene.	D	30

## Guitar and Piano.

De Call's Serenade.	D K	50
Happy Farmer, and Wild Rider.	D K	30
Beethoven's Last Waltz.	C	30
Silvery Starlight Waltz and Rondo, not difficult but nice.	A	40
Von Weber's Last Waltz.	A	30
Non piu mesta. With brilliant Variations.	D	75
Song without words.	D K	40

## Guitar Books.

Hayden's New and Improved Method. (Send for Special		
Circular.)		\$3 00
Hayden's Star Collection. Songs and pieces. (Send for Spec-		
ial Circular.)		75
Howe's Eclectic Guitar School, arranged by Hayden.		50
Howe's New Guitar without a Master.		50
Amateur Guitarist. Songs and pieces.		2 50

120 TREMONT STREET, BOSTON.