



To Mrs. Harriet Clarke.
NEW YORK.

When Blossoms
Come Again.
BALLAD

—*WORDS*—BY*

GEORGE+COOPER*

—*MUSIC*—BY*

*J.+R.+THOMAS



—BOSTON—

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"WHEN BLOSSOMS COME AGAIN."

BALLAD.

Words by GEORGE COOPER.

Music by J. R. THOMAS.

PLAYFULLY.
Sra

p *f* *loco.*

The piano introduction is written for a grand staff (treble and bass clefs) in common time (C). It begins with a treble staff containing a whole rest, followed by a bass staff with a whole rest. The melody starts in the treble staff with a triplet of eighth notes (G4, A4, B4) marked 'p' (piano). This is followed by a series of chords and single notes in both staves, including another triplet of eighth notes (D5, C5, B4) marked 'f' (forte). The piece concludes with a 'loco.' (loco) marking and a final chord in the bass staff.

1. When skies were gloom - y o - ver head, I heard the ro - bin
2. So when our skies are o - ver-cast, My heart, can we for -

The vocal melody is written in a single staff with a key signature of one flat (Bb) and a common time signature (C). It features two verses of lyrics. The piano accompaniment is written for a grand staff (treble and bass clefs) in common time (C). It provides harmonic support for the vocal line with chords and moving lines in both staves.

T. T.

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sing; It seemed to have nor doubt nor dread, That morn in ear - ly
- get Our lov - ing dreams of glo - ry past? The joys that we have

spring. And this is what it war - bled there A
met? Oh, like that trust - ing bird - ling sweet, We'll

p cres - - - - - cen - - - - -

rall.
-mid the fall - ing rain; "Tho' skies be dark, they'll
learn to bear our pam; For life, to us, will

do. dim.

soon be fair, When blossoms Come a - gain! Tho'
be com-plete, When blossoms Come a - gain! For

skies be dark, they'll soon be fair, When blossoms Come A gain!"
life to us will be complete, When blossoms Come A gain! *Sva.*
p

Sva. *loco.* *f* *D.S.*

"When Blossoms come again."-3.