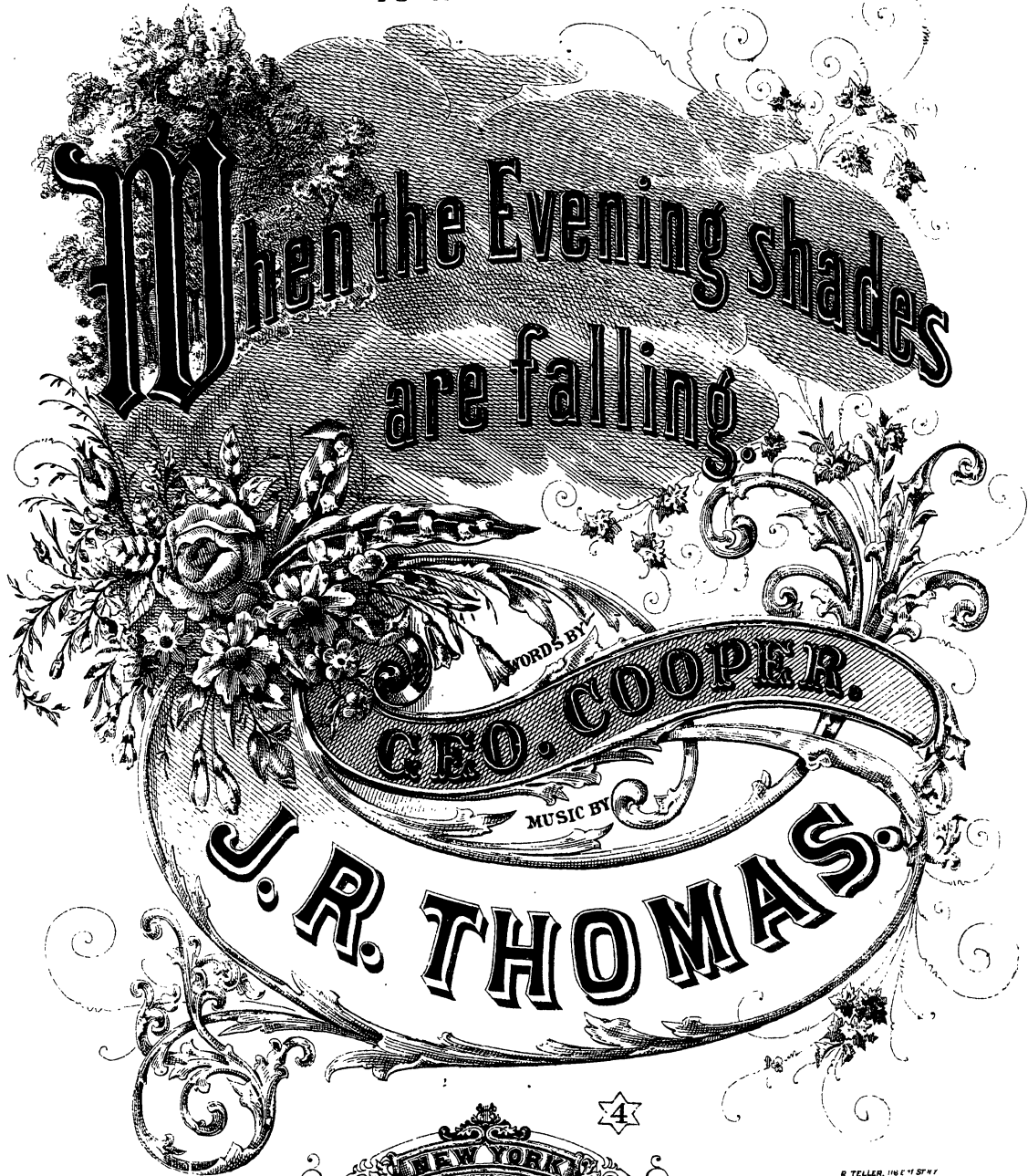


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TO W. A. BERGIN.

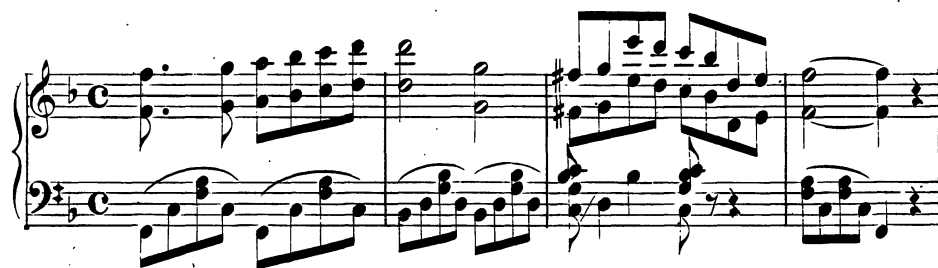


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When the Evening Shades are Falling.
(Words by)
GEO. COOPER.
MUSIC BY
J. R. Thomas.



1. When the evening shades are fall - ing, Dreams of 'other days ap - pear;

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The melody consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

Gen - tle voices sweetly call - ing, Wake the past so fond and dear.

The second line of the song continues the vocal melody and piano accompaniment. The melody includes a half note and a quarter note. The piano accompaniment maintains the same rhythmic pattern as the first line.

Lov - ing hands a - gain ca - res me, - Lov - ing eyes look in mine own;

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

Oh the pleasant tho'ts that bless me, While my days are dark and lone!

The second system continues the vocal melody and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The melody includes a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note A4. The piano accompaniment maintains the eighth-note pattern in the right hand and a steady bass line in the left hand.

This section is a piano solo, consisting of two staves. It features a complex, flowing melody in the right hand with many beamed eighth and sixteenth notes, and a more rhythmic bass line in the left hand. The key signature remains one flat.

When the evening shades are fall - ing, Childhood's days are mine once more;

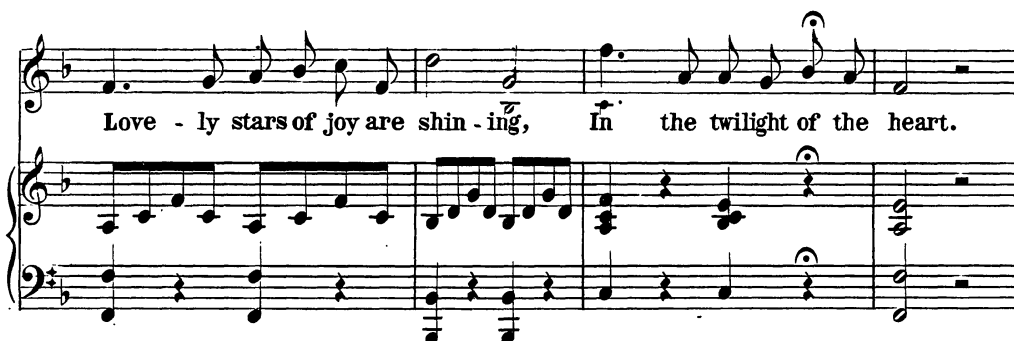
The third system returns to the vocal melody and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The melody includes a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note A4. The piano accompaniment continues with the eighth-note pattern in the right hand and a steady bass line in the left hand.



Ech - oes on my heart are call - ing, Ever - y joy they now re-store.



So, when life's hour is de-clin - ing, And our cares and joys depart,



Love - ly stars of joy are shin - ing, In the twilight of the heart.

