

Valse Op. 2

Partition en sons réels

Allegretto grazioso ♩ = 160

Mischa LEVITZKI
arr. Jacques Larocque

The musical score is written for Bassoon and Piano. The Bassoon part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The time signature is 3/4. The tempo is marked **Allegretto grazioso** with a metronome marking of ♩ = 160. The score is divided into measures, with measure numbers 5, 10, and 15 indicated. The Bassoon part starts with a *p* *espressivo* marking. The Piano part also starts with a *p* *espressivo* marking. The score includes various musical notations such as notes, rests, and dynamic markings. The Bassoon part has a *mp* marking at measure 8 and a *ten.* marking at measure 15. The Piano part has a *mp* marking at measure 8 and a *ten.* marking at measure 15. The score concludes with a *poco rit. ...* marking and a *ten.* marking.

20

mf

mf

25

30

Più mosso ♩ = 184

p

mp

p

mp

35

p

p

8vb - - -

Detailed description: This is a musical score for Bassoon and Piano. It consists of four systems of staves. The first system (measures 20-24) features a Bassoon line with a melodic line and a Piano accompaniment with chords and moving lines. The second system (measures 25-29) continues the melodic and harmonic development. The third system (measures 30-34) includes a tempo change to 'Più mosso' with a metronome marking of 184. The fourth system (measures 35-39) shows further melodic and harmonic progression. Dynamics include mf, p, and mp. The score ends with an 8vb marking.

40

mp

45

mf *p* *brillante* 3 5 8va 3 5 *mp*

50

mp

55

p *mp*

60 *poco rit. . .*

mf p

poco rit. . .

mf p

Tempo primo

65 *ten.*

ten.

mf p

70 *esit. . . .*

esit. . . .

p mp

74

mf p

Più mosso

Basson et piano

78 *p* *cresc.*

82 *mp p* *cresc.*

86 *mf p* *cresc.*

89pt. *mf p* *cresc.* *f p pp*

8va-- *loco* *mf p* *cresc.* *8va--* *f p pp*

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Bassoon

p espressivo

Piano

p espressivo

5

esit . . .

mp

esit . . .

mp

10

poco rit . . .

ten.

a Tempo

15

p

poco rit . . .

ten.

p

20 *mf* *esit . . .*

25 *mf* *esit . . .*

30 *Più mosso* ♩ = 184 *p* *mp*

35 *p* *p* *8vb*

40

mp

mp

45

mf

p

brillante

mf

mp

50

mp

55

p

mp

60 *poco rit. . .*

mf p

poco rit. . .

mf p

Tempo primo

65 *ten.*

ten.

mf p

70 *esit. . . .*

esit. . . .

p mp

74

mf p

Più mosso

Basson et piano

78 *p* *cresc.*

82 *mp p* *cresc.*

86 *mf p* *cresc.*

89^{opt.} *mf p* *cresc.* *f* *p* *pp*

8va *cresc.* *8va* *f* *p* *pp*

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Basson

Piano

p espressivo

p espressivo

5

esit . . . *mp*

esit . . . *mp*

10

a Tempo

15

poco rit . . . *ten.*

poco rit . . . *ten.*

20

mf

esit...

25

mf

esit...

30

Più mosso ♩ = 184

p

mp

p

mp

35

p

p

8^{vb} - - -

40

mp

45

mf *p* *mp*

brillante 3 5 8^{va}

50

mp

55

p *mp*

60

poco rit ...

mf *p*

mf *p*

poco rit ...

Tempo primo

65

ten.

ten.

70

esit ...

p

esit ...

mp

74

Più mosso

78

p *cresc.*

82

mp p *cresc.*

86

mf p *cresc.*

89

opt. *mf p* *cresc.* *f p pp*

loco *mf p* *cresc.* *f p pp*

8va

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Basson

Piano

p espressivo

p espressivo

5

esit . . .

mp

esit . . .

mp

10

a Tempo

15

poco rit . . .

ten.

p

poco rit . . .

ten.

p

20

mf

esit . . .

25

mf

esit . . .

30

Più mosso ♩ = 184

p

mp

p

mp

35

p

p

8^{vb} - - -

40

mp

45

mf *p* *mp*

brillante 3 5 8va

50

mf *p* *mp*

55

p *mp*

60

poco rit ...

mf *p*

mf *p*

Tempo primo

65

ten.

ten.

70

esit ...

p

esit ...

mp

74

Più mosso

78

p *cresc.*

82

mp p *cresc.*

86

mf p *cresc.*

89

opt. mf p *cresc.* *8va* *f* *p* *pp*

cresc. *8va* *f* *p* *pp*