

Bueno Brandão Nº 1

Dobrado

Anônimo

Do Arquivo de Francisco Gomes Ribeiro

Allegro

Piccolo Clarinet *ff* *p*

Clarinet in B $\flat$ 1 *ff* *p*

Clarinet in B $\flat$ 2 *ff* *p*

Horn in E $\flat$ 1 *ff* *p*

Horn in E $\flat$ 2 *ff* *p*

Trumpet in B $\flat$ 1 *ff* *p*

Trumpet in B $\flat$ 2 *ff* *p*

Allegro

Trombone 1 *ff* *p*

Trombone 2 *ff* *p*

Trombone 3 *ff* *p*

B $\flat$ Baritone *ff* *p*

Euphonium 1 *ff* *p*

Euphonium 2 *ff* *p*

E $\flat$ Tuba *ff* *p*

B $\flat$ Tuba *ff* *p*

Allegro

Pratos

Bass Drum *ff*

9

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar.

Euph. 1

Euph. 2

E♭ Tuba

Bb Tuba

9

Prat.

9

B. Dr.

p

Detailed description: This is a page from a musical score for 'Bueno Brandão Nº 1'. The page is numbered '2' in the top left. The title 'Bueno Brandão Nº 1' is centered at the top. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are: P.Cl. (Piccolo Clarinet), B♭ Cl. 1 and B♭ Cl. 2 (B-flat Clarinets), Hn. 1 and Hn. 2 (Horns), B♭ Tpt. 1 and B♭ Tpt. 2 (B-flat Trumpets), Tbn. 1, Tbn. 2, and Tbn. 3 (Tubas), Bb Bar. (Baritone), Euph. 1 and Euph. 2 (Euphoniums), E♭ Tuba and Bb Tuba (Tubas), Prat. (Pratinho), and B. Dr. (Bateria). The music is written in 4/4 time with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and dynamic markings. A rehearsal mark '9' appears at the beginning of the P.Cl. staff and again at the beginning of the Prat. and B. Dr. staves. A dynamic marking '*p*' (piano) is located at the bottom right of the page.

[illegible]

28

P.C.I.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar.

Euph. 1

Euph. 2

Eb Tuba

Bb Tuba

28

Prat.

28

B. Dr.

39 2 Fine

P.Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2

Hn. 1 *pp* *p*

Hn. 2 *pp* *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar. *pp* *p*

Euph. 1 *pp* *p*

Euph. 2 *pp* *p*

E♭ Tuba *pp* *p*

Bb Tuba *pp* *p*

Prat. 39

B. Dr. 39

50

P.C.I.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar.

Euph. 1

Euph. 2

Eb Tuba

Bb Tuba

50

Prat.

50

B. Dr.

62

P.C.I.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar.

Euph. 1

Euph. 2

Eb Tuba

Bb Tuba

Prat.

B. Dr.

D.C. al Fine

1.

2.