

RECITAL SERIES OF ORGAN TRANSCRIPTIONS

FIRST SERIES

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NEW YORK
G. SCHIRMER
BOSTON

Andante Cantabile

From the "Petite Symphonie"

Swell: Diaps.
 Great: Horn, Diap., coup. to Sw.
 Choir: Orch. Oboe, coup. to Sw.
 Pedal: Soft 18', coup. to Sw.

Charles Gounod
 Transcribed by
 Orlando A. Mansfield

Andante cantabile

Manuals

Pedal

Sw.

p

Gt.

Sw.

cresc.

Gt.

Sw.

dim.

Gt.

Sw.

pp

Sw. to Ped.

Gt. to Ped.

p Gt. Harm. Fl. 8'



First system of musical notation. The top staff (treble clef) contains a melodic line with a slur over the first two measures and a crescendo marking above the third measure. The bottom staff (bass clef) contains a rhythmic accompaniment with a crescendo marking above the third measure and a piano (*p*) marking above the fourth measure.



Second system of musical notation. The top staff (treble clef) contains a melodic line with a slur over the first two measures. The bottom staff (bass clef) contains a rhythmic accompaniment.



Third system of musical notation. The top staff (treble clef) contains a melodic line with a slur over the first two measures. The bottom staff (bass clef) contains a rhythmic accompaniment.



Fourth system of musical notation. The top staff (treble clef) contains a melodic line with a slur over the first two measures and a crescendo marking above the third measure. The bottom staff (bass clef) contains a rhythmic accompaniment with a crescendo marking above the third measure.

Ch.

First system of a musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have bass clefs. The music includes various note values, rests, and dynamic markings. A 'Ch.' marking is present above the top staff.

Sw.

Second system of the musical score. It continues the grand staff notation. A 'Sw.' marking is present above the top staff.

Gt.

Third system of the musical score. It continues the grand staff notation. A 'Gt.' marking is present above the top staff.

Ch. cresc. dim. p Sw. to Oboe

Fourth system of the musical score. It continues the grand staff notation. It includes markings for 'Ch.', 'cresc.', 'dim.', 'p', and 'Sw. to Oboe'.

6

cresc. *dim.*

cresc.

Gt. *f* *l.h.* *r.h.* *r.h.*

Gt. to Ped.

Sw. *f* *l.h.* *r.h.* *dim.*

Sw. to Ped.

The musical score is written for piano and guitar. It consists of five systems of staves. The first system has three staves: a grand staff (treble and bass clef) and a single bass staff. The second system also has three staves. The third system has three staves, with the top staff labeled 'Gt.' and the bottom two staves labeled 'l.h.' and 'r.h.'. The fourth system has three staves, with the top staff labeled 'Gt. to Ped.' and the bottom two staves labeled 'l.h.' and 'r.h.'. The fifth system has three staves, with the top staff labeled 'Sw.' and the bottom two staves labeled 'l.h.' and 'r.h.'. Dynamics include *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *Sw.* (sustained). Performance instructions include 'Gt. to Ped.' and 'Sw. to Ped.'. The key signature is B-flat major (two flats). The time signature is 4/4.

Ch. Clar. Gt. Harm. Fl. Ch.

p Sw. Diaps.

Gt.

Sw. to Oboe

cresc. *dim.* Sw. Diaps. *cresc.*

Sw. 8' with Trem. *dim.* Gt. Viola 8' (uncoup.)

This musical score page, numbered 8, contains four systems of music. Each system consists of three staves: a treble staff, a bass staff, and a lower bass staff. The music is written in a key with two flats (B-flat and E-flat) and a 7/8 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first three systems show complex rhythmic patterns and melodic lines. The fourth system includes the instruction *8va...* above the treble staff and *cresc. molto.* below the bass staff, indicating a crescendo and an octave shift. The page number 8 is located in the top left corner.

8.

p

Ch. Gt. Harm. Fl.

Sw. Diaps.

pp

Ch. Gt. Ch. Clar.

pp

Ch. Orch. Ob. Gt. H. Fl.

dim. *pp*

pp

THE MOTION PICTURE ORGANIST

Transcriptions by Firmin Swinnen

BARON, M.—An Indian legend

Swell: Voix céle. Dulciana 8'. Great: Flute 8'.
Choir: Flute 8', Unda maria. Pedal: Soft 16'.

Lento cantabile (♩ = 66)

Ot. Flute 8'

Manuals

Sw Voix céleste

Pedal

Soft 16'

Oboe & Flute 8', Trem.

add Flute 4'

Ch. Dulc. Gamba

Ch. to Ped.

Ot. Flutes 8' and 4'

Sw Voix

add Sup Oct

dim.

rit.

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	<i>net</i>		<i>net</i>
1. Baron, M. An Indian legend.....	60	7. Cui, C. Orientale.....	50
2. Baron, M. In sight of the oasis.....	60	8. Dvořák, A. Indian wail.....	50
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4. Česek, H. A. Twilight.....	50	10. Lubomirsky, G. Danse orientale.....	50
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