

Allegro pour piano

Pál Hermann

Allegro

Allegro

4/4

mp

rinf

p

8

5

p

8

rinsf *p*

11

pp *p*

14

mf

pp

cresc.

sf

pp

loco

8vb

2
17

rinsf *p*

20

mp *cresc.* *pp*

23

ff *pp*

26

ff *loco*

29

ff

The musical score is for the song "The Rose Tree" and is written for voice and piano. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The vocal line is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a measure of whole rest, followed by a measure of half note D4, and then a measure of half note E4. The piano accompaniment is in bass clef and begins with a measure of whole rest, followed by a measure of half note D3, and then a measure of half note E3. The second system has a vocal line and a piano accompaniment. The vocal line begins with a measure of half note F#4, followed by a measure of half note G4, and then a measure of half note A4. The piano accompaniment begins with a measure of half note D3, followed by a measure of half note E3, and then a measure of half note F#3. The score includes dynamic markings such as *mf* and *p*, and articulation markings such as accents and slurs. The piece is in common time and features a simple melody with a few chords.

38

mf

p

f

f

8vb

41

3 3

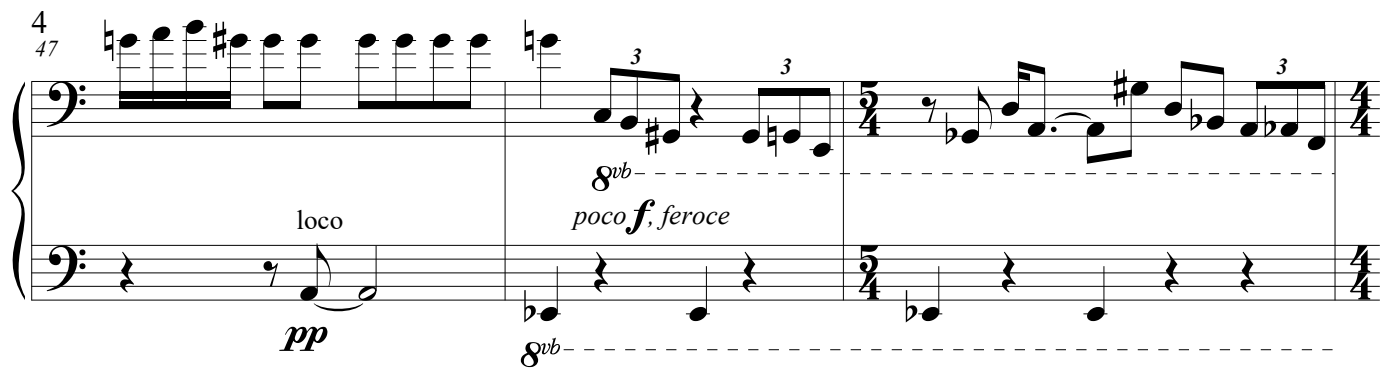
8vb
molto feroce, ma sempre "poco f"

8vb

44

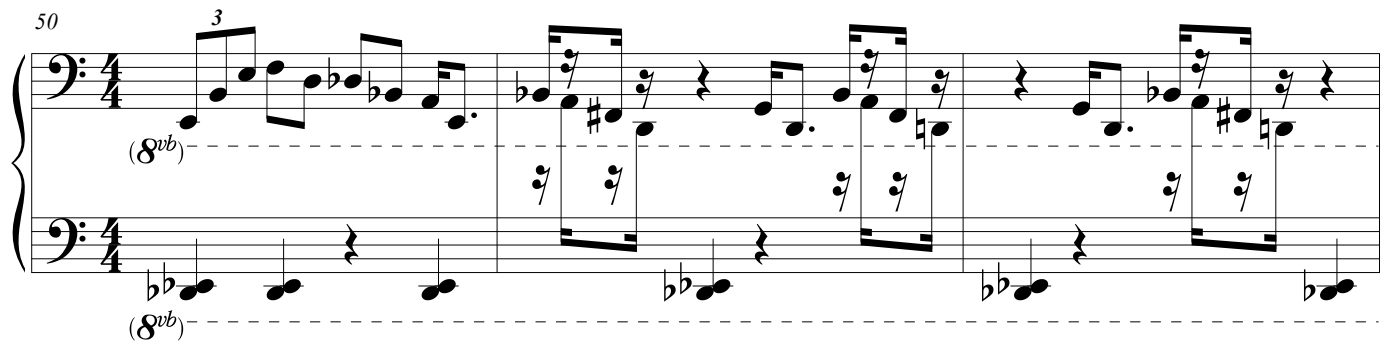
The musical score for measures 44-46 consists of two staves. The piano part is written in bass clef with a key signature of one flat. Measure 44 is in 3/4 time, measure 45 is in 3/4 time, and measure 46 is in 4/4 time. The vocal part is written in treble clef with a key signature of one sharp. Measure 44 is in 3/4 time, measure 45 is in 3/4 time, and measure 46 is in 4/4 time. The piano part is marked *pp* and the vocal part is marked *loco*. The piano part in measure 46 has a *pp* marking and a *loco* marking. The vocal part in measure 46 has a *pp* marking and a *loco* marking.

4
47



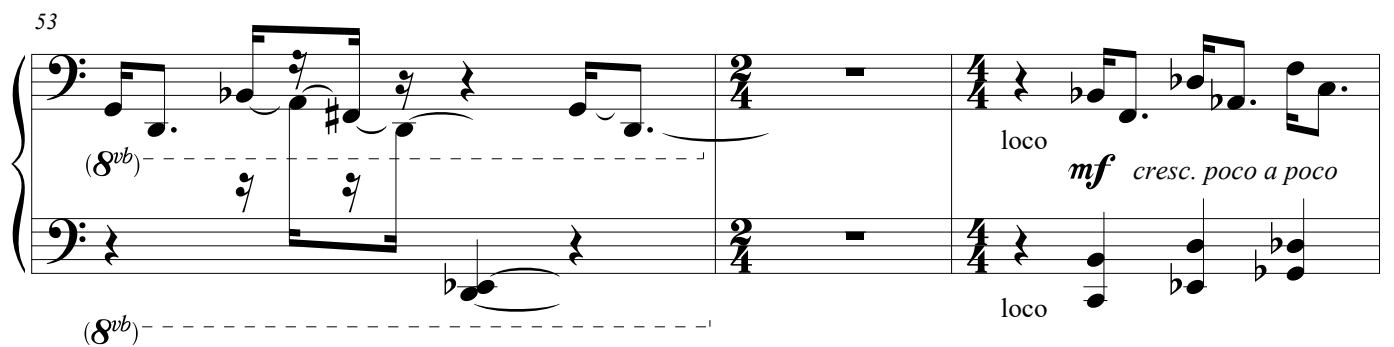
loco
pp
poco f, feroce
8vb

50



(8vb)

53

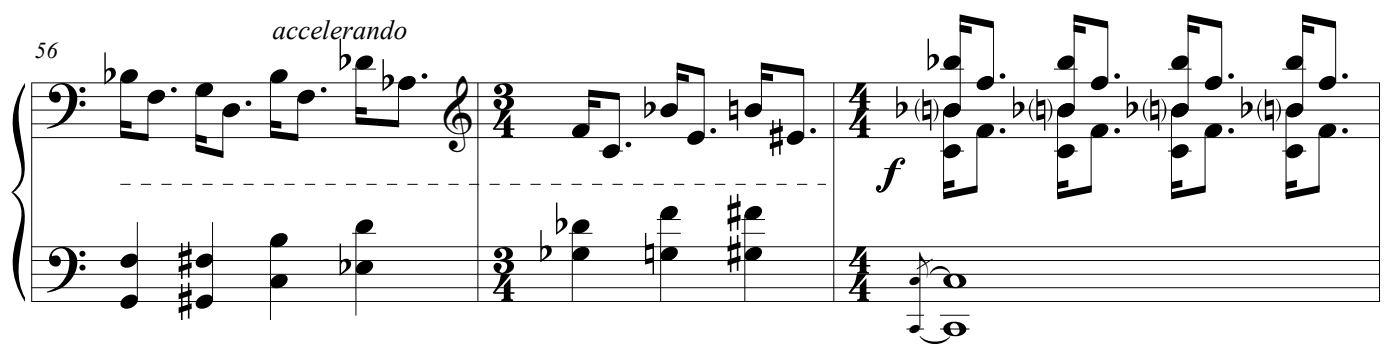


(8vb)

loco
mf cresc. poco a poco
loco

56

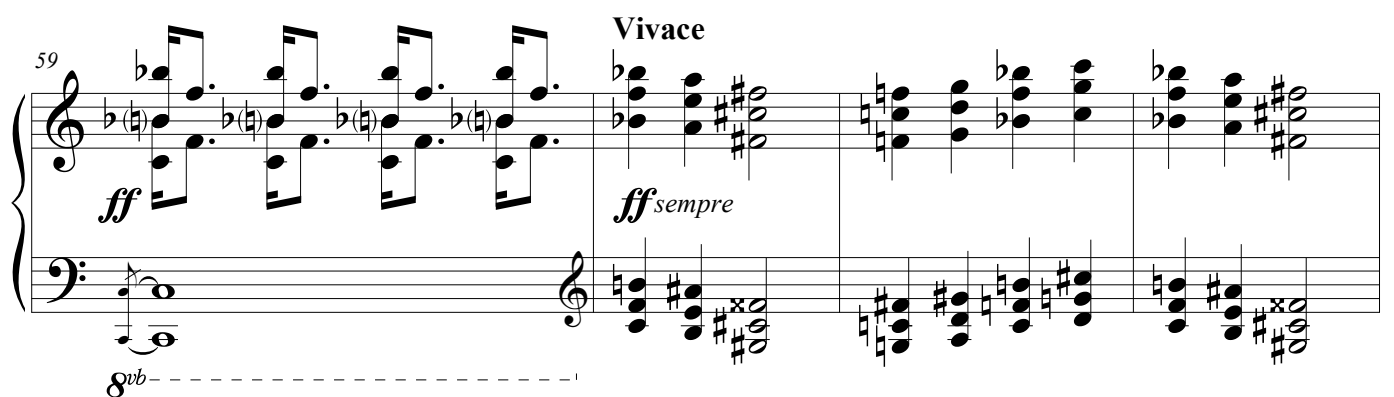
accelerando



f

59

Vivace



ff
ff sempre
8vb

63

66

8va *accelerando* **Tempo I** (♩=♩)

cresc. *fff* *pp*

69

p *p poco sonoro* *rinsf*

73

rinsf *cresc. poco a poco*

77

8va **Pochissimo sostenuto** *mp dolce* *p* *mf* *8vb*

6
80

espressivo

diminuendo

83

pp molto secco

86

poco accelerando -----

cresc.

ff

8vb -----

al Tempo I

89

ff

loco

6

(8vb) -

rinsf

3

91

8va -----

sf

92 *molto*
ten. *(non rubato)* 7

3 3

5 5

93

5 5

5 5

fff *fff* *(mf)*

94

mp