

# 1.

Para pianoforte.

Sergio Pérez.

Adagio ♩ = 65

Piano

*f* *mf*

Red.

6

*p*

Red.

9

*Pesante*

*mp*

*Con moto* ♩ = 132

*Marcato*

*mf*

*accel* - - - - -

Red.

12

Red.

15

Pno.

*mp* *mf*

18

Pno.

*p*

20

Pno.

Adagio

$\text{♩} = 65$

*mf* *f* *ff* *f*

Red.

24

Pno.

*dim.* Red.

*mf*

Red.

30

Pno.

1. 2.

*ff* *fff*

Red.

# 2.

Para pianoforte.

Sergio Pérez.

**Lento** ♩ = 38

*Pesante*

*Inquietante*

Piano

*ff* *mf*

Red.

12

*Mórbido*

Pno.

*f*

Red.

18

*Constipación*

Pno.

*ff* *fff* *p*

Red.

30

*Determinación*

Pno.

*mf* *ff*

# 3.

Para pianoforte.

Sergio Pérez.

**Adagio** ♩ = 75

*Marcato*

**Con moto** ♩ = 132

*Macabro*

Piano

*f* *mf*

7

*Cayendo*

Pno.

*f* *ff* *fff*

13

**Con moto** ♩ = 132

*desacel* - - - - -

Pno.

*mp*

*Red.*

15

Pno.

*poco accel* - - - - -

*Red.*

17

Pno.

*red.*

19

Pno.

*red.*

*Intriga*

*f*

*desaccel* - - - - -

23

Pno.

*mf*

**Con moto** ♩ = 132

*Macabro*

28

Pno.

*Cayendo*

*f*

*ff*

*fff*

*desaccel* - - - - -

# 4.

Para pianoforte.

Sergio Pérez.

**Largo** ♩ = 55

Piano

*Tétrico*

*pp*

5

Pno.

8

Pno.

11

Pno.

14

Pno.

Musical notation for measures 14-16. The right hand features a melodic line with eighth notes and slurs. The left hand provides a bass line with octaves and chords.

17

Pno.

Musical notation for measures 17-20. The right hand features a melodic line with eighth notes and slurs. The left hand provides a bass line with octaves and chords.

21

Pno.

Musical notation for measures 21-24. The right hand features a melodic line with eighth notes and slurs. The left hand provides a bass line with octaves and chords.

25

Pno.

Musical notation for measures 25-27. The right hand features a melodic line with eighth notes and slurs. The left hand provides a bass line with octaves and chords.

28

Pno.

Musical notation for measures 28-31. The right hand features a melodic line with eighth notes and slurs. The left hand provides a bass line with octaves and chords. Dynamics *mf* and *ff* are indicated.

5.

Para pianoforte.

Sergio Pérez.

**Lento** ♩ = 47

*Ligero*

Piano

Musical score for Piano, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Lento (♩ = 47) and the character is Ligero. The dynamics are marked *p*. The score consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes. A fermata is placed over the first measure of the bass line.

Pno.

Musical score for Pno., measures 5-8. The score continues with two staves. The treble staff contains chords, and the bass staff contains a rhythmic accompaniment. A fermata is placed over the first measure of the bass line.

Pno.

Musical score for Pno., measures 9-13. The score continues with two staves. The treble staff contains chords, and the bass staff contains a rhythmic accompaniment. The dynamics are marked *mf* and *mp*. A repeat sign is present at the end of the section, with a fermata over the final measure of the bass line.

Pno.

Musical score for Pno., measures 14-17. The score continues with two staves. The treble staff contains a melodic line of eighth notes, and the bass staff contains chords. A fermata is placed over the first measure of the bass line.



18 <sup>8</sup>

Pno.

*pp*

Red.

23 <sup>8</sup>

Pno.

Red.

27 <sup>8</sup>

Pno.

*mf*

Red.

31 <sup>8</sup>

Pno.

*fff*

# 6.

Para pianoforte.

Sergio Pérez.

Con brio  $\text{♩} = 145$

Piano

Marcato

*ff*

Measures 1-3. Treble clef is empty. Bass clef has a continuous eighth-note pattern. Measure 3 has a repeat sign and a chord in the treble.

Pno.

4

Measures 4-6. Treble clef has chords and eighth notes. Bass clef has a continuous eighth-note pattern.

Pno.

7

Measures 7-9. Treble clef has chords and eighth notes. Bass clef has a continuous eighth-note pattern.

Pno.

10

Sforzando

*fff*

Measures 10-12. Treble clef has chords. Bass clef has a continuous eighth-note pattern. Measure 10 has a repeat sign and a dynamic change to *fff*.

Red. \_\_\_\_\_

13

Pno.

*mf*

17

Pno.

*mp* *mf*

Red.

22

Pno.

*mp*

Ligero

24

Pno.

*mf* *p* *ff*

28

Pno.

*f* *ff* *fff*

Brusco

Red.