

Quintet

for 2 violins, viola and 2 cellos

by

David Sumbler

(1971)

Contents

I	3
II	14
III	27
IV	31

Quintet

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I

Adagio, ma rubato

Violin I *p senza espressione* *con intensità* *mf*

Violin II *p senza espressione* *pp* *mf*

Viola *p senza espressione* *p* *mf*

Cello I *p senza espressione* *pp* *mf*

Cello II *p espressivo* *pp* *mf*

7 *p* *p* *con intensità* *mp* *p* *p*

16 **Allegro moderato** ($\text{♩} = 84$)

mf *cresc.* *cresc.* *cresc.* *cresc.*

23

mf *p* *p sub.* *p sub.* *p sub.*

30

pp *pp sotto voce* *pp* *pp sotto voce* *pp*

35

35

cresc.

cresc.

cresc.

cresc.

cresc.

p

mf

cresc.

mf

p

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

40

cresc.

f

p

mf

cresc.

f

f

meno f

cresc.

44

cresc.

cresc.

mf

mp

mf

f

p

f

f

f

p

p

p

f

p sub.

p

f

p sub.

6
49

cresc. molto
cresc. molto
f
cresc. molto
cresc. molto

55

f
f
f
f
f

60

f
f
f
f
f

64

6

6

3

3

6

6

69

dim.

mp

dim.

mp

dim.

mp

dim.

mp

dim.

mp

75

1.

2. 8va

mf

mf

mf

mf

mf

mf

79

legato

pp *p* *mp* *mp legato*

Measures 79-83. The score is for a piano with five staves. Measures 79-82 have rests in the upper staves. Measure 83 has a melodic line in the upper staves. Dynamics include pp, p, and mp. The word 'legato' is written above the staff in measure 83.

84

p *pp*

Measures 84-88. The score is for a piano with five staves. Measures 84-88 contain continuous piano accompaniment. Dynamics include p and pp.

89

mf *mf* *pp* *p*

Measures 89-93. The score is for a piano with five staves. Measures 89-92 contain continuous piano accompaniment. Measure 93 has a melodic line in the upper staves. Dynamics include mf, pp, and p.

94

Measures 94-98 of a musical score. The score is written for five staves: two treble staves and three bass staves. The key signature has one sharp (F#) and the time signature is 4/4. The first two staves are marked *mf* (mezzo-forte) in measures 94-95, then *p* (piano) in measure 96, and return to *mf* in measure 97. The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. The bottom three staves provide a rhythmic and harmonic foundation with various note values and rests.

99

Measures 99-103 of a musical score. The score continues on five staves. Measures 99-100 are marked *mf*. Measures 101-102 are marked *pp* (pianissimo). Measure 103 is marked *cresc. molto* (crescendo molto). The musical texture remains dense with rapid sixteenth-note passages in the upper staves and more sustained lines in the lower staves.

104

Measures 104-108 of a musical score. The score continues on five staves. Measures 104-105 are marked *f* (forte). Measures 106-108 continue with the *f* dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. The bottom staves have some long, sustained notes, particularly in the bass line.

109

ff *dim.* *mf*

114

cresc. *ff*

119

ff *dim.* *mf*

*colla parte**a tempo*

126

pp *mf* *mf* *pp* *ad lib.* *mf* *pp*

134

cresc. *cresc.* *cresc.* *cresc.* *sempre pp*

139

mf *mf* *mf* *mf* *p sub.* *p sub.*

147

f

152

rit.
dim.

157

ad lib. *a tempo*

p

164 *con intensità*

cresc. *mf* *p*

173

p *mf* *p*

180 *8va-----1*

mp *p* *mp* *p*

II

Vivace (♩. = 112)

pizz. *arco* *mf* *f* *p*

pizz. *arco* *f* *p*

pizz. *f* *p*

pizz. *f* *p*

f *f* *p*

12

p *cresc.* *mf* *p sub.*

p cresc. *p*

mf cresc. *p*

mp cresc. *p*

f *p*

24

1.

sf *p* *f* *mf* *p*

sf *p* *f* *p*

sf *p* *f* *p*

sf *p* *f* *p*

sf *p* *f* *p*

27b

2.

pp *pp* *pp* *pp* *pp* *pp*

dim. *pp*

35

pp *pp* *sempre stacc.* *sempre stacc.* *sempre stacc.* *sempre stacc.* *p*

54

ff

pp stacc.

pp sempre stacc.

ff

pp stacc.

p

ff

pp stacc.

[illegible]

75

sf *pp*

sf *pp*

sf *pp*

sf *pp*

sf *pp*

86

f *stacc.* *dim.*

f *stacc.* *dim.*

f *stacc.* *f* *dim.*

f *stacc.* *f* *dim.*

f *stacc.* *f* *dim.*

97

(The 2nd cello rhythm predominating)

pp *poco stacc.*

pp *poco stacc.*

pp *poco stacc.*

pizz. *p*

pp

18

104

This system contains measures 104 through 110. It features a grand staff with five staves. The top two staves (treble clef) and the third staff (alto clef) contain rhythmic patterns of eighth and sixteenth notes. The fourth staff (alto clef) has a melodic line with a fermata in measure 104, followed by a series of half notes and a final half note with a fermata in measure 110. The bottom staff (bass clef) contains a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking in measure 106 and a mezzo-piano (*mp*) marking in measure 110.

111

This system contains measures 111 through 117. The notation continues with similar rhythmic patterns in the upper staves and a steady eighth-note accompaniment in the lower staff. The melodic line in the fourth staff continues with half notes and a final half note with a fermata in measure 117. A mezzo-forte (*mf*) dynamic marking is present in measure 114.

118

This system contains measures 118 through 124. The rhythmic patterns in the upper staves and the eighth-note accompaniment in the lower staff persist. The melodic line in the fourth staff features a series of half notes with fermatas, starting in measure 118 and ending in measure 124. Dynamics include piano (*pp*) in measure 118 and forte (*f*) in measure 122.

125

This system contains measures 125 through 131. The notation continues with the same structural elements. The melodic line in the fourth staff includes a half note with a fermata in measure 125, followed by more half notes with fermatas, and concludes with a half note and a fermata in measure 131. Dynamics include mezzo-piano (*mp*) in measure 126 and mezzo-forte (*mf*) in measure 130.

132

sempre pp

mf

sempre p

139

pp

146

pp

(non cresc.)

153

pp

(non cresc.)

160 *poco rit.* $\text{♩} = \text{♩}$ *A tempo*

f

167

pizz. f arco mf p arco p pizz. f arco p pizz. f arco p

178

p cresc. mf p p cresc. mf cresc. p ff sub. p p ff sub. f p

[illegible]

210

p *ff* *pp* *pizz.* *arco* *pp* *pizz.* *arco* *ff* *pp* *pizz.* *pp* *pizz.* *pp*

220

arco *ff* *arco* *pp* *pizz.* *cresc.* *pp* *cresc.* *pizz.* *cresc.* *pp* *cresc.* *pp* *cresc.*

231

242

253

♩ = ♪ Come prima

Musical score for measures 262-267. The score is written for piano (p) and mezzo-forte (mf). The key signature has one flat (B-flat). The time signature is 4/4. The score features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a separate staff for the right hand (treble clef). The right hand part includes a melodic line with a crescendo and a decrescendo, marked with a 'V' and 'pp' (pianissimo) and 'mf' (mezzo-forte). The left hand part includes a bass line with a crescendo and a decrescendo, marked with 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 268-273. The score is written for piano (p) and mezzo-forte (mf). The key signature has one flat (B-flat). The time signature is 4/4. The score features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a separate staff for the right hand (treble clef). The right hand part includes a melodic line with a crescendo and a decrescendo, marked with a 'V' and 'pp' (pianissimo) and 'mf' (mezzo-forte). The left hand part includes a bass line with a crescendo and a decrescendo, marked with 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 274-279. The score is written for piano (p) and mezzo-forte (mf). The key signature has one flat (B-flat). The time signature is 4/4. The score features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a separate staff for the right hand (treble clef). The right hand part includes a melodic line with a crescendo and a decrescendo, marked with a 'V' and 'pp' (pianissimo) and 'mf' (mezzo-forte). The left hand part includes a bass line with a crescendo and a decrescendo, marked with 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.

280

mp *pp non cresc.*

286

mp *pp non cresc.* *rit.*

292 **A tempo**

f *pizz.* *arco* *mf* *f* *p* *pizz.* *arco* *p* *f* *arco* *p*

302

sf *pp* *sf* *pp* *sf* *pp* *sf* *pp*

309

Più vivace

pizz. *ff* *f* *ff* *pizz.* *ff* *pizz.* *ff* *pizz.* *ff* *sf* *sf* *sf* *sf*

III

Adagio molto, poco rubato (♩ = 44)

arco
pp
arco
p espressivo
arco
pp

arco
f
arco
f
f
f
f

ten.
sf
sf
sf
ten.
sf
dim.
dim.
rit.
p
p

A tempo - molto calmo

27

pp

pp

pp

35

cresc.

poco dim.

mp

cresc.

poco dim.

mp

cresc.

poco dim.

mp

43

cresc.

cresc.

cresc.

cresc.

cresc.

50

mf non staccato *sempre cresc.*

mf non staccato *sempre cresc.*

mf *sempre cresc.*

mf *sempre cresc.*

mf *sempre cresc.*

53

stringendo

56

f *sempre cresc.*

f *più f*

f *sempre cresc.*

f *sempre cresc.*

f *sempre cresc.*

77

dim. *pp*

83

ppp segue

IV

Adagio, ma rubato

pp non espress.

p

Allegretto (♩ = 92)

p

pp non espress.

p

pp non espress.

p

p

7

pp mp

This system contains measures 7 through 13. It features a piano introduction with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 7-measure rest at the beginning. The bass staff plays a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

14

This system contains measures 14 through 20. The piano accompaniment continues with the same eighth-note pattern in the bass and a more active melody in the treble. The key signature remains one sharp.

21

This system contains measures 21 through 26. The piano accompaniment continues with the same eighth-note pattern in the bass and a more active melody in the treble. The key signature remains one sharp.

27

mp p

This system contains measures 27 through 32. The piano accompaniment continues with the same eighth-note pattern in the bass and a more active melody in the treble. The key signature remains one sharp. Dynamics include *mp* (mezzo-piano) and *p* (piano).

33

mf

mf

mf

mf

mf

39

dim.

dim.

dim.

dim.

dim.

45 **Vivace**

p >

p >

p >

pizz.

arco

p

52

pizz.

58

cresc.

f

cresc.

f

cresc.

f

cresc.

f

arco

cresc.

f

64

mf

mf

mf

p

mf

70

Measures 70-75 of a musical score in G major. The score is written for a grand piano with five staves. Measures 70-72 feature a rhythmic pattern of eighth and sixteenth notes with accents. Measure 73 has a forte (*f*) dynamic. Measure 74 has a piano (*p*) dynamic. Measure 75 ends with a mezzo-piano (*mp*) dynamic. The key signature has one sharp (F#).

76

Measures 76-81 of a musical score in G major. The score is written for a grand piano with five staves. Measures 76-81 feature a rhythmic pattern of eighth and sixteenth notes with accents. Measure 77 has a mezzo-piano (*mp*) dynamic. Measure 78 has a mezzo-piano (*mp*) dynamic. Measure 79 has a mezzo-piano (*mp*) dynamic. Measure 80 has a mezzo-piano (*mp*) dynamic. Measure 81 ends with a mezzo-piano (*mp*) dynamic. The key signature has one sharp (F#).

82

Measures 82-87 of a musical score in G major. The score is written for a grand piano with five staves. Measures 82-87 feature a rhythmic pattern of eighth and sixteenth notes with accents. Measure 83 has a piano (*p*) dynamic. Measure 84 has a piano (*p*) dynamic. Measure 85 has a piano (*p*) dynamic. Measure 86 has a piano (*p*) dynamic. Measure 87 ends with a piano (*p*) dynamic. The key signature has one sharp (F#).

88

arco

pp

94

pp

pizz.

arco

pp

pizz.

pp

101

cresc.

dim.

pp

cresc.

dim.

pp

cresc.

dim.

pp

arco

cresc.

dim.

pp

pizz.

pp

cresc.

dim.

pp

Andante (♩ = 84)

108

pp
pizz.

p

(sempre *pizz.*)

p

pizz.

p

112. *tr* *tr* *tr* *b* *tr*

The musical score for 'The Rose Tree' is presented in a system of five staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It features a series of eighth notes and a final half note. The second staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It features a series of eighth notes and a final half note. The third staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It features a series of eighth notes and a final half note. The fourth staff is a bass clef with a key signature of one flat (B-flat) and a common time signature. It features a series of eighth notes and a final half note. The fifth staff is a bass clef with a key signature of one flat (B-flat) and a common time signature. It features a series of eighth notes and a final half note. The score is marked with '112.' at the beginning and includes various musical notations such as 'tr' (trill), 'b' (flat), and 'tr' (trill) above the notes.

120

tr *pizz.* *arco* *tr* *pizz.*

sf *sf* *(non sf)* *(non sf)*

Measures 120-123. The score is in 3/4 time. The right hand has a trill in the first measure, followed by a pizzicato trill in the second measure, and then a trill in the third measure. The left hand has a trill in the first measure, followed by a pizzicato trill in the second measure, and then a trill in the third measure. The tempo is marked 'L'istesso tempo'.

123

arco *tr* *tr* *tr*

p *arco* *p*

L'istesso tempo

Measures 123-127. The score is in 4/4 time. The right hand has a trill in the first measure, followed by a trill in the second measure, and then a trill in the third measure. The left hand has a trill in the first measure, followed by a trill in the second measure, and then a trill in the third measure. The tempo is marked 'L'istesso tempo'.

128

arco *mp* *arco* *mp*

Measures 128-131. The score is in 4/4 time. The right hand has a trill in the first measure, followed by a trill in the second measure, and then a trill in the third measure. The left hand has a trill in the first measure, followed by a trill in the second measure, and then a trill in the third measure. The tempo is marked 'L'istesso tempo'.

132

f sub.
f
p sub.
f sub.
p sub.
p
mp
mp
p
mp

136

f sub.
f
mf
f sub.
mf

140

mf
mf
mp
mf
mp

144

Musical score for measures 144-146. The score is written for a grand piano with five staves. The key signature is one flat (B-flat). The time signature changes from 5/4 to 3/2 to 3/4. The first two measures (144-145) are marked *dim.* and feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The third measure (146) is marked *pp* and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

147

Musical score for measures 147-149. The score is written for a grand piano with five staves. The key signature is one flat (B-flat). The time signature changes from 3/2 to 5/4 to 4/4. The first two measures (147-148) are marked *pp* and feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The third measure (149) is marked *pp* and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

Allegro molto (♩. = 76)

150

Musical score for measures 150-152. The score is written for a grand piano with five staves. The key signature changes from one flat (B-flat) to two sharps (F# and C#). The time signature changes from 3/2 to 3/4. The first two measures (150-151) are marked *pp* and feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The third measure (152) is marked *f* and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

158

cresc. *ff*

166

mf *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

174

arco *pizz.*

181

pizz.

arco

mp

pizz.

mp

arco

dim.

mf

pizz.

mp

pizz.

mp

mp

188

arco

f

più f

f

195

f

p

mp

p

cresc.

cresc.

cresc.

cresc.

arco

cresc.

f

p

cresc.

200 **Adagio molto** (♩ = 44)

ff *ff* *ff* *ff* *ff* *ff*

p sost. *p sost.* *p sost.*

207

mp *mp* *mp* *p* *p* *p*

cresc. *cresc.* *cresc.*

212

mf *mf* *f* *f* *f* *f*

rit. *accel.*

217 *rit.* *a tempo*

p *mp* *f dim.* *p*

p *p cresc.* *f dim.* *p*

p *cresc.* *f dim.* *p*

p *cresc.* *f dim.* *p*

223 **Presto** ($\text{♩} = 108$)

pp sotto voce *pp sotto voce* *pp sotto voce*

228

pp sotto voce

233

mp sotto voce

p piena voce

p piena voce

238

mp

cresc.

mp

cresc.

mp

cresc.

mf

243

mf

mf

mf

p

p sub.

p

p

248

f

f

f

f

253

Allegro (♩ = 132)

mf sub.

mf

mf sub.

pizz.

mf sub.

mf

258

mf

mf sub.

264

dim.

dim.

dim.

dim.

270

Poco più mosso

più f

più f

più f

arco

più f

più f

275

stringendo

f

f

f

f

f

281

287

293

sempre stringendo

299

$\text{♩} = 120$

306 **Lento** (♩ = 100) **Prestissimo** (♩ = 116)

f sostenuto

f

f

f

f

f

316

321 *8va*-----1

mf

pizz.

mf

mf

mf

mf

mf