

# Quintet

for 2 violins, viola and 2 cellos

Violin 1

David Sumbler (1971)

## I

Adagio, ma rubato

con intensità

*p senza espressione* *mp* *mf*

9 *p* *mf* Allegro moderato (♩ = 84)

18 *cresc.* *mf*

26 *p* *pp sotto voce*

35 *cresc.* *p* *mf* *cresc.* *f*

42 *p* *cresc.* *mf* *mp*

51 *cresc. molto* *f*

57

65 *dim.* *mp*

74 *mf* 1. 2. 8va 2. 2.

Violin 1

81 *legato*  
*p* *mp*

87 *p* *mf*

92 *p* *mf*

99 *mf* *pp* *cresc. molto*

104 *f*

109 *ff* *dim.* *mf*

116 *cresc.* *ff*

123 *dim.* *pp*

132 *colla parte* *a tempo* *mf* *cresc.* *mf*

143 *f*

152 *rit.* *ad lib.* *a tempo*  
*dim.* *p*

162 *cresc.* *mf* *con intensità*

171 *p* *p* **3**

181 *8va* *mp* *p*

# II

Vivace (♩. = 112)

**4** *mf* *p*

14 *cresc.* *mf*

23 *p sub.* *sf* *p < f* *mf*

33a *pp* *pp* **5**

38 *sempre stacc.* *ff* **7**

Violin 1

52 *p* *ff* *pp stacc.*

Musical staff 52-60: Treble clef, key signature of one sharp (F#). Measures 52-60. Dynamics: *p* (measures 52-54), *ff* (measures 55-57), *pp stacc.* (measures 58-60). Performance markings include accents and slurs.

61 *ff* *p cresc.*

Musical staff 61-72: Treble clef, key signature of one sharp. Measures 61-72. Dynamics: *ff* (measures 61-65), *p cresc.* (measures 66-72). Performance markings include accents and slurs.

73 *ff* *sf* *pp*

Musical staff 73-83: Treble clef, key signature of one sharp. Measures 73-83. Dynamics: *ff* (measures 73-77), *sf* (measures 78-81), *pp* (measures 82-83). Performance markings include accents and slurs.

84 *f stacc.* *dim.*

Musical staff 84-93: Treble clef, key signature of one sharp. Measures 84-93. Dynamics: *f stacc.* (measures 84-87), *dim.* (measures 88-93). Performance markings include accents and slurs.

94 (The 2nd cello rhythm predominating) *pp poco stacc.*

Musical staff 94-105: Treble clef, key signature of one sharp. Measures 94-105. Dynamics: *pp poco stacc.* (measures 94-105). Performance markings include slurs and rests.

106

Musical staff 106-114: Treble clef, key signature of one sharp. Measures 106-114. Performance markings include slurs and rests.

115

Musical staff 115-123: Treble clef, key signature of one sharp. Measures 115-123. Performance markings include slurs and rests.

124

Musical staff 124-133: Treble clef, key signature of one sharp. Measures 124-133. Performance markings include slurs and rests.

134 *sempre pp*

Musical staff 134-142: Treble clef, key signature of one sharp. Measures 134-142. Dynamics: *sempre pp* (measures 134-142). Performance markings include slurs and rests.

143

Musical staff 143-150: Treble clef, key signature of one sharp. Measures 143-150. Performance markings include slurs and rests.

151

Musical staff 151-158: Treble clef, key signature of one sharp. Measures 151-158. Performance markings include slurs and rests.

159 *poco rit.* *A tempo*

Musical staff 159-165: Treble clef, key signature of one sharp. Measures 159-165. Dynamics: *poco rit.* (measures 159-163), *A tempo* (measures 164-165). Performance markings include slurs and rests.

166 *mf* *p* *cresc.*

Musical staff 166-175: Treble clef, key signature of one sharp. Measures 166-175. Dynamics: *mf* (measures 166-170), *p* (measures 171-174), *cresc.* (measures 175). Performance markings include accents and slurs.

180 *p sub.*

191 *mf* *pizz.* *pp* *pp*

205 *arco* *ff* *p* *ff* *pp* *pizz.*

217 *arco* *ff* *p cresc.*

229 *ff* *sf*

241 *pp* *f stacc.* *dim.*

251 *9* *6* *3* *2* *3* *4* *2* *3* *pp poco stacc.*

267 *4* *2* *3* *4* *2* *3* *4* *p*

278 *mp* *pp non cresc.*

288 *rit.* *A tempo* *mf*

302 *Più vivace* *3* *pizz.* *ff* *3* *2* *sf*

# III

Adagio molto, poco rubato (♩ = 44)

2

9

3 arco Poco più mosso

f

18

ten.

sf

A tempo - molto calmo

26

rit. 15

mp

46

cresc. mf

stringendo

51

sempre cresc. f

molto rit.

57

8va

lunga

fp < ff

A tempo colla parte a tempo colla parte a tempo

62

mf

cantabile

70

sf

77 *dim.* *pp*

83 *ppp* *segue*

# IV

Adagio, ma rubato

Allegretto (♩ = 92)

*pp non espress.* *p*

9 2 3 4 5 2 3 4

21 *mp*

29 *mf*

37 *dim.*

43 *Vivace* *p* >

52 >

58 *cresc.* *f* 2

Violin 1

8  
66 *mf* *f*

74 *p*

80 3

88

95 *pp* *cresc.*

102 *dim.* *pp*

108 *pp* *tr* 2 3 4 5 6 *tr* *b* *tr* *tr* *b* *tr*

119 *tr* *tr* *pizz.* *arco* *tr* *tr* *pizz.* *arco* *tr* *tr* *tr*  
*più p* *sf* (*non sf*)

L'istesso tempo

127 *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

131 *f sub.* *p* 3 3 3 3

135 3 3 3 3 3 3 3 3 3 3 *f sub.*



139 *mf* *dim.*

145 *pp*

148 *pp*

152 **Allegro molto** (♩ = 76) *f* *cresc.*

160 *ff* *mf*

169

176 *pizz.*

183 *mp*

193 *f* *p*

199 **Adagio molto** (♩ = 44) *arco* *cresc.* *ff*

208 *mp* *mf* *f* *rit.*

216 *accel.* *rit.* *a tempo* *p* *mp* *f* *dim.*

222 *Presto* (♩ = 108) *p* *pp sotto voce* *p piena voce*

236 *mp* *cresc.*

241 *mf* *p*

246 *f*

251

256 *Allegro* (♩ = 132) *mf sub.*

267 *dim.* **Poco più mosso** *più f*

274

279 **stringendo** *f*

286

291

296 **sempre stringendo** (♩ = 120)

305 **Lento** (♩ = 100) *f sostenuto* *f*

315 **Prestissimo** (♩ = 116)

321 *8va* *mf*