

Quintet

for 2 violins, viola and 2 cellos

Viola

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I

Adagio, ma rubato

p senza espressione

con intensità

Allegro moderato (♩ = 84)

pp sotto voce

cresc.

f *mf* *cresc.* *f*

mf *f* *f* *p* *f* *p*

f *f* *f*

mf *mf* *dim.* *mp*

mf

Measures 1-74. The score is in G major, 4/4 time. It begins with a dynamic of *p senza espressione*. At measure 7, the tempo changes to *Allegro moderato* (♩ = 84) and the dynamic is *con intensità*. The piece features various dynamics including *pp sotto voce*, *cresc.*, *f*, *mf*, *p*, *mf*, *mp*, and *dim.*. There are also triplets and first/second endings indicated.

79

pp

Musical staff 79: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs, starting with a piano (*pp*) dynamic marking.

84

Musical staff 84: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs.

89

Musical staff 89: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs.

93

Musical staff 93: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs.

97

Musical staff 97: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs.

101

Musical staff 101: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs. The dynamic marking *cresc. molto* is present.

105

Musical staff 105: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs. The dynamic marking *f* is present.

109

Musical staff 109: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs. The dynamic markings *ff*, *dim.*, and *mf* are present.

114

Musical staff 114: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs. The dynamic marking *cresc.* is present.

118

Musical staff 118: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs. The dynamic markings *ff* and *dim.* are present.

Viola

124

pp

131

colla parte **a tempo**

mf *cresc.*

140

mf

148

f

154

rit. *colla parte* **a tempo**

dim. *p*

160

cresc.

167

mf *mf* *p*

176

182

mp *p*

II

Vivace (♩. = 112)

3 *pizz.* *f* *arco* *p*

12 *mf cresc.* *p*

23 *sf* *p < f* *p*

27b *pp* *pp* *sempre stacc.*

39 *ff* *pp stacc.*

49 *ff* *cresc.*

60 *p* *ff* *pp stacc.* *cresc.*

70 *ff*

79 *sf* *pp* *f* *stacc.* *f*

Detailed description: This is a musical score for Viola II, measures 1 through 80. The piece is in 3/4 time and marked 'Vivace' with a tempo of quarter note = 112. The score is written in a grand staff (treble and bass clefs). It begins with a triplet of eighth notes in the bass clef, marked 'pizz.' and 'f'. The first staff (measures 1-11) includes a '3' above the first measure, 'pizz.' above the second, 'f' below the second, and 'arco' above the third. The second staff (measures 12-22) features a '2' above the first measure, 'mf cresc.' below the first, and 'p' below the second. The third staff (measures 23-26) has a first ending bracket over measures 23-26, with 'sf' below measures 23-24, 'p < f' below measures 25-26, and 'p' below measure 26. The fourth staff (measures 27b-38) includes a second ending bracket over measures 27b-38, with 'pp' below measures 27b-28, 'pp' below measure 30, and 'sempre stacc.' below measure 32. The fifth staff (measures 39-48) has 'ff' below measure 41 and 'pp stacc.' below measure 43. The sixth staff (measures 49-59) has 'ff' below measure 51 and 'cresc.' below measure 59. The seventh staff (measures 60-69) has 'p' below measure 60, 'ff' below measure 62, 'pp stacc.' below measure 64, and 'cresc.' below measure 69. The eighth staff (measures 70-78) has 'ff' below measure 70. The ninth staff (measures 79-80) has 'sf' below measure 79, 'pp' below measure 80, 'f' below measure 79, and 'stacc.' and 'f' below measure 80. Various dynamics, articulations, and performance instructions like 'arco', 'pizz.', 'sempre stacc.', and 'cresc.' are used throughout.

Viola

89 *dim.* $2 \text{ } \text{♩} = \text{♩}$

98 (The 2nd cello rhythm predominating) *pp poco stacc.*

106

114 *pp*

122

130 *sempre pp*

138

145

152

161 *poco rit.* *A tempo*

169 *pizz.* *f* *arco* *p*

179 *mf cresc.* *p*

190 *sf* *pp* *pp* *pizz.*

202 *arco* *ff* *pizz.* *pp*

212 *arco* *ff* *p* *ff*

225 *pizz.* *pp* *cresc.* *arco* *ff*

235 *sf* *pp* *f*

Viola

246 *f stacc.* *dim.*

255 *pp* *pp* **Come prima**

263 *mf* *mp*

272 *p* *pp* *poco stacc.*

280

288 *rit.* **A tempo**

295 *pizz.* *f* *arco* *p* *sf*

305 *pp* **Più vivace** *f* *pizz.* *ff* *sf*

Viola III

Adagio molto, poco rubato (♩ = 44)

arco
pp

Poco più mosso

9

f

20

f *rit.* *p* A tempo - molto calmo

30

37

cresc. *poco dim.* *mp*

44

cresc. *mf* *non staccato*

51

sempre cresc. *stringendo*

54

f

58

sempre cresc. *molto rit.* *lunga* *ff* *fp* *< ff*

62

A tempo *colla parte* *a tempo* *colla parte* *a tempo*
mf

72

dim. *pp*

81

segue
ppp

Viola
IV

Adagio, ma rubato

Allegretto (♩ = 92)

pp non espress. *p*

10 6 7 8 9 10 2 3 4

22 2 3 4 5 6

33 *mf* ♩ ≈ d.

40 *dim.* **Vivace** *p*

48

55 *cresc.*

62 *f* *mf*

72 *mp*

82 *p*

89

96 *pp* *cresc.*

103 *dim.* *pp* **Andante** (♩ = 84)

10 Viola

Musical staff 10-115: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano) and *pp* (pianissimo). The time signature is 4/4.

116

Musical staff 116-120: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *pp* (pianissimo). The time signature is 4/4.

121

Musical staff 121-126: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *pp* (pianissimo). The time signature is 4/4.

127 **L'istesso tempo**

Musical staff 127-132: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mp* (mezzo-piano) and *p sub.* (piano subito). The time signature is 4/4.

133

Musical staff 133-137: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mp* (mezzo-piano). The time signature is 3/4.

138

Musical staff 138-141: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte). The time signature is 4/4.

142

Musical staff 142-144: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mp* (mezzo-piano). The time signature is 4/4.

145

Musical staff 145-147: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *pp* (pianissimo) and *p* (piano). The time signature is 3/4.

148 **Allegro molto** (♩. = 76)

Musical staff 148-153: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *pp* (pianissimo) and *f* (forte). The time signature is 4/4.

154

Musical staff 154-155: Treble clef, key signature of two sharps (F-sharp and C-sharp). The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* (crescendo). The time signature is 4/4.

161 *ff* *pizz.* *mf*

169

177 *arco* *pizz.* *arco* *dim.*

183 *mf* *più f*

190 *f*

196 *mp* *p* *cresc.*

201 *ff* *p sost.* **Adagio molto** (♩ = 44)

208 *mp* *p* *cresc.* *f*

214 *mf* *rit.* *accel.* *rit.* *a tempo* *p*

219 *p cresc.* *f dim.* *p* **Presto** (♩ = 108) *4*

Viola

227 *pp sotto voce*

233 *p piena voce* *mp*

240 *cresc.* *mf* *p*

246 *f*

253 *Allegro* (♩ = 132) *mf sub.*

262 *dim.*

272 *Poco più mosso* *più f* *stringendo*

279 *f*

289 *sempre stringendo* (♩ = 120)

296 *Prestissimo* (♩ = 116) *f sostenuto*

309 *Lento* (♩ = 100) *f*

319 *mf*