

Addio Corindo

Oronte (1649) A. Cesti (1623 - 1669) - Arr: F.-X. Aguessy

The musical score consists of six staves, each representing a different instrument or vocal part. The instruments are: Soprano (vocal), Cello 1, Cello 2, Vlc 1 (Violin 1), Vlc 2 (Violin 2), and S. (Voice). The score is divided into four systems (measures 1-4, 5-8, 9-12, 13-16) by vertical bar lines. Measure 1 starts with a forte dynamic (**p**) for the Soprano and Cello 1. The lyrics "Addio Corindo, ad-dio Co-rin-do, ad - di - o, addi - o!" are sung. Measures 2-4 continue with the same instrumentation and lyrics. Measure 5 begins with a piano dynamic (**mf**) for the Soprano and a piano dynamic (**p**) for the Cello 1. The lyrics "vol - to ad al-trasfera, della fiam - ma pri -" are sung. Measures 6-8 continue with the same instrumentation and lyrics. Measure 9 begins with a piano dynamic (**p**) for the Soprano and a piano dynamic (**mf**) for the Cello 1. The lyrics "mie - ra, non si rammem-ta più l'e - gro cor mi - o." are sung. Measures 10-12 continue with the same instrumentation and lyrics. Measure 13 begins with a piano dynamic (**pp**) for the Soprano and a piano dynamic (**p**) for the Cello 1. The lyrics "Addio Co-rin-do, ad-dio Co-rin-do, ad - di - o, addi - o!" are sung. Measures 14-16 continue with the same instrumentation and lyrics.

19

S. *p*

Vie-ni, vie-ni, A - li - do-ro, vie-ni, vie -

Vlc 1

Vlc 2

29

S. *p*

- ni! Con - so - la, con - so - la, chi si

Vlc 1

Vlc 2

39

S. *pp dolce*

mo re!

Vlc 1

Vlc 2

48

S. *p cresc.*

E tem - pran - do, tem - pran - do il mio ar - do

Vlc 1

Vlc 2

(cresc.) -

54

S. 

Vlc 1 

Vlc 2 

61

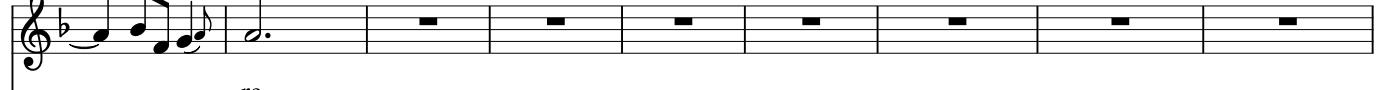
S. 

Con - so - la, con - so - la, chi si mo -

Vlc 1 

Vlc 2 

69

S. 

Vlc 1 

Vlc 2 

78

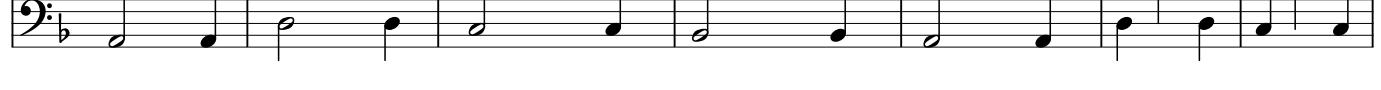
p cresc.

E tem - pran-do, tem - pran - do il mio ar - do

f

S. 

Vlc 1 

Vlc 2 

85

S. *mf*

Go-di_in grémbo_a Si - lan-dra i di se -

Vlc 1

Vlc 2

92

S. *p*

re - mi!

Vie - ni,

Vlc 1

Vlc 2

101

S. *mf*

vie - ni, vie - ni, mia vi - ta, vie - ni, vie - ni, mia vi - ta,

Vlc 1

Vlc 2

109

S. vie - ni.

Vlc 1

Vlc 2