

à Mademoiselle
LOUISE SIMONIN

ASTORALE

POUR
VIOLON

avec accom^t de Piano
PAR

V. SIGHICELLI.

OP. 34.

PR. 5^f.

Paris, S. RICHULT, éd^r. Boulevard des Italiens. 4.

(R. 14124.)

PASTORALE

POUR VIOLON avec accompagnement de PIANO

PAR

V. SIGMICELLI

Op. 34.

Andantino

con sordini

VIOLON.

Andantino

PIANO.

pp

This musical score is for a piano and voice piece, page 3. It features a single melodic line for the voice and a piano accompaniment consisting of two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The piano accompaniment includes various chordal textures, including triads and dyads, often with slurs and ties. The voice line includes a variety of note values, including eighth and sixteenth notes, and rests. The score concludes with a *rall.* (rallentando) marking and a final cadence. The page number '3' is located in the top right corner.

musical score for piano and voice, page 3. The score is written in B-flat major (one flat) and 4/4 time. It features a single melodic line for the voice and a piano accompaniment consisting of two staves (treble and bass clef). The piano accompaniment includes various chordal textures, including triads and dyads, often with slurs and ties. The voice line includes a variety of note values, including eighth and sixteenth notes, and rests. The score concludes with a *rall.* (rallentando) marking and a final cadence. The page number '3' is located in the top right corner.

1^o tempo.

R. 14124.

rall.
1^o tempo.
dim. *pp* *pizz.* *ppp* *arco.*
ppp

PASTORALE

POUR VIOLON avec accompagnement de PIANO

PAR

V. SIGHICELLI

Op. 34

Andantino. *con sordini.*

VIOLON.

p

rall.

1^o Tempo

0

sf

rall.

pp

rall. 1^o tempo.

dim.

pp

ppp

pizz.

arco.