

TO MY FRIEND,  
**G. K. WALCOTT, ESQ.,**  
HARTFORD, CONN.

**BEAUTIFUL**  
**Isle of the Sea.**  
**SONG.**

WORDS BY  
**George Cooper,**

COMPOSED AND SUNG BY

**J. R. THOMAS.**

AUTHOR OF

"COTTAGE BY THE SEA," "WHEN THE WAR IS OVER, MARY," "DARK-EYED NORINA,"  
&c. &c.



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# BEAUTIFUL ISLE OF THE SEA.

## SONG.

(ITALIAN VERSION BY E. C. SEBASTIANI.)

Words by GEO. COOPER.

Music by J. R. THOMAS.

*Allegretto con moto*

*Meno rit.*

2. Sta - - - so os - ven - to o ti - - va  
 1. Bell' I..... so la del mar

1. Beau - - ti - ful Isle of the sea!  
 2. Oh..... on your shell - girdled shore.

*A tempo*

O - - - ve il Fa - nal ri lu - - ce      Ma - - par - - ve fog - gi -  
 Che..... ri - di la mezzo all' on - - do      Non pos - - so - - ti - - li -

Smile..... on the brow of the wa - - ters!      Dear..... are your mem'ries to  
 Ev'n - - ing has found me re - - din - - ing,      Vis - - ions of youth dreaming





gato  
ma

Don - - - te d'o - - - ce - - - na gio - - - la

sea! Foun - - - tain of pleasures un - - - tabl.....

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a fermata over the word 'sea!' followed by the lyrics 'Foun - - - tain of pleasures un - - - tabl.....'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

la del mar.

A short musical phrase in treble clef, consisting of a quarter note 'la', a quarter note 'del', and a half note 'mar.' with a fermata.

Beau - ti - ful Isle of the sea!

Bel - I - so - la del mar del mar.

Beau - ti - ful, beau - ti - ful Isle of the sea!

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'Beau - ti - ful, beau - ti - ful Isle of the sea!' and 'Bel - I - so - la del mar del mar.'. The piano accompaniment features a 'Sforzando' marking and a more complex rhythmic pattern in the right hand.

Finis

The third system of the musical score shows the piano accompaniment concluding the piece. It features a 'Finis' marking and a 'Poco rit.' (ritardando) instruction. The right hand has a few final chords, and the left hand has a simple accompaniment.