

Quintetto in Re maggiore.

Violoncello.

Sandro Blumenthal, Op. 2.

Allegro moderato.

2

pp

p *mf*

cresc. *f*

A *p*

f

B *p* 7

f *ff* *ff*

C *p dolce espressivo*

poco rit. *cresc.* *f*

Violoncello.

3

a tempo

espress.

f

ff

p

pp

pp

E

pizz.

p

poco rit.

arco

f

cresc.

ff

dim.

F

p

3

Violoncello.

This page contains the musical score for the Violoncello part, spanning 12 staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key performance instructions include *pp*, *cresc.*, *f*, *p*, *espress.*, *pizz.*, *arco*, *ff*, *f poco rit.*, *a tempo*, *dim.*, *rit.*, and *ppp*. The score also features section markers labeled G, H, and J. The piece concludes with a final double bar line and a *ppp* marking.

pp *cresc.* *f* *p* *espress.* *cresc.* *f* *pizz.* *pp* *arco* *f* *ff* *I* *f* *p* *espress.* *cresc.* *f poco rit.* *a tempo* *p* *f* *cresc.* *f* *J* *p* *pp* *dim.* *rit.* *ppp*

5

This page of musical notation is for a cello and double bass, featuring various musical notations, dynamics, and tempo markings. The notation is written in bass clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The piece begins with the tempo marking "Adagio espressivo." and a dynamic of *p*. The notation includes various musical notations such as slurs, ties, and accidentals. Dynamics range from *pp* to *ff*. The tempo marking "Tempo I." appears later in the piece. The notation is written in a standard musical score format with a single staff.

Violoncello.

Scherzo.
Prestissimo.

4

pp

sf *pp* *pp*

p

cresc. *f* *p* *cresc.*

1

R

f

ff

1

p *p*

1. 2.

Trio.
Un poco meno.

mf stacc.

espress.

f

ff

p dolce

mf *f*

Violoncello.

7

S *ff*

subito pp *1* *pp rit.*

a tempo *mf*

f *ff* *1.* *2.*

Tempo I.

4 *pp*

sf *pp* *pp*

p

cresc. *f* *p* *cresc.*

1 *1* *1* *f*

ff

1 *p*

Coda. senza rallentare

p espress.

pizz. *1*

pp

Violoncello.

Finale.
Molto lento.

Measures 1-10 of the 'Finale. Molto lento.' section. The music is in bass clef with a key signature of one flat (B-flat). Measure 1 starts with a piano (*p*) dynamic. Measures 2-4 feature a melodic line with eighth and sixteenth notes. Measure 5 has a crescendo (*cresc.*) marking. Measures 6-8 show a melodic line with a first ending bracket. Measure 9 has a piano (*p*) dynamic. Measure 10 features a triplet of eighth notes with a piano (*p*) dynamic.

Allegro con fuoco.

Measures 11-30 of the 'Allegro con fuoco.' section. The tempo changes to 'Allegro con fuoco'. Measure 11 starts with a fortissimo (*ff*) dynamic. Measures 12-14 feature a melodic line with eighth and sixteenth notes. Measure 15 has a piano (*p*) dynamic. Measure 16 features a fortissimo (*f*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 features a fortissimo (*f*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 features a fortissimo (*f*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 22 features a fortissimo (*f*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 features a fortissimo (*f*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 26 features a fortissimo (*f*) dynamic. Measure 27 has a piano (*p*) dynamic. Measure 28 features a fortissimo (*f*) dynamic. Measure 29 has a piano (*p*) dynamic. Measure 30 features a fortissimo (*f*) dynamic.

Violoncello.

9

espress.
p
pp
p
f
4
p
cresc.
f
ff
mf
dim.
p
espress.
pp
pizz.
arco
pp
f
ff
X 4
1
f
pp
cresc.
f
cresc.
p
Y
f
sf
p
Z
f
Più presto.
ff
p cresc.
ff
fff