

This musical score is for measures 4-6 of 'The Rose Tree' from the opera 'The Merry Widow'. The score is written for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba E♭, Violin (Vln.), and Violoncello (Vcl.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. Measure 4 starts with a 4-measure rest for the Flute and B♭ Clarinet 1. Measure 5 features a forte (f) dynamic for the Flute, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, and B♭ Trumpet. Measure 6 features a forte (f) dynamic for the Flute, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, B♭ Trumpet, Trombone 1, Trombone 2, Euphonium, Tuba E♭, and Violoncello. The Violin part is marked with a piano (p) dynamic in measure 4 and a forte (f) dynamic in measure 5. The Violoncello part is marked with a piano (p) dynamic in measure 4 and a forte (f) dynamic in measure 5. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

3

[illegible]

Hino Oficiado à Congregação
Mariana de Aiuruoca

Fl. *II* *8^{va}* *p*

B♭ Cl. 1 *II*

B♭ Cl. 2

A. Sx.

B♭ Tpt. *II*

Tbn. 1

Tbn. 2

Euph. *3*

Tuba E♭

Vln. *II*

al - ma, tens da glo - ria a pal - ma que con - duz co - ra-

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5

Fl. 15 *tr*

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 15

Tbn. 1 *p*

Tbn. 2

Euph.

Tuba E♭

15

ções, — a vi - da de a - le - gri - a. E - xis - te em ti, Ma-

Vln. 15

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19

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba Eb

19

ri - a, Mãe das con-so - la - ções,

19

Vln.

Detailed description: This is a page of a musical score for a hymn. It contains staves for various instruments and a vocal line. The instruments listed are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba E♭ (Tuba Eb), and Violin (Vln.). The score is divided into measures 19, 20, and 21. Measure 19 starts with a treble clef and a key signature of two sharps (F# and C#). The flute part has a melodic line with eighth and sixteenth notes. The B♭ clarinet parts have a more rhythmic line. The alto saxophone part has a simple melody. The B♭ trumpet part has a melodic line with a triplet in measure 20. The trombone parts have a simple melody. The euphonium part has a simple melody. The tuba E♭ part has a simple melody. The vocal line (Vln.) has the lyrics 'ri - a, Mãe das con-so - la - ções,'. The violin part has a melodic line. The score is written in a standard musical notation with various clefs, key signatures, and time signatures.

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7

22

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

22

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba E♭

22

e - xis - te em ti, Ma - ri - a, Mãe das con-so - la-

22

Vln.

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25

1.

2.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba E♭

25

ções. Re - ções. *p* Sal - ve, Ra-i - nha ex - cel - sa,

Vln.

p

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9

29

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba Eb

29

mag - na — flor que ex - pres - sa o fru - to da vir - tu - de

Vln.

29

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33

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba Eb

33

em teus o - lhos, Vir - gem, *f* tem do-ce mi -

33

Vln.

f

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11

36

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba E♭

36

ra - gem *p* ce - les-tial _____ be - a - ti - tu - de,

Vln.

p

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39

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba Eb

39

tem do-ce mi - ra - gem _____ ce - les - ti - al _____ be - a - ti -

39

Vln.

42

Fl.

f

B♭ Cl. 1

f

B♭ Cl. 2

f

A. Sx.

f

B♭ Tpt.

f

Tbn. 1

f

Tbn. 2

f

Euph.

f

Tuba Eb

f

42

tu - de.

Vln.

f

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45

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

45

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba E♭

45

Vln.

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15

48

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

48

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba Eb

48

Vln.