

Hino Oficiado à Congregação Mariana de Aiuruoca

Música de Cândido Lana
Letra de Jacyno Gomes
Orquestração por Emílio do Patrocínio Nogueira

Moderato
8va

The musical score consists of eight staves, each representing a different instrument. The instruments are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax, Trumpet in B♭, Trombone 1, Trombone 2, and Euphonium. The score is in common time (indicated by 'C'). The key signature varies by staff: Flute (C major), Clarinet in B♭ 1 (B♭ major), Clarinet in B♭ 2 (B♭ major), Alto Sax (B♭ major), Trumpet in B♭ (B♭ major), Trombone 1 (B♭ major), Trombone 2 (B♭ major), and Euphonium (B♭ major). The tempo is 'Moderato' (indicated by 'M'). Dynamics include 'ff' (fortissimo) and 'p' (pianissimo). Measure numbers 1 through 8 are present above the staves. Measures 1-2: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax play eighth-note patterns. Measures 3-4: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 5-6: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 7-8: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 9-10: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 11-12: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 13-14: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 15-16: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 17-18: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 19-20: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 21-22: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 23-24: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 25-26: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 27-28: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 29-30: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 31-32: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 33-34: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 35-36: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 37-38: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 39-40: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 41-42: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 43-44: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 45-46: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 47-48: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 49-50: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 51-52: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 53-54: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 55-56: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 57-58: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 59-60: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 61-62: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 63-64: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 65-66: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 67-68: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 69-70: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 71-72: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 73-74: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 75-76: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 77-78: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 79-80: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 81-82: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 83-84: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 85-86: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 87-88: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 89-90: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 91-92: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 93-94: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 95-96: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 97-98: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns. Measures 99-100: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2 play eighth-note patterns; Alto Sax plays sixteenth-note patterns.

Moderato

The musical score consists of two staves, each representing a different instrument. The instruments are: Violin and Tuba Eb. The score is in common time (indicated by 'C'). The key signature varies by staff: Violin (C major) and Tuba Eb (B♭ major). The tempo is 'Moderato' (indicated by 'M'). Dynamics include 'ff' (fortissimo) and 'p' (pianissimo). Measure numbers 1 through 10 are present above the staves. Measures 1-2: Violin, Tuba Eb play eighth-note patterns. Measures 3-4: Violin, Tuba Eb play eighth-note patterns. Measures 5-6: Violin, Tuba Eb play eighth-note patterns. Measures 7-8: Violin, Tuba Eb play eighth-note patterns. Measures 9-10: Violin, Tuba Eb play eighth-note patterns.

Hino Oficiado à Congregação
Mariana de Aiuruoca

Musical score for the Hino Oficiado à Congregação Mariana de Aiuruoca, featuring eight staves of music for Flute, Bassoon Clarinet 1, Bassoon Clarinet 2, Alto Saxophone, Bass Trombone, Trombone 1, Trombone 2, Euphonium, Tuba Eb, and Violin.

The score consists of two systems of music. The first system starts with a dynamic of *f* and includes measures 4 through 7. The second system begins with a dynamic of *p* and includes measures 8 through 11. Measures 12 through 15 are indicated by three vertical dashes. The final system begins with a dynamic of *f* and includes measures 16 through 19.

Instrumental parts include:

- Fl. (Flute)
- B♭ Cl. 1 (Bassoon Clarinet 1)
- B♭ Cl. 2 (Bassoon Clarinet 2)
- A. Sx. (Alto Saxophone)
- B♭ Tpt. (Bass Trombone)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba Eb
- Vln. (Violin)

Measure 4: Flute (8^{va}) *f*, Bassoon Clarinet 1, Bassoon Clarinet 2, Alto Saxophone, Bass Trombone, Trombone 1, Trombone 2, Euphonium, Tuba Eb, Violin *f*.

Measure 5: Bassoon Clarinet 1, Bassoon Clarinet 2, Alto Saxophone, Bass Trombone, Trombone 1, Trombone 2, Euphonium, Tuba Eb, Violin *f*.

Measure 6: Bassoon Clarinet 2, Alto Saxophone, Bass Trombone, Trombone 1, Trombone 2, Euphonium, Tuba Eb, Violin *f*.

Measure 7: Alto Saxophone, Bass Trombone, Trombone 1, Trombone 2, Euphonium, Tuba Eb, Violin *f*.

Measure 8: Bassoon Clarinet 1, Bassoon Clarinet 2, Alto Saxophone, Bass Trombone, Trombone 1, Trombone 2, Euphonium, Tuba Eb, Violin *p*.

Measure 9: Bassoon Clarinet 2, Alto Saxophone, Bass Trombone, Trombone 1, Trombone 2, Euphonium, Tuba Eb, Violin *f*.

Measure 10: Alto Saxophone, Bass Trombone, Trombone 1, Trombone 2, Euphonium, Tuba Eb, Violin *f*.

Measure 11: Bassoon Clarinet 1, Bassoon Clarinet 2, Alto Saxophone, Bass Trombone, Trombone 1, Trombone 2, Euphonium, Tuba Eb, Violin *f*.

Measure 12: (Dash)

Measure 13: (Dash)

Measure 14: (Dash)

Measure 15: (Dash)

Measure 16: Bassoon Clarinet 1, Bassoon Clarinet 2, Alto Saxophone, Bass Trombone, Trombone 1, Trombone 2, Euphonium, Tuba Eb, Violin *f*.

Measure 17: Bassoon Clarinet 2, Alto Saxophone, Bass Trombone, Trombone 1, Trombone 2, Euphonium, Tuba Eb, Violin *f*.

Measure 18: Alto Saxophone, Bass Trombone, Trombone 1, Trombone 2, Euphonium, Tuba Eb, Violin *f*.

Measure 19: Bassoon Clarinet 1, Bassoon Clarinet 2, Alto Saxophone, Bass Trombone, Trombone 1, Trombone 2, Euphonium, Tuba Eb, Violin *f*.

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Fl. II *8va* - - - - -

p

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph. 3

Tuba Eb

Vln.

al - ma, tens da glo - ria a pal - ma que con - - duz co - ra-

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5

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba Eb

Vln.

15

ções, — a vi - da de a - le - gri - a. E - xis - te em ti, Ma-

15

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Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba Eb

Vln.

19

ri - a,
Mãe das conso - la - ções,

19

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7

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba Eb

Vln.

22

e - xis - te em ti, Ma - ri - - a,
Mãe das con-so - - la-

22

Hino Oficiado à Congregação
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Fl. 25

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 25

Tbn. 1

Tbn. 2

Euph.

Tuba Eb

Vln. 25

ções. Re - ções. **p** Sal - ve, Ra-i - nha ex - cel - sa,

p

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9

Musical score for orchestra and choir, page 9, measures 29-30. The score includes parts for Flute (Fl.), Bassoon Clarinet 1 (B♭ Cl. 1), Bassoon Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Bass Trombone 1 (B♭ Tpt.), Bass Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba Eb (Tuba Eb), and Violin (Vln.). The vocal parts are: "mag - na____flor que ex - pres - sa" and "o fru - -to da vir - tu - de". The score shows various musical instruments playing different parts of the hymn.

Fl.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
B♭ Tpt.
Tbn. 1
Tbn. 2
Euph.
Tuba Eb
Vln.

mag - na____flor que ex - pres - sa
o fru - -to da vir - tu - de

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33

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba Eb

33

Vln.

em teus o - lhos, Vir - gem, **f** tem do - ce mi - .

f

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11

Musical score for orchestra and choir, page 11, measures 36-37.

The score consists of ten staves:

- Fl.**: Flute part, treble clef, key signature of one flat. Dynamics: **p**, **tr**.
- B♭ Cl. 1**: Bassoon 1 part, treble clef, key signature of one sharp. Dynamics: **p**.
- B♭ Cl. 2**: Bassoon 2 part, treble clef, key signature of one sharp. Dynamics: **p**.
- A. Sx.**: Alto Saxophone part, treble clef, key signature of two sharps. Dynamics: **p**.
- B♭ Tpt.**: Bass Trombone part, treble clef, key signature of one sharp. Dynamics: **p**.
- Tbn. 1**: Bassoon 1 part, bass clef, key signature of one flat. Dynamics: **p**.
- Tbn. 2**: Bassoon 2 part, bass clef, key signature of one flat. Dynamics: **p**.
- Euph.**: Euphonium part, bass clef, key signature of one flat. Dynamics: **p**.
- Tuba Eb**: Tuba part, bass clef, key signature of two sharps. Dynamics: **p**.
- Vln.**: Violin part, treble clef, key signature of one flat. Dynamics: **p**.

Text under the Vln. staff: **ra - gem** **p ce - les-tial** **be - a - ti - tu - de,**

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Musical score for orchestra and choir, page 12, measures 39-41.

The score consists of eight staves:

- Fl.** (Flute) in G clef, B-flat key signature.
- B♭ Cl. 1** (B-flat Clarinet 1) in G clef, B-flat key signature.
- B♭ Cl. 2** (B-flat Clarinet 2) in G clef, B-flat key signature.
- A. Sx.** (Alto Saxophone) in G clef, B-flat key signature.
- B♭ Tpt.** (B-flat Trumpet) in G clef, B-flat key signature.
- Tbn. 1** (Bassoon 1) in F clef, B-flat key signature.
- Tbn. 2** (Bassoon 2) in F clef, B-flat key signature.
- Euph.** (Euphonium) in F clef, B-flat key signature.
- Tuba Eb** (Tuba E♭) in F clef, B-flat key signature.
- Vln.** (Violin) in G clef, B-flat key signature.

Measure 39 (measures 1-3):

- Flute: eighth-note patterns with grace notes.
- B♭ Cl. 1: eighth-note patterns.
- B♭ Cl. 2: eighth-note patterns.
- A. Sx.: eighth-note patterns.
- B♭ Tpt.: rests.
- Tbn. 1: sustained notes.
- Tbn. 2: eighth-note patterns.
- Euph.: eighth-note patterns.
- Tuba Eb: eighth-note patterns.
- Vln.: eighth-note patterns.

Measure 40 (measures 4-6):

- Flute: eighth-note patterns with grace notes.
- B♭ Cl. 1: eighth-note patterns.
- B♭ Cl. 2: eighth-note patterns.
- A. Sx.: eighth-note patterns.
- B♭ Tpt.: eighth-note patterns.
- Tbn. 1: sustained notes.
- Tbn. 2: eighth-note patterns.
- Euph.: eighth-note patterns.
- Tuba Eb: eighth-note patterns.
- Vln.: eighth-note patterns.

Measure 41 (measures 7-9):

- Flute: eighth-note patterns with grace notes.
- B♭ Cl. 1: eighth-note patterns.
- B♭ Cl. 2: eighth-note patterns.
- A. Sx.: eighth-note patterns.
- B♭ Tpt.: eighth-note patterns.
- Tbn. 1: sustained notes.
- Tbn. 2: eighth-note patterns.
- Euph.: eighth-note patterns.
- Tuba Eb: eighth-note patterns.
- Vln.: eighth-note patterns.

Text (measures 7-9):

tem do-ce mi - ra - gem ce - les - ti - al be - a - ti -

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Musical score for orchestra and choir, page 14, measures 45-48. The score includes parts for Flute (Fl.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Bass Trombone 1 (B♭ Tpt.), Bass Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba in E♭ (Tuba Eb), and Violin (Vln.). The music consists of four measures. Measures 45-46 feature woodwind entries with eighth-note patterns and grace notes. Measures 47-48 show brass entries with sustained notes and rhythmic patterns.

Fl.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
B♭ Tpt.
Tbn. 1
Tbn. 2
Euph.
Tuba Eb
Vln.

45

45

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15

Musical score for orchestra and choir, page 15, measures 48-52.

The score consists of eight staves, each with a key signature of one sharp (F#) and a common time signature. The instruments are:

- Fl. (Flute)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- A. Sx. (Alto Saxophone)
- B♭ Tpt. (B♭ Trumpet)
- Tbn. 1 (Bassoon 1)
- Tbn. 2 (Bassoon 2)
- Euph. (Euphonium)
- Tuba Eb (Tuba in E♭)
- Vln. (Violin)

Measure 48: Flute plays a sustained note with a fermata. Clarinets 1 and 2 play eighth-note patterns. Alto Saxophone and Bassoon 1 play eighth-note patterns. Trumpet and Bassoon 2 play eighth-note patterns. Euphonium and Tuba play eighth-note patterns. Violin plays eighth-note patterns.

Measure 49: Flute continues with a sustained note. Clarinets 1 and 2 play eighth-note patterns. Alto Saxophone and Bassoon 1 play eighth-note patterns. Trumpet and Bassoon 2 play eighth-note patterns. Euphonium and Tuba play eighth-note patterns. Violin plays eighth-note patterns.

Measure 50: Flute continues with a sustained note. Clarinets 1 and 2 play eighth-note patterns. Alto Saxophone and Bassoon 1 play eighth-note patterns. Trumpet and Bassoon 2 play eighth-note patterns. Euphonium and Tuba play eighth-note patterns. Violin plays eighth-note patterns.

Measure 51: Flute continues with a sustained note. Clarinets 1 and 2 play eighth-note patterns. Alto Saxophone and Bassoon 1 play eighth-note patterns. Trumpet and Bassoon 2 play eighth-note patterns. Euphonium and Tuba play eighth-note patterns. Violin plays eighth-note patterns.

Measure 52: Flute continues with a sustained note. Clarinets 1 and 2 play eighth-note patterns. Alto Saxophone and Bassoon 1 play eighth-note patterns. Trumpet and Bassoon 2 play eighth-note patterns. Euphonium and Tuba play eighth-note patterns. Violin plays eighth-note patterns.