

Hino Oficiado à Congregação Mariana de Aiuruoca

Letra de Jacynto Gomes

Música de Cândido Lana

Arranjo para Banda por Emílio do Patrocínio Nogueira

Allegro

The musical score consists of ten staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Piccolo Clarinet, Clarinet in B♭ 1, Clarinet in B♭ 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in E♭ 1, Horn in E♭ 2, Trombone de Canto, Trombone 1, Trombone 2, Euphonium, Tuba Eb, Pratos, and Bombo. The score is in common time (indicated by 'C') and key of C major (indicated by a 'C' with a sharp sign). The tempo is Allegro. Dynamic markings include ff (fortissimo), p (pianissimo), and f (forte). Measure numbers are present at the beginning of each staff. The score is arranged in two systems separated by a repeat sign.

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§ Moderato

P.Cl.

Bb Cl. 1

Bb Cl. 2

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn. Cant.

Tbn. 1

Tbn. 2

Euph.

Tuba Eb

Prat.

Bombo

Moderato

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P.Cl.

Bb Cl. 1

Bb Cl. 2

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn. Cant.

Tbn. 1

Tbn. 2

Euph.

Tuba Eb

Prat.

Bombo

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18

P.Cl.

Bb Cl. 1

Bb Cl. 2

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn. Cant.

Tbn. 1

Tbn. 2

Euph.

Tuba Eb

Prat.

18

18

Bombo

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5

Musical score for a church hymn, featuring 12 staves of music. The instruments listed are:

- P.Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. Cant.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba Eb
- Prat.
- Bombo

The score consists of measures 24 through the end of the hymn. Measure 24 begins with a forte dynamic. Measures 25 and 26 show various rhythmic patterns and dynamics, including eighth-note chords and sustained notes. Measures 27 and 28 continue the harmonic progression with different instrumentation. Measures 29 and 30 feature sustained notes and eighth-note chords. Measures 31 and 32 conclude the hymn with a final cadence. The score is written in common time, with various key signatures (G major, C major, F major) indicated by sharps and flats.

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P.Cl. Bb Cl. 1 Bb Cl. 2 Bb Tpt. 1 Bb Tpt. 2 Hn. 1 Hn. 2 Tbn. Cant. Tbn. 1 Tbn. 2 Euph. Tuba Eb Prat. Bombo

30 31

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36

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. Cant.

Tbn. 1

Tbn. 2

Euph.

Tuba Eb

Prat.

Bombo

D.S. al Fine

The musical score is organized into ten staves, each representing a different brass instrument. The instruments listed from top to bottom are: Piccolo Clarinet (P.Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon Cantor (Tbn. Cant.), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Euphonium (Euph.), Tuba Eb, and a Bassoon (Prat.). The score is in common time and uses a key signature of two sharps. The dynamic throughout the score is consistently marked with the letter 'p' (pianissimo). Measure numbers 36 and 37 are indicated above the staff lines. A section ending bracket is placed over measures 37 through 39. Measures 40 through 42 are indicated by a horizontal line. The bassoon part concludes with a fermata. The score ends with a section labeled 'D.S. al Fine'.

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42

P.Cl. 

B♭ Cl. 1 

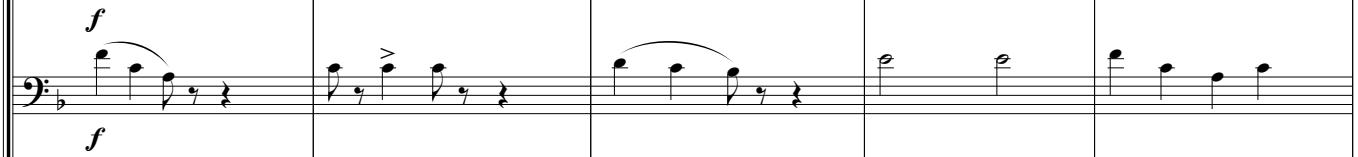
B♭ Cl. 2 

B♭ Tpt. 1 

B♭ Tpt. 2 

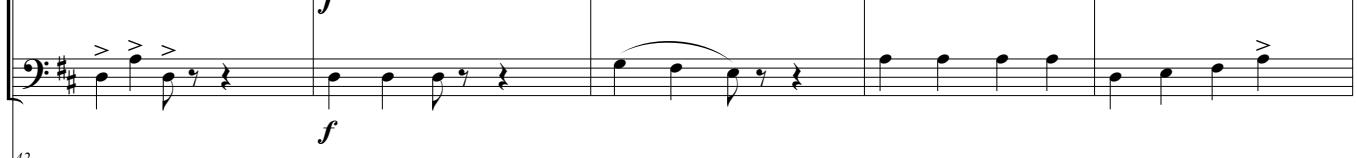
Hn. 1 

Hn. 2 

Tbn. Cant. 

Tbn. 1 

Tbn. 2 

Euph. 

Tuba Eb 

Prat. 

Bombo 

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Musical score for the Hino Oficiado, page 9, featuring 13 staves of music for various instruments. The score includes parts for:

- P.Cl.
- B_b Cl. 1
- B_b Cl. 2
- B_b Tpt. 1
- B_b Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. Cant.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba Eb.
- Prat.
- Bombo

The score is in common time, with measures numbered 47. The instrumentation includes woodwinds (clarinets, bass clarinets, trumpets, tubas), brass (trombones, tuba), and percussion (prat, bombo). Dynamics such as *ff* (fortissimo) and *ff* (fotissimo) are indicated throughout the score. The piece concludes with a final section labeled "Fine".