

Hino Oficiado

à Congregação Mariana de Aiuruoca

Letra de Jacynto Gomes

Música de Candido Lana

Arranjo para Banda por Emílio do Patrocínio Nogueira

Allegro

Piccolo Clarinet
ff *p* *f*

Clarinet in B $\flat$ 1
ff *p* *f*

Clarinet in B $\flat$ 2
ff *p* *f*

Trumpet in B $\flat$ 1
ff *p* *f*

Trumpet in B $\flat$ 2
ff *p* *f*

Horn in E $\flat$ 1
ff *p*

Horn in E $\flat$ 2
ff *p*

Trombone de Canto
ff *p*

Trombone 1
ff *p*

Trombone 2
ff *p*

Euphonium
ff *p*

Tuba Eb
ff *p*

Pratos
ff *p*

Bombo
ff *p*

[illegible]

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3

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. Cant.

Tbn. 1

Tbn. 2

Euph.

Tuba Eb

Prat.

Bombo

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P. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. Cant.

Tbn. 1

Tbn. 2

Euph.

Tuba Eb

Prat.

Bombo

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5

24

P. Cl.

1. 2.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. Cant.

Tbn. 1

Tbn. 2

Euph.

Tuba Eb

24

Prat.

24

Bombo

This musical score page contains measures 30 through 35 of the piece 'The Rose Tree'. The instrumentation includes P. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. Cant., Tbn. 1, Tbn. 2, Euph., Tuba Eb, Prat., and Bombo. The score is written for a concert band with a key signature of one sharp (F#) and a 2/4 time signature. Measures 30-35 show a variety of musical textures, including melodic lines in the woodwinds and brass, and a rhythmic accompaniment in the percussion. The score includes dynamic markings such as *ff* (fortissimo) and *tr* (trill). The percussion parts (Prat. and Bombo) are written on a single line with a key signature of one sharp and a 2/4 time signature. The woodwind and brass parts are written on a grand staff (treble and bass clef). The percussion parts are written on a single line with a key signature of one sharp and a 2/4 time signature. The score includes dynamic markings such as *ff* (fortissimo) and *tr* (trill). The woodwind and brass parts are written on a grand staff (treble and bass clef).

7

D.S. al Fine

36

P.C.I.

3

p

B♭ Cl. 1

p

B♭ Cl. 2

p

p

B♭ Tpt. 1

p

B♭ Tpt. 2

p

Hn. 1

p

Hn. 2

p

Tbn. Cant.

p

Tbn. 1

p

Tbn. 2

p

Euph.

p

Tuba Eb

p

Prat.

p

Bombo

p

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42

P. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. Cant. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba Eb *f*

Prat. *f*

Bombo *f*

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This page of the musical score contains the following staves and parts:

- P.C.I.** (Percussion, Cymbal, I)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Tbn. Cant.** (Trombone, Contrabass)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Euph.** (Euphonium)
- Tuba Eb** (Tuba, E-flat)
- Prat.** (Percussion, Snare Drum)
- Bombo** (Bombo)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The page concludes with the word "Fine" at the top right.