

Marche pour deux pianos Opus 220

dédié à Paolo Campanini

Cyril Plante

Moderato marcato ♩ = 90

1. Piano

2nd Piano

4

1st Pia. *f*

2nd Pia.

The first system of the musical score consists of two grand staves. The top grand staff is labeled '1st Pia.' and contains a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a melody starting with a quarter rest, followed by eighth and quarter notes, and a dynamic marking of *f* (forte). The bass staff begins with a bass clef, a key signature of two flats, and a 4/4 time signature. It features a bass line starting with a quarter rest, followed by eighth and quarter notes, and a dynamic marking of *p* (piano). The bottom grand staff is labeled '2nd Pia.' and also contains a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a melody starting with a quarter rest, followed by eighth and quarter notes. The bass staff begins with a bass clef, a key signature of two flats, and a 4/4 time signature. It features a bass line starting with a quarter rest, followed by eighth and quarter notes.[illegible]

9

1er Pia.

2nd Pia.

p

11

1er Pia.

2nd Pia.

cresc.

f

12

1er Pia.

2nd Pia.

sf

14 Più cantabile

1er Pia.

p *pp*

2nd Pia.

mf

17

1er Pia.

mp

2nd Pia.

p

20

1er Pia.

mf

2nd Pia.

mp *pp*

22

1er Pia.

2nd Pia.

1st Pia.

2nd Pia.

p

24

1er Pia.

2nd Pia.

1st Pia.

f

p

2nd Pia.

mf

3

3

p

3

25

1er Pia.

2nd Pia.

1st Pia.

mf

2nd Pia.

mf

27

1er Pia.

f *pp*

2nd Pia.

f *ff* *mf*

29

1er Pia.

2nd Pia.

32

1er Pia.

mp *p*

2nd Pia.

p

34

1er Pia.

2nd Pia.

p *mf* *p*

37

1er Pia.

2nd Pia.

f *p*

39

1er Pia.

2nd Pia.

sf *f*

41

1er Pia. *mf*

2nd Pia. *p*

42

1er Pia. *p*

2nd Pia.

44

1er Pia. *cresc.* *f*

2nd Pia. *cresc.* *f*

45

1er Pia.

2nd Pia.

47

1er Pia.

2nd Pia.