

CONCERTO PER VIOLONCELLO

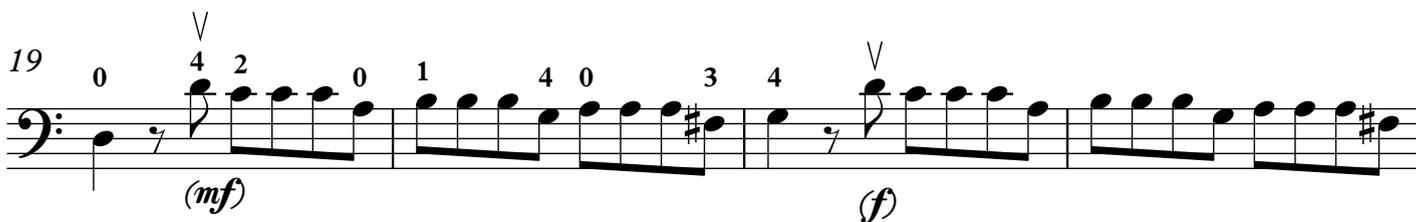
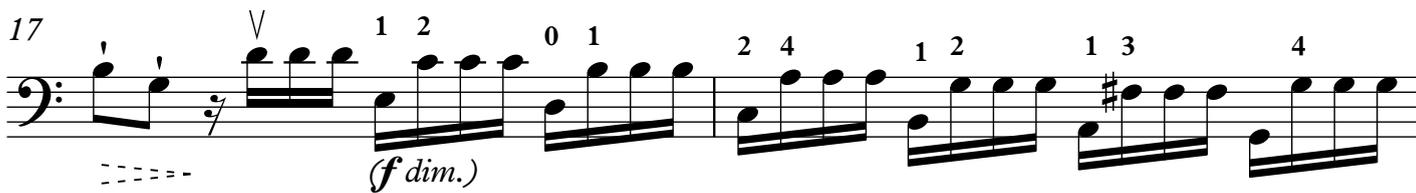
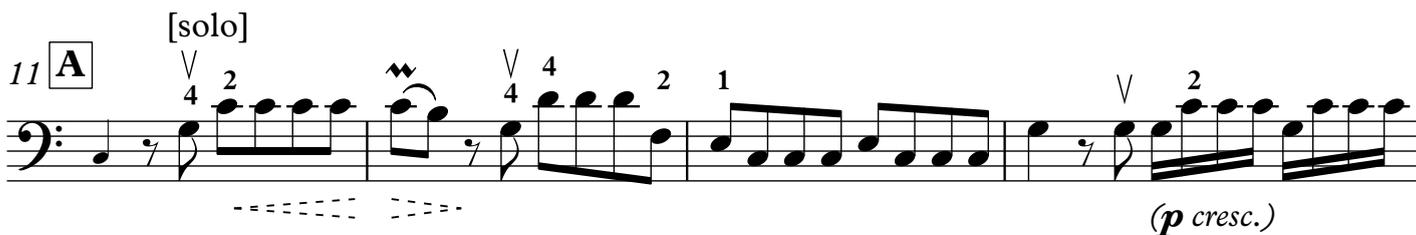
EDITED BY
ORFEO MANDOZZI
2016

IN DO MAGGIORE, RV 399

ANTONIO VIVALDI
(1678-1741)

I

Allegro



2

28 **C** [solo]

4 1 0 2

(f)

30

33 2 4 1 2 1 2 1 1 3 2 0 4

36 4 0 1 **D** [tutti]

40 **E** [solo]

4 2 1 4 2 4 0 0 1 2 1 0 2 1 0

(p cresc.)

43

45 0 2 4 0 1 4 4 2

47 1 0 4 2 1 0 4 1

49 3 4 0 3 4 3 1 4

51 **F**

f

54 **G** [tutti]

f

58 **H**

p

62 **I**

f

Largo

f

3

f

6

f

8

f

Allegro

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-12. Includes accents and slurs.

13 **J** *f*

K

Musical staff 2: Bass clef. Measures 13-20. Includes slurs.

21

L

Musical staff 3: Bass clef. Measures 21-29. Includes slurs and accents.

30

M

[solo]

1 0 4 4

tr

Musical staff 4: Bass clef. Measures 30-38. Includes slurs and a trill.

39

Musical staff 5: Bass clef. Measures 39-47. Includes slurs and accents.

48

Musical staff 6: Bass clef. Measures 48-55. Includes slurs, accents, and a trill.

1 4 0 3

N

[tutti]

56

Musical staff 7: Bass clef. Measures 56-63. Includes slurs and accents.

64

[solo]

O

Musical staff 8: Bass clef. Measures 64-71. Includes slurs and accents.

72

Musical staff 9: Bass clef. Measures 72-81. Includes slurs and accents.

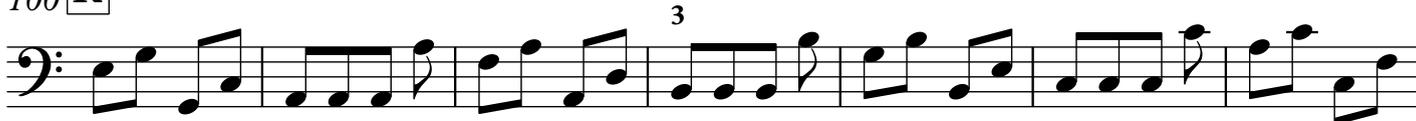
82 **P**

Musical staff 10: Bass clef. Measures 82-90. Includes slurs and accents.

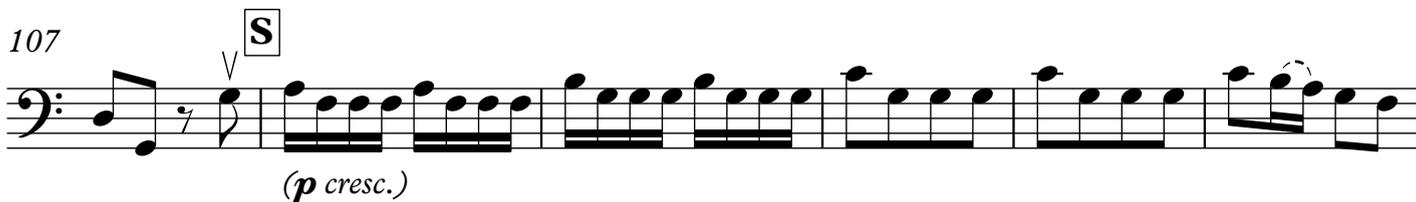
f

88 **Q** [tutti]

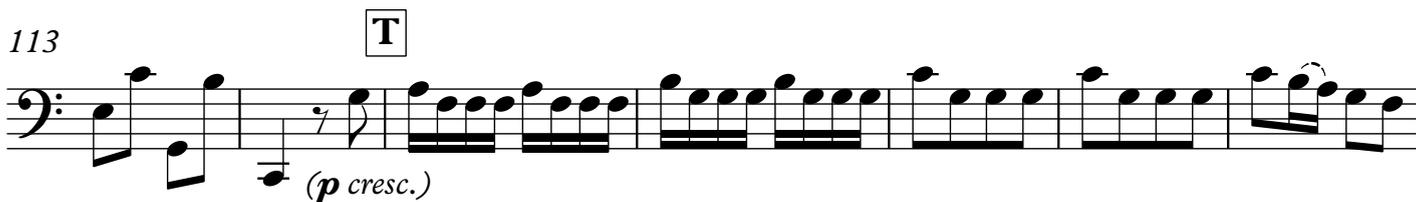
94 [solo]

100 **R**

107



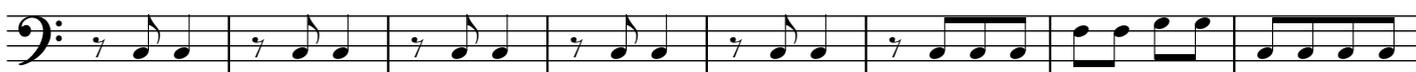
113



120



131

140 **W**148 **X**