

CONCERTO PER VIOLONCELLO

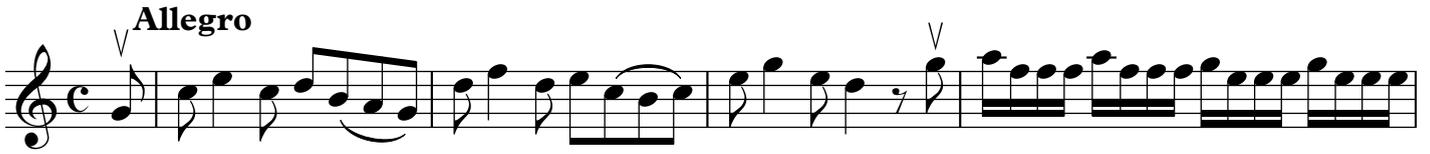
EDITED BY
ORFEO MANDOZZI
2016

IN DO MAGGIORE, RV 399

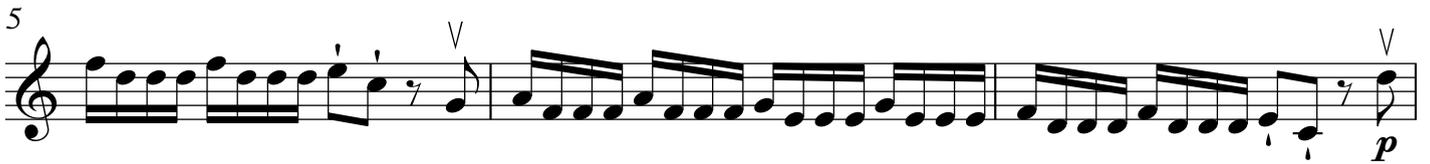
ANTONIO VIVALDI
(1678-1741)

I

Allegro



5



8

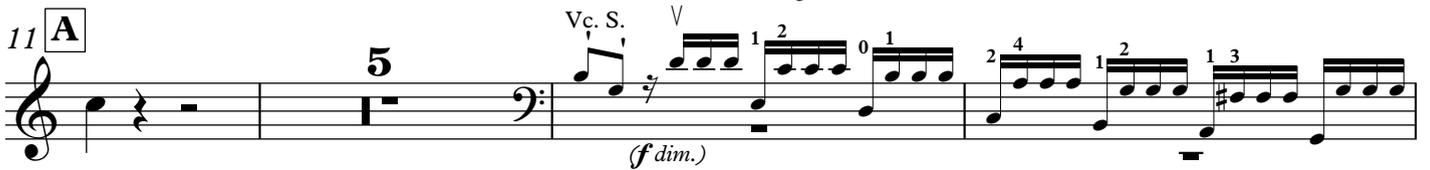


11 **A**

Vc. S.

5

(f dim.)



19

(p)

(f)



23 **B** [tutti]



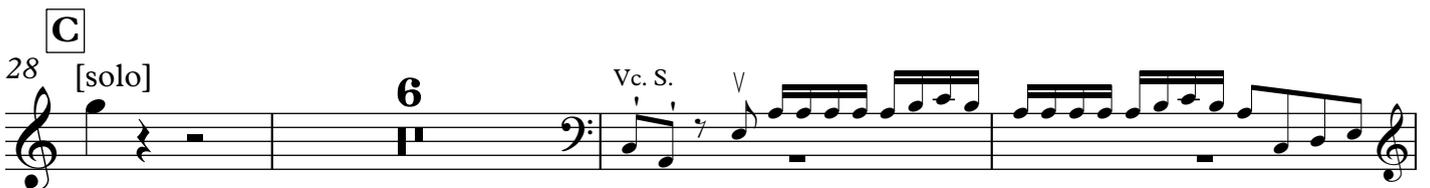
26



28 **C** [solo]

6

Vc. S.



37 **D** [tutti]

E

10



2

F

51 *Vc. S.*

54 *V*

G [tutti]

f

58 **H**

61

I

p

64

f

Largo

pizz. ad lib.

4

1. 2.

7

Allegro

(arco)

f

tr

11

tr

J

V

19 **K**

3

Musical staff 19-26: Treble clef, quarter notes, eighth notes, and a final quarter rest.

27 **L**

Musical staff 27-34: Treble clef, quarter notes, eighth notes, and a final quarter rest. Includes a *V* marking above the staff.

35 **M**

Musical staff 35-42: Treble clef, quarter notes, eighth notes. Includes a *[solo]* marking and a *(p)* dynamic marking.

43

Musical staff 43-50: Treble clef, quarter notes, eighth notes, and a final quarter rest.

51

Musical staff 51-58: Treble clef, quarter notes, eighth notes, and a final quarter rest. Includes a **N** marking above the staff and a *tr* marking above the final note.

60

Musical staff 60-67: Treble clef, quarter notes, eighth notes, and a final quarter rest. Includes a *V* marking above the staff.

68

Musical staff 68-74: Treble clef, quarter notes, eighth notes, and a final quarter rest. Includes a *tr* marking above the first note, a *[solo]* marking, a **O** marking above the staff, and a *(p)* dynamic marking.

75

Musical staff 75-82: Treble clef, quarter notes, eighth notes, and a final quarter rest. Includes a **P** marking above the staff.

83

Musical staff 83-90: Treble clef, quarter notes, eighth notes, and a final quarter rest. Includes a **Q** marking above the staff and a *f* dynamic marking.

91

Musical staff 91-98: Treble clef, quarter notes, eighth notes, and a final quarter rest. Includes a *tr* marking above the first note, a *[solo]* marking, a **R** marking above the staff, and a *Vc. S.* marking below the staff.

101

[solo]

108 **S**

(*p cresc.*)

115 **T**

(*p cresc.*)

122 **U**

[*tutti*]

tr

132 **V**

tr

v

140 **W**

v

148 **X**

v