



ANTONIO VIVALDI  
(1678-1741)



# CONCERTO



*in Do Maggiore per Violoncello*  
*RV 399*



*Composto ca. 1725*



*Edito nel 2016 da*

**ORFEO MANDOZZI**

**VIOLONCELLI E BASSO CONTINUO**



# CONCERTO PER VIOLONCELLO

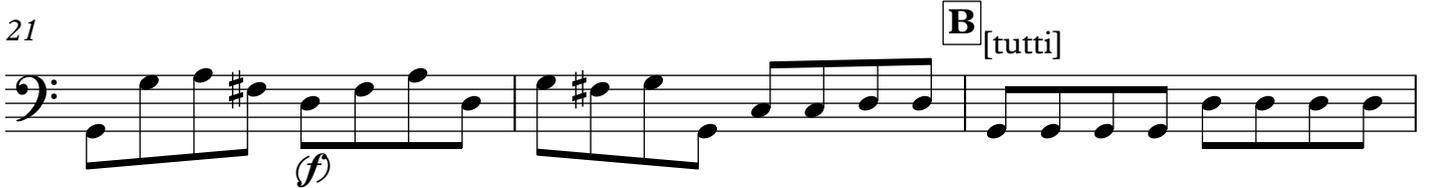
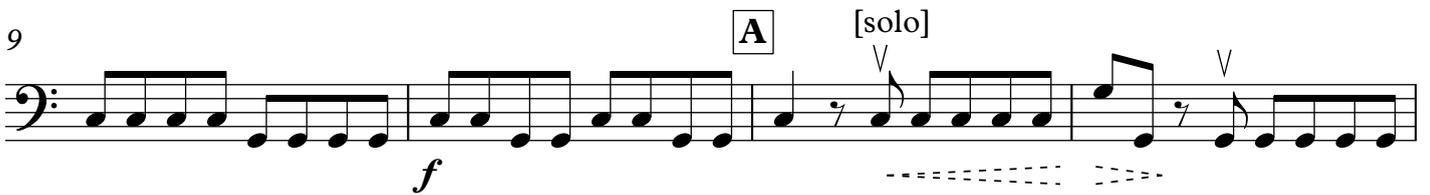
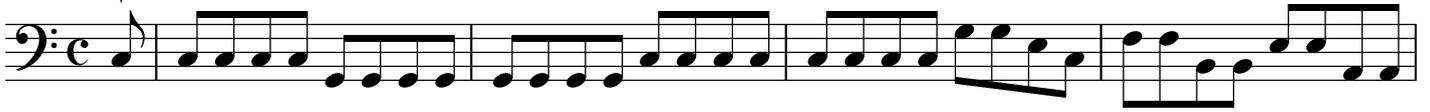
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ORFEO MANDOZZI  
2016

## IN DO MAGGIORE, RV 399

ANTONIO VIVALDI  
(1678-1741)

### I

*Allegro*





4

**Largo**

pizz. ad lib.

6

**Allegro**

(arco)

11

*f*

**J**

19 **K**

*v*

27 **L**

*v*

*v*

**M**

35

[solo]

*(p)*

43

51

**N** [tutti]

59

66

[solo]

**O**

*(p)*

74

Musical staff 74: Bass clef, eighth-note pattern.

82 **P**

Musical staff 82: Bass clef, eighth-note pattern.

88 **Q**

[tutti]

Musical staff 88: Bass clef, eighth-note pattern, dynamic *f*.

96

**R**

[solo]

Musical staff 96: Bass clef, eighth-note pattern, dynamic *f*.

106

**S**

(*p cresc.*)

Musical staff 106: Bass clef, eighth-note pattern, dynamic *p cresc.*

114

**T**

Musical staff 114: Bass clef, eighth-note pattern, dynamic *p cresc.*

**U**

(*p cresc.*)

122 [tutti]

Musical staff 122: Bass clef, eighth-note pattern, dynamic *f*.

132

**V**

Musical staff 132: Bass clef, eighth-note pattern.

140 **W**

Musical staff 140: Bass clef, eighth-note pattern, dynamic *f*.

148 **X**

Musical staff 148: Bass clef, eighth-note pattern, dynamic *f*.