

Score

# Last Call

Three Sheets

Rictor Noren

$\text{♩} = 60$

Violin

Double Bass

pizz.

*p*

4

Vln.

D.B.

7

Vln.

D.B.

10

urgently

$\text{♩} = 120$

Vln.

D.B.

arco

*f*

Vln. 13

D.B.

This system contains measures 13, 14, and 15. The Violin part (Vln.) is in treble clef, and the Double Bass part (D.B.) is in bass clef. Measure 13 features a half note G4 with a flat, followed by a quarter note F4 with a flat, and a quarter note E4 with a flat. Measure 14 has a half note D4 with a flat, followed by a quarter note C4 with a flat, and a quarter note B3 with a flat. Measure 15 consists of a half note A3 with a flat, followed by a quarter note G3 with a flat, and a quarter note F3 with a flat. A fermata is placed over the final notes of each measure.

Vln. 16

D.B.

This system contains measures 16, 17, and 18. The Violin part (Vln.) is in treble clef, and the Double Bass part (D.B.) is in bass clef. Measure 16 has a half note G4 with a flat, followed by a quarter note F4 with a flat, and a quarter note E4 with a flat. Measure 17 has a half note D4 with a flat, followed by a quarter note C4 with a flat, and a quarter note B3 with a flat. Measure 18 consists of a half note A3 with a flat, followed by a quarter note G3 with a flat, and a quarter note F3 with a flat. A fermata is placed over the final notes of each measure.

Vln. 19

D.B.

This system contains measures 19, 20, and 21. The Violin part (Vln.) is in treble clef, and the Double Bass part (D.B.) is in bass clef. Measure 19 has a half note G4 with a flat, followed by a quarter note F4 with a flat, and a quarter note E4 with a flat. Measure 20 has a half note D4 with a flat, followed by a quarter note C4 with a flat, and a quarter note B3 with a flat. Measure 21 consists of a half note A3 with a flat, followed by a quarter note G3 with a flat, and a quarter note F3 with a flat. A fermata is placed over the final notes of each measure.

Vln. 22

D.B.

This system contains measures 22, 23, and 24. The Violin part (Vln.) is in treble clef, and the Double Bass part (D.B.) is in bass clef. Measure 22 has a half note G4 with a flat, followed by a quarter note F4 with a flat, and a quarter note E4 with a flat. Measure 23 has a half note D4 with a flat, followed by a quarter note C4 with a flat, and a quarter note B3 with a flat. Measure 24 consists of a half note A3 with a flat, followed by a quarter note G3 with a flat, and a quarter note F3 with a flat. A fermata is placed over the final notes of each measure.

Vln. 25

D.B.

This system contains measures 25, 26, and 27. The Violin part (Vln.) is in treble clef, and the Double Bass part (D.B.) is in bass clef. Measure 25 has a half note G4 with a flat, followed by a quarter note F4 with a flat, and a quarter note E4 with a flat. Measure 26 has a half note D4 with a flat, followed by a quarter note C4 with a flat, and a quarter note B3 with a flat. Measure 27 consists of a half note A3 with a flat, followed by a quarter note G3 with a flat, and a quarter note F3 with a flat. A fermata is placed over the final notes of each measure.



Vln. 40

D.B.

This system contains measures 40, 41, and 42. The Violin part (Vln.) is in treble clef with a key signature of one flat (B-flat). It features eighth-note patterns with accents and slurs. The Double Bass part (D.B.) is in treble clef and provides a harmonic accompaniment with slurs and accents.

Vln. 43

D.B.

This system contains measures 43, 44, and 45. The Violin part (Vln.) continues with eighth-note patterns, including some chords and slurs. The Double Bass part (D.B.) features a more active line with slurs and accents.

Vln. 46

D.B.

This system contains measures 46, 47, and 48. The Violin part (Vln.) has a more melodic line with slurs and accents. The Double Bass part (D.B.) continues with a steady accompaniment.

Vln. 49

D.B.

This system contains measures 49, 50, and 51. Measure 49 is in 2/4 time, and measures 50 and 51 are in 4/4 time. The Violin part (Vln.) includes a dynamic marking of *sfz* (sforzando) in measure 50. The Double Bass part (D.B.) also has a *sfz* marking in measure 50.

Vln. 52

D.B.

This system contains measures 52, 53, and 54. The Violin part (Vln.) features a melodic line with slurs and accents. The Double Bass part (D.B.) provides a harmonic accompaniment with slurs and accents.

55

Vln.

D.B.

Violin part: Measures 55-57. Melodic line with slurs and accents. Key signature: one flat. Measure 55 starts with a slur over a quarter note G4 and a quarter rest. Measure 56 has a slur over a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 57 has a slur over a quarter note D5, a quarter note E5, and a quarter note F5. Double Bass part: Measures 55-57. Rhythmic accompaniment with slurs and accents. Measure 55 has a quarter note G2, a quarter rest, and a quarter rest. Measure 56 has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 57 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

58

Vln.

D.B.

Violin part: Measures 58-60. Melodic line with slurs and accents. Measure 58 has a slur over a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 59 has a slur over a quarter note C5, a quarter note D5, and a quarter note E5. Measure 60 has a slur over a quarter note F5, a quarter note G5, and a quarter note A5. Double Bass part: Measures 58-60. Rhythmic accompaniment with slurs and accents. Measure 58 has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 59 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 60 has a quarter note A3, a quarter note Bb3, a quarter note C4, and a quarter note D4.

61

Vln.

D.B.

Violin part: Measures 61-63. Melodic line with slurs and accents. Measure 61 has a slur over a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 62 has a slur over a quarter note C5, a quarter note D5, and a quarter note E5. Measure 63 has a slur over a quarter note F5, a quarter note G5, and a quarter note A5. Double Bass part: Measures 61-63. Rhythmic accompaniment with slurs and accents. Measure 61 has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 62 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 63 has a quarter note A3, a quarter note Bb3, a quarter note C4, and a quarter note D4.

64

Vln.

D.B.

Violin part: Measures 64-66. Melodic line with slurs and accents. Measure 64 has a slur over a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 65 has a slur over a quarter note C5, a quarter note D5, and a quarter note E5. Measure 66 has a slur over a quarter note F5, a quarter note G5, and a quarter note A5. Double Bass part: Measures 64-66. Rhythmic accompaniment with slurs and accents. Measure 64 has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 65 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 66 has a quarter note A3, a quarter note Bb3, a quarter note C4, and a quarter note D4.

67

Vln.

D.B.

Violin part: Measures 67-69. Melodic line with slurs and accents. Measure 67 has a slur over a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 68 has a slur over a quarter note C5, a quarter note D5, and a quarter note E5. Measure 69 has a slur over a quarter note F5, a quarter note G5, and a quarter note A5. Double Bass part: Measures 67-69. Rhythmic accompaniment with slurs and accents. Measure 67 has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 68 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 69 has a quarter note A3, a quarter note Bb3, a quarter note C4, and a quarter note D4.

Vln. <sup>70</sup>

D.B.

Vln. <sup>73</sup> pizz. arco

D.B.

Vln. <sup>76</sup> pizz. arco pizz. arco

D.B.

Vln. <sup>79</sup>

D.B.

Vln. <sup>82</sup>

D.B.

85 *pizz.*

Vln.

D.B.

88 *rit.*

Vln.

D.B.

91 *arco*

Vln.

D.B.

94

Vln.

D.B.

97  $\text{♩} = 136$  *arco* *pp* *mf*

Vln.

D.B.

100

Vln.

D.B.

3 3 3 3

*rit.*

//

103

Vln.

D.B.

rush

*ppp*

3 3 3

*rit.*

106

Vln.

D.B.

*f*

*a tempo*

109

Vln.

D.B.

*ff*

*ff*

*ff*

112

Vln.

D.B.

*v*