

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Marc-Antoine Charpentier (1643-1704)

Noëls, H. 531



(1) O créateur

The image displays a musical score for four staves, all labeled "tous". The score is written in 3/2 time and features a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with dynamic markings like accents and hairpins. The first staff uses a treble clef, while the other three staves use bass clefs. The music concludes with a double bar line and repeat dots.

9

6 5 6# 6 7 6

16

flûte et violon

flûte et violon

accompagnement seul

4

6
5

3

23

The image shows a musical score for four staves. The first two staves are in treble clef, and the last two are in bass clef. The music consists of a sequence of notes, some with accents and slurs. The word "tous" is written above the notes in the second, third, and fourth staves. Below the staves, there are guitar chord diagrams: a 6 chord with a flat, a 5 6# 6 7 6 chord, a 6 chord with a flat, and a 6/5 3 chord.

tous

tous

tous

tous

6

5 6# 6 7 6

6

5 3

39 flûte et violon

flûte et violon

accompagnement seul

47 tous

tous

tous

tous

The image shows a musical score for four staves, each with the word "tous" written above it. The first staff is in treble clef and contains a melodic line with notes and rests, including a double sharp symbol. The second staff is in bass clef and contains a similar melodic line. The third staff is in bass clef and contains a line with notes and rests, including a sharp symbol. The fourth staff is in bass clef and contains a line with notes and rests. The staves are connected by a vertical line on the left side.

53

flûte et violon

flûte et violon

accompagnement seul

60

The image shows a musical score for four staves. The first staff is in treble clef, the second and third are in alto clef, and the fourth is in bass clef. The music consists of a sequence of notes, some with accents and some with a fermata. The word "tous" is written above the notes in the first, second, third, and fourth staves. Below the staves, there are guitar fingering numbers: 5 6# 6 7 6 ♯, 6 5 3.

tous

tous

tous

tous

5 6# 6 7 6 ♯ 6 5 3

67

6

5 6# 6 7 6

6

5 3

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(1) O créateur

le partie tous

7

15 flûte et violon

23 tous

30

37 flûte et violon

45 tous

53 flûte et violon

60 tous

67

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(1) O créateur

2e partie

tous

7

14 flûte et violon

21

28 tous

35 flûte et violon

43 tous

51 flûte et violon

59 tous

67

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(1) O créateur

3e partie

tous

7

15 10 tous

31

39 8 tous

53 10 tous

68

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(1) O créateur

4e partie *tous*



7



15 *accompagnement seul*



23 *tous*



30



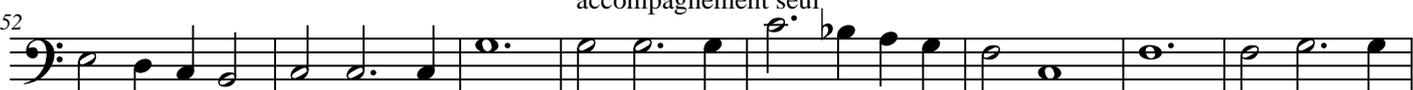
38 *accompagnement seul*



45 *tous*



52 *accompagnement seul*



60 *tous*



68

