

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Marc-Antoine Charpentier (1643-1704)

Noëls, H. 531



(3) Vous qui désirez sans fin

Premier couplet
tous

Second couplet

tous

tous

tous

tous

The image shows a musical score for four voices (Soprano, Alto, Tenor, and Bass) in 3/4 time. The score is divided into two couplets. The lyrics are 'Premier couplet tous' and 'Second couplet tous'. The music is written in a key with one sharp (F#) and a 3/4 time signature. The Soprano part starts with a treble clef and a key signature of one sharp. The Alto, Tenor, and Bass parts start with bass clefs and a key signature of one sharp. The music consists of a series of notes, some with accents, and rests. The Soprano part has a final note with a sharp sign. The Alto, Tenor, and Bass parts have final notes with sharp signs.

11

flûte et violon

flûte et violon

accompagnement seul

23

tous

tous

tous

tous

6#

34

flûte et violon

flûte et violon

accompagnement seul

The image shows a musical score for measures 34 to 43. It consists of four staves. The first staff is in treble clef and contains the flute part, with the label 'flûte et violon' above it. The second staff is in bass clef and contains the violin part, also labeled 'flûte et violon'. The third staff is in bass clef and contains the solo accompaniment, labeled 'accompagnement seul'. The fourth staff is in bass clef and contains the solo accompaniment. The music is in 4/4 time and features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some notes marked with accents.

46

tous

tous

tous

tous

57

The musical score consists of four staves. The first staff is in treble clef and contains the melody for the flute, with the label "flûte seule" above it. The second staff is in bass clef and contains the melody for the violin, with the label "violon seul" above it. The third staff is in bass clef and contains the accompaniment, with the label "accompagnement seul" above it. The fourth staff is in bass clef and contains the accompaniment, with the label "accompagnement seul" above it. The score is divided into four measures by vertical bar lines. The first measure contains the beginning of the piece, and the subsequent measures contain the main body of the music. The notation includes various note values, rests, and dynamic markings.

65

violon seul

tous

violon seul

tous

tous

tous

The image shows a musical score for four staves, numbered 65. The first staff is labeled 'violon seul' and 'tous'. The second staff is labeled 'violon seul' and 'tous'. The third staff is labeled 'tous'. The fourth staff is labeled 'tous'. The score includes various musical notations such as notes, rests, and accidentals.

75

flûte seule

violon seul

flûte seule

flûte seule

violon seul

flûte seule

accompagnement seul

Detailed description: This musical score consists of four staves. The first staff is in treble clef and contains the flute part, with labels 'flûte seule' above measures 75, 78, and 81. The second staff is also in treble clef and contains the violin part, with labels 'violon seul' above measures 78 and 81, and 'flûte seule' above measures 75, 78, and 81. The third staff is in bass clef and contains the accompaniment part, with a label 'accompagnement seul' above measure 75. The fourth staff is in bass clef and contains the accompaniment part, with a label 'accompagnement seul' above measure 75. The music is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

93

The image shows a musical score for measures 93 through 96. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a single system. The first staff (treble clef) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a trill on the second measure and a flat sign on the fifth measure. The second staff (treble clef) continues the melodic line with a similar rhythmic pattern. The third staff (bass clef) provides a harmonic accompaniment with a mix of quarter and eighth notes. The fourth staff (bass clef) continues the accompaniment. The system concludes with a double bar line and repeat dots at the end of each staff.

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(3) Vous qui désirez sans fin

1e partie

Premier couplet
tous

Second couplet

12 flûte et violon

24 tous

37 flûte et violon tous

50 flûte seule

63 violon seul flûte seule violon seul tous

72 flûte seule violon seul

82 flûte seule violon seul flûte et violon tous

92

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(3) Vous qui désirez sans fin

2e partie

Premier couplet
tous

Second couplet

10

21 flûte et violon tous

33 flûte et violon

44 tous

56 flûte seule violon seul flûte seule

66 violon seul tous flûte seule

79 violon seul flûte seule violon seul flûte et violon tous

90

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(3) Vous qui désirez sans fin

3e partie

Premier couplet
tous

Second couplet

11

8

29 tous

12 tous

51

8

69 tous

77

12 tous

95

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(3) Vous qui désirez sans fin

4e partie

Premier couplet
tous

Second couplet

11

21
accompagnement seul

tous

33
accompagnement seul

46
tous

58
accompagnement seul

69
tous

accompagnement seul

81
tous

91