

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Marc-Antoine Charpentier (1643-1704)

Noëls, H. 534



(5) A la venue de Noël

Pr violon seul

tous

Sd violon seul

tous

tous

accompagnement seul

tous

#

Detailed description: This is a musical score for four staves. The first staff is in treble clef and contains the notation for 'Pr violon seul' (first violin alone) and 'tous' (all). The second staff is in alto clef and contains the notation for 'Sd violon seul' (second violin alone) and 'tous'. The third staff is in alto clef and contains the notation for 'tous'. The fourth staff is in bass clef and contains the notation for 'accompagnement seul' (accompaniment alone) and 'tous'. A sharp symbol (#) is located below the fourth staff.

6

Pr violon seul

Sd violon seul

accompagnement seul

blanche pour le chœur

6

The musical score consists of four staves. The first staff, labeled 'Pr violon seul', is in treble clef and contains a series of notes and rests, including a double bar line and a fermata. The second staff, labeled 'Sd violon seul', is in alto clef and contains a series of notes and rests, including a double bar line and a fermata. The third staff is empty. The fourth staff, labeled 'accompagnement seul', is in bass clef and contains a series of notes and rests, including a double bar line and a fermata. A rehearsal mark '6' is at the beginning of the first staff, and another '6' is at the bottom right of the page. The text 'blanche pour le chœur' is written below the fourth staff.

12

tous

Pre flûte seule

tous

Sde flûte seule

tous

tous

accompagnement seul

6 6 6 # b 6

18

The musical score consists of four staves. The first three staves are vocal parts, and the fourth is a bass line. The key signature has one sharp (F#). The time signature is 4/4. The score begins at measure 18, indicated by the number '18' above the first staff. The lyrics 'tous' are written above the first three staves at measures 18, 19, and 20. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as accidentals like sharps and flats.

tous

tous

tous

5

23

Pre flûte seule

Sde flûte seule

accompagnement seul

blanche pour le chœur

The musical score is written on four staves. The first staff is in treble clef and contains a melody for 'Pre flûte seule'. The second staff is in bass clef and contains a melody for 'Sde flûte seule'. The third staff is in bass clef and contains a sustained note for 'accompagnement seul'. The fourth staff is in bass clef and contains a melody for 'accompagnement seul'. A vertical line on the left side of the staves indicates the start of the section. The text 'blanche pour le chœur' is written below the fourth staff at the beginning of measure 24.

28

tous

tous

Sd violon et
sde flûte seuls

tous

tous

acc. seul

4

33

Pr violon et pre flûte seuls

tous

Pr violon et pre flûte seuls

tous

Sd violon et sde flûte seuls

tous

tous

accompagnement seul

♭

♯

38

tous

tous

Pr

Sd

tous

tous

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1e partie

Pr violon seul

tous

7

Pr violon seul

tous

15

Pre flûte seule

tous

21

Pre flûte seule

27

tous

32

Pr violon et pre flûte seuls

tous

Pr violon et pre flûte seuls

38

tous

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2e partie

2 Sd violon seul tous

8 Sd violon seul tous

16 Sde flûte seule tous

22 Sde flûte seule

27 tous

32 Sd violon et sde flûte seuls tous Sd violon et sde flûte seuls

38 tous Pr Sd

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3e partie

4 tous

9 3 tous

17 3 tous

25 3 tous 2

35 tous tous

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4e partie

accompagnement seul

tous

5

accompagnement seul

blanche pour le chœur

11

tous

16

accompagnement seul

tous

21

accompagnement seul

blanche pour le chœur

26

tous

acc. seul

33

tous

accompagnement seul

38

tous

