

THREE FAVORITE LANDLERS.

2

ł

By W.L.HAYDEN.

,













ECHOES FROM THE TYROL.



....

3

W. L. HAYDEN'S CATALOGUE OF GUITAR MUSIC.

Price

Vocal.

Al 'the a famous rectiment, (Gr. Duchess) [Balled] Alleen Aroon, [Balled] Alleen Aroon, [Balled] Alleen Aroon, [Balled] Analy with World. Contrains song and chorns. Aracis with bedie the doors door game and the song Balled Balled of the Springentes. Song and chorns. Balled a function of the Springentes. Song and chorns. Balled a function of the Springentes. Song and chorns. Balled a function of the Springentes. Balled Aroon of the Springentes. Come balled the Balled Bal

	Price.
My cle home in Alabams 'fo de war. Song and choru, My Gondola now awsits thes. Quartette. Nancy Lee. Tencoro Soprano [Ballad] No home but has a Darling there. Song and choru, No home but has a Darling there.	- 30
My Gondola now awaits thes. Quartette.	40
Neney Lee, Tenor or Soprano [Ballad]	- 30 25
Nancy Lee. Tenor of Softante Song and chorus	- 30
Not for Joe. Comic.	- 35
Now 'tis bedtime. Song and chorus.	- 80
Not for Joe. Comic. Now its bedtime. Song and chorus. O fair dove, O fond dove. Contraito.	85
O fair dove, O fond hove, Constants, Song and chorus.	25
Oh i whisper that you love me daring. Song and thouse Oh i let me be a child again. Old Annt Jemima. Famous end song. Old Log Cabin in the dell. Song and chorus. Old Home ain't what it used to be. Song and chorus. Old Oaken Bucket. Always a favorite. Song and chorus. Oh to be me to the heart again. Baritone Solo.	- 25
Old Aunt Jemima. Famous end song.	35
Old Log Cabin in the dell. Song and chorus.	- 35
Old Home ain't what it used to be. Song and chorus.	30
Old Oaken Bucket. Always a lavorite. Bong and the	- 30
Uni take me to tay nome against	30
Open the door.	- 30
Out in the Cold. [Pathetic Ballad.]	rus. 30
Faba Come neip me deres ene	30
Past we can never recall.	30
Pat Malloy, [Ballad] Poor little lost one. Song and chorus.	- 25
Poor little lost one. Song and chorus. Poor Drunkard's child. Temperance song and choru.	35
Poor Drunkard's child. Temperance song and chorus.	- 35
Pretty as a Picture. Sung by Aimee. Pretty little Sarah. Comic song.	30
Prince to marry, "Grand Duchess."	- 30 35
Pretty little Sarah. Comio song. Prince to marry. "Grand Duchess." Put me in my Little Bed. Song and chorus. Pull down the blind. New waltz song. Biding on a Load of Hay. Comic.	- 30
Pull down the blind. New waltz song.	- 30
Riding on a Load of Hay. Comic.	- 30
	- 30
	- 60
Robin Redbreast, [Ballad] Rosebush. [Beau tiful Contraito ballad.]	- 35
Rosebush. [Beautiful Contralto ballad.]	- 35
Save the Boy. Home song	30
Save the Boy. Home song Say to Him. [Grand Duchess, ballad.] Schuberts' Serenade. Tenor or Soprano. Seeing Nellie Home. Send the Little Ones happy to bed. Song and chorus.	- 35
Schuberts' Serenade. Tenor or Soprano.	25
Seeing Nellie Home.	- 30
Send the Little Ones happy to bed. Song and chorus.	35
Shells we gathered years ago. Silvia May	- 30
Silvia May.	30
	- 35
Shun the Broad Boad Song and chorus.	. 25
Speak to me, or Only be kind, [Banad]	- 30
Speed away. Quartette.	- 30
Spring, gentle spring. Song and chorus.	- 35
Speed away. Quartette, Spring, gentle spring. Song and chorus. Softly o'ar the rippling waters. Baritone solo and cherus.	- 30
Somewhere. Songs that we never forget. Song and chorus.	- 30
Songs that we never longen on and chorus.	- 25
Susan Jane. Famous end song and chorus. Sweet child of the glen. Sweet roses of spring. Song and chorus.	- 30
Sweet child of the great Song and chorus.	- 25
Sweet coses of spring. Song and chorus. Take back the heart. [Contralto ballad.]	- 30
Take this letter to my mother. Song and chorus.	- 40
Tell me, darling, that you love me. Song and chorus.	- 35
Take back the heart. [Contraito ballad.] Take this letter to my mother. Song and chorus. Tell me, darling, that you love me. Song and chorus. Tenting on the old Camp Ground. """ That little Church around the corner. ""	- 00 07
That little Church around the corner. "	
Then and there.	. 95
There are lonely hearts to cherish.	- 30
There are lonely hearts to energine. There's nae room for twa [Sootch ballad] Think of me sometimes, Maggie, Three calls, [Sacred Contraito or Baritone ballad] Three on the world. Song and chorus.	- 25
Think of me sometimes, Maggie.	- 35
Three calls. [Sacred Contraito or Daritone Dallad]	- 25
Three cails. [Sacred Contration Dariton Darity] Thrown on the world. Song and chorus. Toommy make room for your Uncle. Comic. Too late 1 Too late [Sacred Contratio or Baritone balla To pleas the girls [Inffo song. Baritone To pleas the girls [Inffo song. Baritone Song.	- 35
Tommy make room for your Oners. Control or Baritone balla	d.] - 30
Too late 1 100 later Batter Contraints of Baritone	- 25
Twas Milking time Nice serio-comic song.	- 35
Twas Milking time Nice serio-comic song.	- 40
Un in a belloon. Comic	- 35
"Twias Milking time Nice serie-connections. Twilight in the park. Song and chorus. Up in a balloon. Comic Wait till the Moonlight falls on the water. [Very pretty Wake, la ly, wake. Serenade. Tenor solo and chorus. Wearing of the green. [Ballad]	baliad.]30
Wake lady, wake. Serenade. Tenor solo and chorus.	- 35
Wate in ly, wake. Serenade. Tenor solo and chorus. Wearing of the green, [Ballad] What shall I ask for the? Song and chorus.	- 50
	- 25
	song. 30
When Volt and I were soldier Duys. Sold and the	- 30
When your silver locks were gold.	- 25
Whisper softly, Mother's dving.	- 35
Where art thou now, my beloved . [Danat none art	- 30
	- 35
Why does Mother stay so long? Bong and chorus.	- 30
Whos, binms Why does Mother stay so long? Song and chorus. Widow in the Cottage by the Ses.	- 25
Will you motories the 170 men helled 1	- 30
You and L. [Beautini Lenor Dama.]	- 30
	osong. 30
TOR USAGE THISP THE MALES OUT ON THE SAME SAME	-
Outien Color	
Guitar Solos.	

Guitar Solos

Key. Pri	**
*D*77	30
	30
Amaryllis. (Air du Roi.) Gavotte. DK Amaryllis. (Air du Roi.) Gavotte. A Amarican National Airs. Four standard meledies, G	30
American National Airs. Four standard merodies, G	25
	30
Banjo Medley. Very popular, quite easy.	30
Bayeaux Quickstep. Beautiful Blue Danube waltzes. Very popular, DK	35
	25
	20
The Jan J Concern Schottigene Bhi MV I Fully	
	20
Deballal Schottische.	30
	$\frac{25}{25}$
G ultana Manah	25
Generation Venice with besutiful Variations,	30
Centennial Grand March. Very preuvy,	25
Chinese Calon KOST STO DISLIV.	30
Christmas Belis March. Nice, not difficulty	30
Congress Grand March.	25
Convent Bells March.	30
Cornflower Waltzes.	30
Delhi Galop. A beautiful piece. A	35
	30
	25
	20
	25
	30 35
	25
File (La) de Madali D'Algou. 2000 DK	25
Tilene Walter	25
Frederic's Grand March, Splenuld,	30
Fredonis March. Always popular,	25
Frolic of the Frogs Waltz. Very preces, -	80
Gem of the Season Schottische. DK	20
Gentie Spring Waltz, and Bertle's Schottische D K Gentie Spring Waltz, and Bertle's Schottische D K	20
Gipsey Weitz, Hunters Q. S. and Dirthedry Hunter A	30
Gentle Spring Waltz, and Bertie's Scholtscher Gipsey Waltz, Hunters Q. S. and Birth-day Waltz, D.K. Giraffe Waltz, Solo or duett, Glissando Waltz or Modern Fandango. Charming effects Glissando Waltz or Modern Fandango. D.K.	
Glissando waitz or Modern Than and Grace notes DK	30
Grand Duchesse. Potpourri. The best airs in the Opera,D K D K	50
Grand Duchesse. Potpourn. The sets and D K Guards Waltz, D K	25
Guards Waltz, *Different Keys.	

Key, Pi	- 107 38
Happy Dream Waitz, Very pretty. Concert solo. D'K Happy Thoughts Schottische, Red Bird Waitz, and Don't D K	
happy Thought Schottische, Bed Did Walter and DK be sorrowful Darling, DK	20
Haydn's Serenade, as played by Thomas' Orchestra, D K	50 25
	30
Home, Sweet Home, with Variations, DK	25
Iron Boots Quickstep. Java March. Very easy.	25
Java March, Very easy, Jinmie's Schottische, Wedding Bells Polka and Cry Ba- bles Waltz. Juliet Waltzes. Very pretty. New, DK	20
bies Waltz. DK	30
	20
Johnnie's March. Joens Polka, Made popular by Strauss, - D K	25
Joens Polka. Made popular by Strauss, D K Joys that we've tasted Waltz,	25 30
	30
Last Rose of Summer, with variations for propagation	30
	25
	50 30
Love in May. Oesten's beautiful reverie DK Love in May. Oesten's beautiful reverie DK	30
Love's Chidings Polks and Shver moonscand beauty - A	25
JAL J Walter Form	35
Madel Waltzes. Dasy. Mercie Snell Schottische.	25 95
Magio Spell Schottische, Magnola Schottische, Pretty, suitable for concerts, DK Magnola Schottische. DK Maiden's Blush Waltz and Mahle Clare, DK	30
Maiden's Blush Waltz and Maple Clare, Maiden's Braver and Pure as Snow. Two beautiful pieces.	
Maiden's Frayer and I are mainten by	30
May Morning Waltz and Washington Artillery Polks	50
March, - Aller drum solo	34
	40
and ten beautiful melodies. Grout ist D	35
D D	32
Monastery Bens, Musette de Nina. A beautiful melody with variations, DK	35
	~
Nathlie Waltz, Nightingale Schottische, Lost on the Lady Elgin, and Little DK	50
Brown Church, Nilsson's favorite Schottische and Wine, Wife and Song DK	50
Waltz, Waltz Excelution Gulon and Lorens, DK	19
	35
O doice Concento, with easy tananto any standard, pieces, with	
DA	30 35
Old 96 Waltzes. Solo or duett, DK	30 30
On the Beach Galop,	25
Parting Waltzes,	30
The second in Kownit	25
Prize Banner Quickstep, D	25 25
Ricci's Waltz. Very easy. Totton Det Schottische and	
Prize Banner Quickstep, Ricoix Waltz, Very easy, Rosebud Schottische, Write Me a Letter, Pet Schottische BD K	20
	50
Run for Luck Galop, Satanella Waltzes, introducing the beautiful "Power of	35
Satisfield Waltzes, functioning use for the part of th	30
Secret Love. Gavotte, very nice thousands of copies sold D	20
Seraphine Waltz, Paul Vane and Let the Dear cleasily, A	. 30
Shepherd Boy. Idyl, very pretty,	25 30
Silvery Moonlight Waltz. A beautiful easy waltz, D K	25
Simplete. Reverie,	30
Simplete. Reverie, Six Popular Dances. All good ones, Soldier's or Soldaten Polka Real good, D R Soldier's or Soldaten Polka Charlie's Galop D F	50
Stradien Wedding March. Bolendid, Diling	
Sweet Kiss Polka. Showy,	ſ
	L 00
Music, Three German Airs. Solo or duets. Very sweet, DI	C 80
Three domain three	
Traumerei. Schumanns Deautiful reverie. D maj. athons concer	. ∠0 t
Turkish March. Beethovens Ruins of Athens, concer-	ž 30
piece,	Č 25

Key Price

30 25 40 20 20 25 30 Warblings at Eve. Reverie, Whisperings of Love. Solo or duett. White Moss-roso March and Belle of the Season Waltz, D K White Rose Polka, Woodland Maz. and Nymph Waltz. D K Woodland Echoes. Reverie, Zither or Roccoco Waltz, very nice for concerts, Zither or Roccoco Waltz, very nice for concerts, D K Turkish Reveille, or Patrol March. D Two Songs without words. Mendelssohns' A 30 30

Guitar Duetts.

		••				
Bacio (Kiss waltz)			-		DK	50 30
Giraffe Waltz. Solo or duett, -		-		•	DK	30 35
	-	-	-	-	D K	30
Lauterbach Waltzes. Solo or duett,		-			DK	35
Old 96 Waltzes, Three German Airs. Solo or duetts,			-		DK	30
Whisperings of Love,		•		-	DK	40
Twenty Choice Duetts.		-		-	DK	1.00

Guitar and Flute or Violin

Acacia Waltz Easy and pretty DK	30
Acacla Waltz. Dasy and promyt	30
Air from the Magic Flute. Mozart.	30
Andante and variations. Suitable for concerts, . DK	
Amateur Waltz. Easy, DK	
Ashan Waltz "	
The man be Waltzey good in any loring	
Gems from the Opera Martha. Very nice DK	80
Gens from the Opera Martha. Very hose meddles D K Gens from the Opera 11 Trovatore. Beautiful melodies D K	
Gens from the Opera II Trovatore. Beautiful Be	35
	30
TE	
Parigi O Cara, with second Flute ad lib.	
Parigi O Cara, with second Flute do 100 Pastorale from Overture to William Tell, and when the D K	30
Swallows.	30
Stanco di Pascolar.	30
Vanne al mio bene.	, 50
Vanue al mio sono.	

Cuitar and Piano.

De Call's Serenade. Happy Farmer, and Wild Rider. Beethoven's Last Waltz and Rondo, not difficult but nice, C Silvery Starlight Waltz and Rondo, not difficult but nice, C von Weber's Last waltz. Non piu mesta. Non piu mesta. With brilliant Variations. D K 40 Non piu mesta. V Song without words.

Guitar Books.

Hayden's New and Improved Method, (Send for Special Circular.) Hayden's Star Collection. Songs and pieces. (Send for Spec-ial Curcular.) Howe's Eclectic Guitar School, arranged by Hayden, Howe's New Guitar without a Master, Amateur Guitarist. Songs and pieces. 250

120 TREMONT STREET, BOSTON.