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ODDS AND ENDS:

OR

LEAVES FROM HAYDEN'S SCRAP BOOK,

A COLLECTION OF **MUSIC**, ARRANGED FOR

Guitar, Flute, Two Guitars, Two Flutes, Guitar and Piano, Flute and Guitar, Guitar and Voice, etc.

COMPILED AND ARRANGED BY

W. L. HAYDEN.

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|---|---|
| 1. Gem of the Season. Schottische..(Guitar).. 3 | 2. Amateur Waltz.....(Flute and Guitar) 3 |
| 3. Haydn's Serenade.....(Guitar).. 3 | 4. Parigi O Cara(Two Flutes and Guitar) 3 |
| 5. La Fille de Mdme. Angot..... (Guitar).. 3½ | 6. Arbor Waltz..... (Flute and Guitar) 3 |
| 7. Ten Favorite Dances.....(Guitar).. 3½ | 8. Beautiful Blue Danube. (Flute and Guitar). 3 |
| 9. Three German Airs.....(Two Guitars).. 3 | 10. {Home, Sweet Home, Last Rose} (Flute & of Summer, and Fair Harvard.) Guitar.) 3 |
| 11. | 12. Lancers' Quadrille(Flute and Guitar) 3½ |
| 13. | 14. Gems from Martha(Flute and Guitar) 3 |
| 15. | 16. Gems from Il Trovatore.(Flute and Guitar) 3 |
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THREE GERMAN AIRS.

(for one or two Guitars.)

2d GUITAR AD LIB:

N^o 1.

"PICTURES IN DREAMLAND" WALTZ.

By W. L. Hayden.

Moderato.

PRIMO.

SECONDO.

dolce.

mf

The musical score for the first piece, 'Pictures in Dreamland' Waltz, is written for two guitars. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Moderato'. The first staff is labeled 'PRIMO.' and contains a melodic line with a 'dolce.' marking. The second staff is labeled 'SECONDO.' and contains a harmonic accompaniment. The piece consists of several measures of music, including a repeat sign and a final cadence.

N^o 2.

RONDO.

By Küffner.

mf

The musical score for the second piece, 'Rondo', is written for two guitars. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is not explicitly marked but the piece is labeled 'RONDO.'. The first staff is labeled 'PRIMO.' and contains a melodic line with a 'mf' marking. The second staff is labeled 'SECONDO.' and contains a harmonic accompaniment. The piece consists of several measures of music, including a repeat sign and a final cadence.

Fine. f

mf

D. C.

N^o 3. From the overture to "DER FREYSCHÜTZ."
Adagio non troppo.

dolce.

mf