

RECEIVED TO THE
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Le Troubadour.

A Collection of Instrumental GUITAR MUSIC.

Johnnie's March.....W. L. Hayden. 20
Blue Eyes Galop, and Bobolink Schottisch.
By.....Hayden. 20
Rose Bud Schottisch, Write me a Letter, Pet
Schottisch, and Zula Zong.....Hayden. 20
Black Hawk Waltz.....Hayden. 20
Seraphine Waltz, Paul Vane, and Let the Dead
and the Beautiful rest.....Hayden. 20
Maiden's Blush Waltz and Mabel Clare, Hayden. 20
Blue Bird Schottisch, Canary Schottisch, and
My Trundle Bed.....Hayden. 20
Love's Chidings Polka, and Silver Moonbeam
Schottisch.....Hayden. 20
Nightingale Schottisch, Lost on the Lady Elgin,
Holiday March, and the Little Brown Church.
By.....Hayden. 20
White Moss Rose March, and Belle of the Season
Waltz.....Hayden. 20
Happy Thoughts Schottisch, Red Bird Waltz,
and Don't be Sorrowful, Darting.....Hayden. 20
Gipsy Waltz, Hunter's Quickstep, and Birthday
Waltz.....Hayden. 20
Sunbeam Waltz, Robin Red-Breast Polka, and
Charlie's Galop.....Hayden. 20
Ocean Tide Waltz, Freddie's Galop, and Lorena.
By.....Hayden. 20
Jimmie's Schottisch, Wedding Bells Polka, and
Cry Baby's Waltz.....Hayden. 20
White Rose Polka, Woodland Mazurka, and
Nymph Waltz.....Hayden. 20
Gentle Spring Waltz, and Bertie's Schottisch.
By.....Hayden. 20

Adieu, The (El Adios).....Mrs. Knoop. 30
Alice Waltz.....Kingsbury. 30
Barbieri's Quickstep.....Barbieri. 35
Camp of Glory.....Mrs. Knoop. 35
Charming Waltz.....Holland. 30
China Rose Waltz.....Coupa. 20
Choice Melodies, No. 1.....30
Choice Melodies, No. 2.....30
Coming Step March.....Holland. 30
Crown Diamonds.....Holland. 20
Cuban Fandango.....Sig. Vallo. 20
Damask Rose Waltz.....Coupa. 20
El Jaleo de Jerez.....Welland. 20
Emerald Grand Waltz.....De Janon. 35
Father's at Sea, Polka.....Holland. 30
Faust March.....Holland. 20
Faust Waltz.....Holland. 20
Favorita.....Holland. 20
Fille du Regiment.....Holland. 20
Florie's Waltz.....Holland. 20
Fra Diavolo.....Holland. 20
Freischutz (Der).....Holland. 20
Gems from Norma, No. 1.....Coupa. 35
Gems from Norma, No. 2.....Coupa. 45
Graces, The (Three Waltzes).....Brulon. 20
Hand Organ Waltz.....De Janon. 30
Harmonic Galop and Palo Alto Dance.....Smith. 20
Heavenly Thoughts.....Holland. 30
Hope Waltz, Carnival, and Rory O'More.....Brulon. 20
Isabel, Variations.....Coupa. 30
Japan Rose Waltz.....Coupa. 20
Little Beauty Waltz.....Holland. 30
Little Rogue's Waltz.....Holland. 20
Love's Dream Waltz.....Smith. 20
Love's Response Polka.....Holland. 30

Lucia di Lammermoor.....Holland. 20
Lucrezia Borgia.....Holland. 20
Mariana.....Holland. 20
Martha, No. 1.....Holland. 20
Martha, No. 2.....Holland. 20
Martha Potpourri.....Amann. 35
Masaniello.....Holland. 20
Medley of Airs.....Worrall. 30
Moon Fun Waltz.....Holland. 20
Mexican Air (a Capretto).....Worrall. 50
Miss Lucy Long, Variations.....Worrall. 45
Monthly Rose Waltz.....Coupa. 20
Moss Rose Waltz.....Coupa. 20
Norma, No. 1.....Holland. 20
Norma, No. 2.....Holland. 20
Oberon.....Holland. 20
Pearls of Dew Waltz.....Holland. 30
Red Rose Waltz.....Coupa. 20
Sebastopol, Descriptive Fantasia.....Worrall. 30
Sonnambula.....Holland. 20
Spanish Fandango.....Worrall. 30
Spanish Flower Dance.....Mrs. Knoop. 30
Spanish Harmonic Dance.....Smith. 40
Spanish Retreat.....Worrall. 30
Storm Waltzes.....Worrall. 30
Three Mazurkas.....Welland. 20
Traviata.....Holland. 20
Trovatore.....Holland. 20
Twilight Mazurka.....Holland. 30
Valparaiso Waltz.....Smith. 20
Vespers Siciliennes.....Holland. 20
Violet Waltz.....Worrall. 45
Warrior's Joy Quickstep.....Louis Sells. 20
Welcome Waltz.....De Normandie. 10
Worrall's Select Melodies.....Worrall. 20
Worrall's Songs without Words.....Worrall. 20
Whisperings of Love Waltz.....Kinkel. 30
White Rose Waltz.....Coupa. 20

*The Amateur Guitarist, price \$2.50, contains all the best Songs and Pieces
by Hays, Stewart, Banks, Hayden, Worrall, etc.*

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WHITE ROSE POLKA.

For Guitar, by W. L. HAYDEN.

The musical score for 'White Rose Polka' is written for guitar in 2/4 time. It consists of eight staves. The key signature has two sharps (F# and C#). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also triplets indicated by a '3' over a group of notes. The piece concludes with the word 'FINE.' on the fourth staff.

WOODLAND MAZURKA.

For Guitar, by W. L. HAYDEN.

FINE.

The musical score for 'Woodland Mazurka' is written for guitar in 3/4 time. It consists of two staves. The key signature has two sharps (F# and C#). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *f* (forte). The piece concludes with the word 'FINE.' on the first staff.

WOODLAND MAZURKA. Concluded.

3

Musical score for "WOODLAND MAZURKA. Concluded." in 3/4 time, key of D major. The score consists of four staves. The first staff contains the main melody with various ornaments and slurs. The second and third staves provide harmonic accompaniment with chords and single notes. The fourth staff continues the accompaniment and ends with the instruction "D.C. al FINE.".

NYMPH WALTZ.

For Guitar, by W. L. HAYDEN.

Musical score for "NYMPH WALTZ." in 3/8 time, key of D major, for guitar by W. L. Hayden. The score consists of six staves. The first staff begins with a melody marked "mf". The second staff includes a section marked "FINE." followed by a change in dynamics to "f". The third and fourth staves continue the melody and accompaniment. The fifth staff includes a section marked "p". The sixth staff concludes the piece with the instruction "D.C. al FINE.".

Peters' Collection of Standard GUITAR SONGS.

Ah! Darling, (Piano and Guitar,).....Armand. 35
 Ah! How I love the Military.....Offenbach. 50
 Ally Ray.....Pitts. 25
 Allie Lennon.....Webster. 30
 Angels told me so.....Webster. 30
 *Angels wait beside the door.....Shattuck. 30
 At Home, thou art remembered still.....Peters. 35
 Back to the old Home.....Stewart. 25
 *Barney A'Leen.....Persley. 30
 Beautiful Girl of the South.....Hays. 30
 Beggar Girl, Song or Duet.....Barker. 30
 Belle Maie.....Webster. 30
 Ben Bolt.....Kneass. 30
 Bonnie Scotland.....Gordon. 25
 Broken Ties.....Webster. 30
 Chapel, (The,).....Kreutzer. 30
 Come, Holy Spirit.....Danks. 25
 Come, sit by my side, little Darling.....Wambold. 25
 Come to me, Darling, etc.....Eaton. 25
 Come to me, Loved One.....Hayden. 30
 Coraline.....Hays. 30
 Cora May.....Lester. 30
 *Cross and Crown.....Thomas. 30
 Darling Kate.....Hays. 30
 Darling Linnie Dorn.....Hays. 30
 Darling Little Mamie.....Kimmel. 25
 Darling, tell me yes.....Hayden. 30
 Dedication, (Piano and Guitar,).....Franz. 30
 *Do not turn me from your door.....Hays. 30
 Don't be sorrowful, Darling.....Webster. 25
 Don't forget to write me, Darling.....Cox. 25
 Down by the Summer Sea.....Hayden. 25
 Down by the deep, sad Sea.....Hays. 30
 Driven from Home.....Hays. 30
 Ellanore.....Bishop. 30
 From Home and from Thee.....Anguera. 30
 Gay young Clerk in a Dry Goods Store.....Hays. 30
 Gentle Eva.....Cumming. 30
 Gentle Lord, oh! gently lead us. Solo, Duet,
 and Quartet.....Danks. 25
 Give my Love to all at Home.....Stewart. 25
 God bless my Boy at Sea.....Bishop. 25
 *God Bless our Home.....Stewart. 30
 *God bless the Little Church, etc.....Wambold. 40
 Golden Ring.....Hayden. 30
 Good-Bye, but come again.....Hayden. 40
 Good-Bye, my Boy, God bless you.....Hays. 30
 Good-Bye, old Home.....Hays. 30
 Good-Night, but not Good-Bye.....Hawthorne. 30
 Had I never known thee.....Cumming. 30
 Happy Days of Yore.....Currier. 30
 Hattie Bell.....Webster. 30
 Heart that beats only for thee.....Hays. 30
 *Her bright Smile haunts me still.....Wrighton. 30
 I am Thine and Thine only, over the left.....Rauch. 25

I cannot catch the Sunshine.....Higgins. 25
 I'd like to be a Flower.....Norman. 30
 I do not Love thee.....Horton. 25
 If a Heart for thee is beating.....Cumming. 30
 I had a Dream just now, Mother.....Nourse. 30
 I had a gentle Mother.....Webster. 31
 *I have no Home.....Hays. 20
 I'll remember you in my Prayers.....Hays. 25
 I love thee fondly, Dearest.....Wagener. 30
 I'm sitting by the Window.....Hays. 30
 I'm still a Friend to you.....Hays. 30
 I want to see the old Home.....Stewart. 25
 *Jamie's Whisper to Jessie.....Thomas. 40
 *Janette.....Thomas. 40
 *Jennie, the Flower of Kildare.....Stewart. 30
 Jessie's Dream.....Hays. 30
 Juanita, Song or Duet.....Morton. 30
 Katy McFerran.....Hays. 30
 Kiss me good-bye, Darling.....Hays. 30
 *Kiss me good-night, Mamma.....Hays. 30
 Kitty Ray.....Hays. 30
 Last Night I was dreaming of you.....Distin. 30
 Last Sweet Smile.....Hays. 30
 Last Words of Emmet.....Nourse. 30
 Laura Lee.....Hays. 30
 Lay me where my Mother's sleeping.....Stewart. 30
 *Left all Alone.....Cox. 30
 Let the Dead and the Beautiful Rest.....Martin. 40
 Little Frown Church.....Pitts. 30
 *Little Feet so White and Fair.....Persley. 30
 Little Maud.....Webster. 35
 Little Sam.....Hays. 25
 Lonely, oh! so Lonely.....Kinkel. 35
 Loreley, (Piano and Guitar,).....Silcher. 30
 Lorena.....Webster. 35
 Lover's Serenade.....Landram. 30
 Loving Face that won me.....Bishop. 25
 Mabel Clare.....Higgins. 25
 Maribell.....Danks. 30
 Mary, oh! come back to me.....Hays. 30
 Mary O'Moore.....Hays. 30
 Mary's waiting at the Window.....Hays. 30
 Meeting of the Waters.....Stevenson. 25
 *Meet me, Maggie.....Hays. 30
 Men are such Deceivers.....Danks. 25
 Mistress Jinks.....Hays. 30
 *Mollie Darling.....Hays. 30
 Moon is out to-night, Love.....Hays. 30
 Mother's Prayer.....Thomas. 30
 My dear old Mother.....Stewart. 25
 My dear old Sunny Home.....Hays. 25
 My dying Boy.....Fessenden. 30
 My Father's growing old.....Hays. 30
 My poor Heart is sad.....Bishop. 25

My Southern Sunny Home.....Hays. 25
 My Trundle-Bed.....Barker. 25
 Near the Banks of that Lone River.....La Hache. 25
 *Nobody's Darling.....Hays. 30
 *O Crown without the Cross.....Thomas. 50
 Nora O'Neal.....Hays. 30
 Oh! I am in Love.....Deming. 30
 *Oh! no, not sad.....Bishop. 30
 Oh! let me Kiss the Baby.....Hays. 30
 Old Man Dreams.....Webster. 35
 *Old Uncle Ben.....Hays. 30
 Our Bonnie Blue-eyed Nell.....Webster. 30
 Over the River.....Webster. 35
 *Papa, come help me, etc.....Persley. 30
 Parting at the Gate.....Russell. 25
 Paul Vane.....Webster. 30
 Prettiest Girl I know.....Hays. 30
 Rest thee now, weary one.....Webster. 30
 Say to Him.....Offenbach. 30
 *Send the Little Ones happy to Bed.....Persley. 30
 Separation.....Maeder. 25
 Shamus O'Brien.....Hays. 30
 She's Sleeping in the Valley.....Moreau. 30
 She Sleeps in the Valley so sweet.....Palmer. 30
 Susan Jane.....Hays. 25
 Susanna.....Foster. 25
 Sweet, soft blue Eyes.....Gordon. 25
 Sweet Thoughts of Thee.....Chase. 25
 Sword of my Father.....Offenbach. 30
 Take me back Home.....Hays. 30
 Take me Home.....Armand. 25
 *Then and There, Picture.....Hays. 30
 There are Lonely Hearts to Cherish.....Hayden. 35
 They buried her under the old Elm Tree.....Webster. 30
 Thine Image dwells within my Breast.....Wendel. 30
 Think of me sometimes, Maggie.....Stewart. 25
 Three Angel Visitants.....Cady. 30
 To please the Girls.....Danks. 25
 'Twas one of my Ancestors.....Offenbach. 30
 Two on Earth and Two in Heaven.....Webster. 30
 Uncle Ned.....Foster. 25
 Vine-Wreathed Cottage.....Webster. 30
 Watch Tower of Freedom.....Held. 30
 We parted by the Riverside.....Hays. 30
 We were Girls together. Song or Duet.....Nourse. 30
 When I went Home with Belle.....Hays. 30
 Whisper softly, Mother's dying.....Stewart. 25
 Widow McGee.....Hays. 30
 Willie Lee.....Webster. 30
 Will you love me then, my Darling.....Lundburg. 30
 World is full of Beauty.....Von Smit. 30
 Write me a Letter from Home.....Hays. 30
 You've been a Friend to me.....Hays. 30
 Zula Zong.....Webster. 35

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