

# SALMO TRIGESIMOTERZO

## a Due

*ALTO, e BASSO*  
Benedicam Dominum in omni tempore &c.

**Benedetto Marcello**

Solo.

Al Si-

Alto

Basso

B. C.

Allegro.

10

gnor in o-gni tem - po il mio lab - bro pie-ne gra - zie ren-de-

18

rà pie-ne gra - zie ren - de - rà pie-ne gra - zie ren-de - rà ren-de-

28

rà ren-de - rà e d'in - tor - no fes-teg - gian - te

Transcr.: D. H. Zanette

37

— le sue lo - di e-gli sem - pre can-te - rà can-te - rà le sue lo - di

46

can - te - rà le sue lo - di can-te - rà can-te - rà can-te - rà —

56

Tutti.  
— d'u-n'e-  
Tutti.  
d'u-n'e-

66

ven - to — sì fe - li - ce — l'al-ma mi - a a Dio sol — da - rà o-gni o-  
ven - to — sì fe - li - ce — l'al-ma mi - a a Dio sol da - rà o-gni o-

74

nor a Dio sol da - rà o - gni o - nor a Dio sol da - rà o-gni o -

nor l'al-ma mi-a so-lo a Di-o l'al-ma mi-a a Dio sol da - rà o-gni o -

83

nor a Dio sol a Dio sol l'al-me ret-te e

nor o-gni o - nor o-gni o - nor l'al-me ret-te e

91

— gius-te in - tan - to — mi u-di - ran - no e go - dran — de' suoi fa - vor mi u-di -

— gius-te in - tan - to — mi u-di - ran - no e go-dran de' suoi fa - vor

99

ran-no e go - dran de' suoi fa - vor e go - dran de' suoi fa -

mi u-di - ran-no l'al-me ret-te mi u-di - ran-no e go - dran de' suoi fa -

108

vor suoi fa - vor suoi fa - vor.

vor suoi fa - vor suoi fa - vor.

118

Solo.

Me-co dun-que al - me sin - ce - re che m'u - di - te

127

ce-le - bra - te il suo po - ter ce-le - bra - te il suo po - ter ce-le - bra -

137 *Tutti.*

- te il suo po - ter suo po - ter suo po - ter me-co

*Tutti.*

Me-co

146

dun-que al - me sin - ce - re che m'u - di - te ce - le - bra - te il suo po-

dun-que al - me sin - ce - re che m'u - di - te ce - le - bra - te il suo po-

154

ter ce-le - bra - te il suo po - ter ce - le - bra - te il suo po -

ter me-co dun-que ce-le - bra-te suo po - ter ce-le - bra - te il suo po -

163

Solo.

ter suo po - ter suo po - ter \_\_\_\_\_ ed in - sie-me il \_\_\_\_\_ suo gran

ter suo po - ter suo po - ter \_\_\_\_\_

172

no - me \_\_\_\_\_ e-sal - tia - mo pie-ni il cor d'al - mo pia - cer e - sal - tia-mo e-sal - tia -

181

mo pie - ni il cor pie-ni il cor \_\_\_\_\_ d'al - mo pia - cer pie-ni il cor di pia-

191

Tutti.

cer \_\_\_\_\_ ed in - sie-me il \_\_\_\_\_ suo gran no - me \_\_\_\_\_ e-sal - tia - mo

Tutti.

ed in - sie-me il \_\_\_\_\_ suo gran no - me \_\_\_\_\_ e-sal - tia - mo

199

pie-ni il cor — d'al - mo pia - cer e - sal - tia-mo e-sal - tia - mo pie - ni il

pie-ni il cor d'al - mo pia - cer ed in - sie-me e-sal - tia-mo

208

cor pie-ni il cor — d'al - mo pia - cer pie-ni il cor di pia - cer. —

pie-ni il cor pie-ni il cor d'al - mo pia - cer di pia - cer di pia - cer.

218

Solo.

Al pos-sen - te mio

226

Di - o fe-c'io ri - cor - so e di-man - da - i soc-cor - so e - gli sen-

This system contains measures 226 to 229. The vocal line is in bass clef with a key signature of one flat. The lyrics are: "Di - o fe-c'io ri - cor - so e di-man - da - i soc-cor - so e - gli sen-". The piano accompaniment is in bass clef, with a key signature of one flat and a common time signature.

230

tì le mie pre-ghie-re ed e - gli mi tol-se al mio ti-mo-re e al - la mia pe - na.

This system contains measures 230 to 233. The vocal line continues from the previous system. The lyrics are: "tì le mie pre-ghie-re ed e - gli mi tol-se al mio ti-mo-re e al - la mia pe - na.". The piano accompaniment continues in bass clef.

234

Solo.

Av - vi - ci - na - te - vi

Adagio.

This system contains measures 234 to 240. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are: "Av - vi - ci - na - te - vi". The piano accompaniment is in bass clef with a key signature of one flat and a 3/4 time signature. The tempo marking "Adagio." appears below the piano line.

241

av - vi - ci - na - te - vi a sua pre - sen - za e in lui fis -

This system contains measures 241 to 244. The vocal line continues in treble clef. The lyrics are: "av - vi - ci - na - te - vi a sua pre - sen - za e in lui fis -". The piano accompaniment continues in bass clef.

248

sa - te gli sguar - di — vos - tri av - vi - ci - na - te -

This block contains the musical notation for measures 248 to 254. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

255

vi av - vi - ci - na - te - vi a sua pre - sen - za e in lui fis -

Solo.

av - vi - ci - na - te - vi a sua pre - sen - za

Tutti.

This block contains the musical notation for measures 255 to 262. It features a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The section is marked 'Solo.' and 'Tutti.'.

263

sa - te gli sguar - di — vos - tri. Ei fa - vo - re - vo-le

Tutti.

e in lui fis - sa - te gli sguar - di — vos - tri.

Solo.

This block contains the musical notation for measures 263 to 269. It features a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The section is marked 'Solo.' and 'Tutti.'.

270

fia che vi ren - da più chia - ri i gior - ni ne mai co -

This block contains the musical notation for measures 270 to 276. It features a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

277

per - - ta di ver - - - go - gno - - - so ros - sor — la

This system contains measures 277 through 283. The vocal line (treble clef) features a melody with several long notes and slurs. The piano accompaniment (bass clef) consists of a steady eighth-note pattern in the left hand and a more active melody in the right hand.

284

vos - tra fac - cia si mos - - - tri ei fa - vo - re - vo-le

Solo.

Ei fa - vo - re - vo-le

This system contains measures 284 through 290. Measure 284 begins with the vocal line. Measures 285-290 show a 'Solo' section where the vocal line is silent, and the piano accompaniment plays a melodic line. The lyrics 'Ei fa - vo - re - vo-le' are aligned with the piano's solo.

291

fia che vi ren - da più chia-ri i gior - ni

fia che vi ren - da più chia-ri i gior-ni più chia - ri fia che vi ren - da

This system contains measures 291 through 300. The vocal line (treble clef) has a melody with long notes. The piano accompaniment (bass clef) features a steady eighth-note pattern in the left hand and a more active melody in the right hand.

298 Tutti.

ne mai co - per - - - ta di ver - - - go - gno - - - so ros -

Tutti.

ne mai co - per - - - ta di ver - - - go - gno - so ros -

Three staves of music in 12/8 time. The top staff is a soprano line, the middle is an alto line, and the bottom is a bass line. The lyrics are written below the staves.

305

sor — la vos - tra fac - cia si mos - - - tri.

sor — la vos - tra fac - cia si — mos - tri.

Three staves of music in 12/8 time. The top staff is a soprano line, the middle is an alto line, and the bottom is a bass line. The lyrics are written below the staves.

312

Solo.

Ques-t'uom già — mi - se - ro ques-t'uom già — mi - se -

Solo.

Ques-t'uom già — mi - se -

Three staves of music in 12/8 time. The top staff is a soprano line, the middle is an alto line, and the bottom is a bass line. The lyrics are written below the staves.

319

ro che voi ve - de - te an - ch'ei sue gri - da

Tutti.

ro che voi ve - de - te an - ch'ei sue gri - da

Tutti.

326

al - zò al Si - gno - re e cle - men - tis - si - mo i vo - ti suo -

Solo.

al - zò al Si - gno - re e cle - men - tis - si - mo i vo - ti suo - i ar -

Solo.

333

i ar - den - ti ac - col - se e d'in - vo - lar -

Tutti.

den - ti ac - col - se ac - col - se i vo - ti suo - i e d'in - vo -

Tutti.

340

Three staves of music. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains a melody with a long note on 'lo' and a slur over 'cu - - - ra si pre - - - se al gra - ve in - ter - no'. The middle staff is in bass clef and contains a similar melody with a long note on 'lar' and a slur over 'lo - - - cu - - - ra si pre - se al gra - ve in - ter - no'. The bottom staff is in bass clef and contains a lower, more rhythmic accompaniment.

- lo - - - cu - - - ra si pre - - - se al gra - ve in - ter - no

lar - - - lo - - - cu - - - ra si pre - se al gra - ve in - ter - no

347

Three staves of music. The top staff continues the melody from the previous system, ending with a long note on 're.'. The middle and bottom staves provide accompaniment, with the middle staff having a long note on 're.'.

suo fier do - lo - - - - re.

suo fier do - lo - re.

354

Tutti.

Three staves of music. The top staff is in treble clef and starts with a 'Tutti.' marking. It contains a melody with a long note on 'Co' and a slur over 'lor che ser - ba - no gius - - - to ti -'. The middle and bottom staves provide accompaniment, with the middle staff having a long note on 'Co' and a slur over 'lor che ser - ba -'. The bottom staff is in bass clef and contains a lower, more rhythmic accompaniment.

Co - lor che ser - ba - no gius - - - to ti -

Tutti.

Co - - - lor che ser - ba -

357

mo - re del - la di - vi - - - na pos -

no gius - to - - - ti - mo - - re del - la di -

vi - na pos - san - za e - ter - - - - -

360

san - za e - ter - na - - - pos - san - za e - ter - - - - -

vi - na pos - san - za e - ter - - - - - - - -

na o - gn'or d'an - ge - li - che schie - re ce - les -

363

na o - gn'or d'an - ge - li - che schie - re ce - les -

na o - gn'or d'an - ge - li - che schie - re ce -

na o - gn'or d'an - ge - li - che schie - re ce -

367

ti si ve - dran cin - ti e fie - no tol - ti ad  
les - ti si ve - dran cin - ti e fie - no

Detailed description: This block contains the first system of a musical score, measures 367-370. It features a vocal line in treble clef and two piano accompaniment lines in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: 'ti si ve - dran cin - ti e fie - no tol - ti ad' for the vocal line and 'les - ti si ve - dran cin - ti e fie - no' for the piano lines. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

371

o - gni ma - - - - - le e col - mi an -  
tol - ti d'o - gni ma - le

Detailed description: This block contains the second system of the musical score, measures 371-373. The vocal line continues with 'o - gni ma - - - - - le e col - mi an -' and the piano lines with 'tol - ti d'o - gni ma - le'. The piano accompaniment maintains the same rhythmic pattern as the first system.

374

dran - - - - - no di pa - ce in -  
di pa - ce in - ter - - - - na di pa - ce in - ter - - - -

Detailed description: This block contains the third system of the musical score, measures 374-377. The vocal line begins with 'dran - - - - - no di pa - ce in -' and the piano lines with 'di pa - ce in - ter - - - - na di pa - ce in - ter - - - -'. A long slur is placed over the first measure of the vocal line. The piano accompaniment continues with the same rhythmic pattern.

377

ter - - - - - na di

na e col - mi an - dran - - - no di pa - ce

380

pa - - - ce in - ter - - - - - na.

di pa - ce in - ter - - - - - na.

383

Lento.

386

Solo.

Voi dun - que ri - vol-ge - te i vos - tri vo - ti a Di - o e al-

389

lor ben gus - te-re - te qual si-a la su-a bon-tà qual si-a la su-a bon-tà.

Tutti.

Be-

392

a - to chi ri-po - ne in es - so il suo de-sì - o ch'e - gli è so-la ca-gion di sua fe-

395

li - ci - tà.

398

O vo-i che sa - cri sie - te al cul - to del Si-gno - re voi

This system contains three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains three measures of music with lyrics. The middle staff is a blank bass staff. The bottom staff is in bass clef with a key signature of one flat and a common time signature, containing three measures of music.

401

dun - que lo — te-me - te con ret-to e pu - ro cor con ret-to e pu - ro cor.

Che op-

This system contains three staves. The top staff is in treble clef with a key signature of one flat and a common time signature, containing three measures of music with lyrics. The middle staff is a blank bass staff. The bottom staff is in bass clef with a key signature of one flat and a common time signature, containing three measures of music. The system ends with the text 'Che op-'.

404

pres - so non si ve - de da du - ra po - ver-ta - de chi di ti - mor e fe-de hà pie - na

This system contains two staves. The top staff is in bass clef with a key signature of one flat and a common time signature, containing three measures of music with lyrics. The bottom staff is in bass clef with a key signature of one flat and a common time signature, containing three measures of music.

407

l'al - ma o - gn'or.

This system contains two staves. The top staff is in bass clef with a key signature of one flat and a common time signature, containing three measures of music with lyrics. The bottom staff is in bass clef with a key signature of one flat and a common time signature, containing three measures of music.

410

Ben- sì — co-lu-i che go - de di vas - ti e ric - chi be - ni es-

The musical score for measures 410-412 features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The vocal line begins with a series of eighth notes, followed by a half note, and then continues with a mix of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

413

tre - ma lo — cor-ro - de mi - se-ria e po - ver-tà mi - se-ria e po - ver-tà.

Ma a

The musical score for measures 413-415 continues the vocal and piano parts. The vocal line has a more complex rhythm with many eighth notes. The piano accompaniment provides a harmonic foundation with a consistent eighth-note pattern in the left hand and a melodic line in the right hand. The word "Ma a" appears at the end of the system.

416

quel — che sem - pre ma - i in lu - i con - fi - da e spe - ra la

The musical score for measures 416-417 shows the vocal line continuing with a mix of eighth and quarter notes. The piano accompaniment maintains the same rhythmic and melodic patterns as the previous measures.

418

sua non man - ca mai do-vi - zia e fa - col - tà.

The musical score for measures 418-419 concludes the system. The vocal line ends with a half note, and the piano accompaniment continues with its characteristic eighth-note pattern and melodic line.

421

Solo.

Ve - ni - te ve - ni - te fi - gli

424

e m'as-col-ta-te at - ten - ti che in-se-gne - rov-vi a ben te-me - re Id - di-o. Av-vi al-cu-no che

427

bra-mi di vi - ver lie - to e tra-pas-sar suoi gior - ni e tran-quil-li e se-re - ni? Dal mor-mo-

431

rar dal-l'in-gan-nar al - tru-i se quel tu se-i le lab-bra tu-e di - fen-di.

435

Tutti.

Dal sen - tier del-la col - - - pa il piè ri - tor - ci e sul-la drit-ta

445

vi - a e sul-la drit-ta — vi - a ri - vol-gi il pas - - -

This system contains measures 445 through 453. The vocal line begins with a half note 'vi', followed by a quarter note 'a', then a half note 'e' with a slur over the next two eighth notes 'sul-la'. This is followed by a half note 'drit-ta' with a long horizontal line underneath, then a half note 'vi', a quarter note 'a', and a half note 'ri' with a slur over the next two eighth notes 'vol-gi'. The system ends with a half note 'il' and a long horizontal line. The bass line provides a continuous accompaniment of eighth and sixteenth notes.

454

so fug-gi le ris-se e la dis - cor-dia e — l'i - ra cer-ca la pa-ce e

This system contains measures 454 through 462. The vocal line starts with a half note 'so', followed by a quarter note 'fug-gi', a half note 'le', a quarter note 'ris-se', a half note 'e' with a long horizontal line underneath, then a half note 'l'i' with a slur over the next two eighth notes 'ra'. The system ends with a half note 'cer-ca', a quarter note 'la', and a half note 'pa-ce' with a slur over the next two eighth notes 'e'. The bass line continues with its accompaniment.

463

quan-do el - la — sia te - co non la - sciar - la mai non la - sciar-la

This system contains measures 463 through 470. The vocal line begins with a half note 'quan-do', a quarter note 'el', a half note 'la' with a long horizontal line underneath, then a half note 'sia', a quarter note 'te', a half note 'co', a quarter note 'non', a half note 'la' with a slur over the next two eighth notes 'sciar', then a half note 'la', a quarter note 'mai', a half note 'non', a quarter note 'la' with a slur over the next two eighth notes 'sciar-la'. The system ends with a quarter rest. The bass line continues with its accompaniment.

471

quan-do sia te - co non — la - sciar - la — ma - i ma - i

This system contains measures 471 through 478. The vocal line starts with a half note 'quan-do', a quarter note 'sia', a half note 'te', a quarter note 'co', a half note 'non' with a long horizontal line underneath, then a half note 'la' with a slur over the next two eighth notes 'sciar', then a half note 'la' with a long horizontal line underneath, then a half note 'ma' with a slur over the next two eighth notes 'i', then a half note 'ma' with a slur over the next two eighth notes 'i'. The system ends with a quarter rest. The bass line continues with its accompaniment.

479

ma - - - i ma - - - i ma - - - i.

This system contains measures 479 through 486. The vocal line consists of three measures, each with a half note 'ma' followed by a quarter rest and a half note 'i'. The system ends with a double bar line. The bass line continues with its accompaniment.

485

Solo.

So - no sem - pre so - pra il gius - to fis - si i

Adagio.

487

guar - di del Si-gno - re so - pra il gius - to so - no sem - pre fis - si i

489

guar-di del Si-gno - re ei l'o - rec-chie hà sem-pre a-per - te a sue

491

pre - ci al suo clamo - re sem-pre a-per - te hà l'o-rec - chie a sue

493

pre - ci al suo cla-mo - re a sue pre - ci al su - o cla-mo - re.

46

496

Tutti.

Ma

Tutti.

Ma con tor - bi - do ci - glio se - ve - ro con

500

con tor - bi - do ci - - - glio se - ve -

tor - bi - do ci - - - glio con tor - bi - do ci - glio se -

503

ro da lui guar - - - dan - si gli em - pje mal -

ve - ro da lui guar - dan - - - si gli em - pje mal -

506

va - - - gi on - de per - da - si fuo -

va - - - gi on - de per - da - si

va - - - gi on - de per - da - si

Detailed description: This block contains the musical notation for measures 506 through 509. It features three staves: a soprano staff with a treble clef and a key signature of one flat, and two bass staves with bass clefs and the same key signature. The lyrics are distributed across these staves. Measure 506 begins with a double bar line and a repeat sign. The melody in the soprano staff consists of quarter and eighth notes, while the bass staves provide a harmonic accompaniment with half and quarter notes.

510

ri del mon - - - do e sva - nis - ca o - gni

fu - ri del mon - - do e sva -

fu - ri del mon - - do e sva -

Detailed description: This block contains the musical notation for measures 510 through 512. The soprano staff features a melodic line with a long note in measure 510, tied into measure 511, and a half note in measure 512. The bass staves continue the accompaniment. The lyrics are spread across the staves, with some words appearing on multiple lines.

513

lor ri - mem-bran - - - - - za e sva -

nis - ca o - gni lor ri - mem - bran - - - - - za

nis - ca o - gni lor ri - mem - bran - - - - - za

Detailed description: This block contains the musical notation for measures 513 through 515. The soprano staff has a melodic line with a long note in measure 513, tied into measure 514, and a half note in measure 515. The bass staves provide a steady accompaniment. The lyrics are distributed across the staves, with some words appearing on multiple lines.

516

nis - ca - e sva - nis - ca o-gni lor ri-mem - bran - - - -

e sva - nis - ca - e sva - nis - ca o-gni lor ri-mem-bran - -

519

- - za o-gni lor - - - - ri - mem-bran - - - -

za o - gni lor ri - mem - bran - - - -

522

- - - - za. Largo. Solo. Al - za - no i gius -

- - - - za.

528

ti le gri - da al cie - lo e i lo-ro a - dem - pie

This system contains measures 528 through 536. The vocal line features a melodic phrase starting on a half note G4, moving through A4, Bb4, and C5, with a final half note Bb4. The instrumental accompaniment in the bass clef provides a rhythmic foundation with eighth and sixteenth notes.

537

vo - ti il Si - gnor \_\_\_\_\_ e lor to - glien -

This system contains measures 537 through 545. The vocal line begins with a half note G4, followed by a half note A4, and then a half note Bb4. A fermata is placed over the final half note Bb4. The word "Tutti." is written above the staff at the beginning of measure 540. The instrumental accompaniment continues with a steady eighth-note pattern.

546

do a' du - ri af - fan - ni pron - to si

This system contains measures 546 through 554. The vocal line starts with a half note G4, followed by a half note A4, and then a half note Bb4. The instrumental accompaniment features a more active eighth-note melody.

555

mos - tra li - be - ra - tor. \_\_\_\_\_

Solo.

Ei de -

This system contains measures 555 through 563. The vocal line begins with a half note G4, followed by a half note A4, and then a half note Bb4. A fermata is placed over the final half note Bb4. The word "Solo." is written above the staff at the beginning of measure 560. The instrumental accompaniment continues with a steady eighth-note pattern.

564

gli af - flit - ti stas - se - ne al fian - co e i gius-ti op-

This system contains measures 564 through 572. The vocal line features a series of dotted half notes, with the final measure containing a half note and a quarter note. The piano accompaniment consists of eighth and sixteenth notes, with some chords and rests.

573

pres - si pro - teg - ge - rà. Tutti. Da mil -

This system contains measures 573 through 581. The vocal line has a long note in measure 573, followed by dotted half notes, and then a half note. The piano accompaniment continues with eighth and sixteenth notes.

582

le gua - i es - si son cin - ti ma Id -

This system contains measures 582 through 590. The vocal line features dotted half notes and half notes. The piano accompaniment includes eighth and sixteenth notes.

591

dio da tut - ti gli sal - ve - rà.

This system contains measures 591 through 600. The vocal line starts with a whole rest, followed by dotted half notes and half notes. The piano accompaniment continues with eighth and sixteenth notes.

600 Tutti.

Ge - lo - so e at - ten - to de' gius - ti

Ge - lo-so e at - ten-to e at - ten - to de' gius-ti de' gius-ti

608

l'os - sa e-gli si de - gna sem - pre guar - dar

l'os - sa e-gli si de - gna sem - pre guar - dar

617

ne fia che ar - di - ta ma - no in -

ne fi - a che ar - di - ta ne fi - a che ar - di - ta ma - no in - so -

625

so - len - te un sol di ques - te

len - te ma-no in-so - len - te un sol di ques - te un sol di ques-te

This system contains measures 625 through 632. It features a vocal line with lyrics and two piano accompaniment staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "so - len - te un sol di ques - te" on the first line, and "len - te ma-no in-so - len - te un sol di ques - te un sol di ques-te" on the second line. The piano accompaniment consists of two staves with eighth and sixteenth notes.

633

giun - ga a spez - zar. \_\_\_\_\_

giun - ga a spez - zar. \_\_\_\_\_ Fu - nes -

This system contains measures 633 through 638. It features a vocal line with lyrics and two piano accompaniment staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "giun - ga a spez - zar. \_\_\_\_\_" on the first line, and "giun - ga a spez - zar. \_\_\_\_\_ Fu - nes -" on the second line. The piano accompaniment consists of two staves with eighth and sixteenth notes. A double bar line appears after measure 636, followed by a 2/4 time signature change.

639

Fu - - -

tis - si - ma e pie - na d'or - ro - re e

This system contains measures 639 through 642. It features a vocal line with lyrics and two piano accompaniment staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "Fu - - -" on the first line, and "tis - si - ma e pie - na d'or - ro - re e" on the second line. The piano accompaniment consists of two staves with eighth and sixteenth notes.

642

nes - - tis - si - ma e pie - - - na d'or - ro -

pie - na d'or - ro - - - re e pie - na d'or - ro - re d'or -

The musical score for measures 642-644 is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The voice part is on a single staff with a soprano clef. The piano accompaniment consists of two staves: the right hand is on a grand staff (treble and bass clefs) and the left hand is on a single bass staff. The lyrics are: 'nes - - tis - si - ma e pie - - - na d'or - ro -' on the first line and 'pie - na d'or - ro - - - re e pie - na d'or - ro - re d'or -' on the second line.

645

re è de - gli em - - - pje mal - va - gi la

ro - - re è de - gli em - pje ——— mal - va - gi la

The musical score for measures 645-647 continues the previous system. The lyrics are: 're è de - gli em - - - pje mal - va - gi la' on the first line and 'ro - - re è de - gli em - pje ——— mal - va - gi la' on the second line. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

648

mor - - - te e sa - ran di se stes -

mor - - - te e sa - ran di se

The musical score for measures 648-650 concludes the page. The lyrics are: 'mor - - - te e sa - ran di se stes -' on the first line and 'mor - - - te e sa - ran di se' on the second line. The piano accompaniment continues with the same melodic and harmonic patterns.

652

si ru - i - - - na quei che ab - bor - ro - no il

stes - si ru - i - - - na quei che ab -

655

gius - to in - no - cen - - - - - te quei che ab -

bor - ro - no il gius - to in - no - cen - - - - - te

658

bor - ro - no che ab - bor - ro - no il gius - to in - no - cen - - - - -

quei che ab - bor - ro - no che ab - bor - ro - no il gius - to in - no - cen - - - - -

661

te che ab-bor - ro - no il gius - to in - no -

664

cen - te. Id-di - o col suo soc-cor-so o -

668

gn'or da' rei pe - ri - gli l'al - me de' ser - vi suoi fa-rà an-dar sciol - te nè pe-ri-rà giam-

671

ma - i l'uom che costan - te in lui ch'è il som-mo be - ne ri - po - ne

674

del suo cor tut - ta

Tutti.

ri - po - ne del suo cor tut -

This system contains three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains three measures of music. The middle and bottom staves are in bass clef and contain three measures of music. The lyrics are written below the staves.

677

— la spe - - - - ne

ta la spe - - - - ne ri - po - ne del suo

This system contains three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains three measures of music. The middle and bottom staves are in bass clef and contain three measures of music. The lyrics are written below the staves.

680

ri - po - ne del suo cor del suo cor

cor del suo cor tut - ta la spe - ne

This system contains three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains three measures of music. The middle and bottom staves are in bass clef and contain three measures of music. The lyrics are written below the staves.

683

Three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef. The lyrics are: tut - ta la spe - ne tut - ta \_\_\_\_\_ la spe - -

686

Three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef. The lyrics are: - - ne ri - po - ne del suo cor del suo  
ri - po - ne del suo cor tut - ta \_\_\_\_\_ la spe -

690

Three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef. The lyrics are: cor ri - po - ne del suo  
ne tut - ta la spe - - - - - ne tut - ta \_\_\_\_\_

694

cor del suo cor tut - ta — tut - ta — la spe -  
— la spe - ne tut - ta la spe - - - ne

This system contains measures 694 through 697. It features three staves: a vocal line in treble clef with a key signature of one flat and a common time signature, and two bass staves. The lyrics are: 'cor del suo cor tut - ta — tut - ta — la spe -' on the first line and '— la spe - ne tut - ta la spe - - - ne' on the second line. The music includes various note values, rests, and a fermata over the final note of the first line.

698

- - - ne del — suo cor tut - ta tut - - -  
ri - - po - ne del suo cor tut - - - ta la

This system contains measures 698 through 700. It features three staves: a vocal line in treble clef with a key signature of one flat and a common time signature, and two bass staves. The lyrics are: '- - - ne del — suo cor tut - ta tut - - -' on the first line and 'ri - - po - ne del suo cor tut - - - ta la' on the second line. The music includes various note values, rests, and a fermata over the final note of the first line.

701

ta la spe - - - ne tut - ta tut - ta la  
spe - - - - - - - - - - - - - - -

This system contains measures 701 through 703. It features three staves: a vocal line in treble clef with a key signature of one flat and a common time signature, and two bass staves. The lyrics are: 'ta la spe - - - ne tut - ta tut - ta la' on the first line and 'spe - - - - - - - - - - - - - - -' on the second line. The music includes various note values, rests, and a fermata over the final note of the first line.

704

spe - - - - - ne.

- - - - - ne.

The musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a half note 'spe', followed by four eighth notes, and ends with a half note 'ne.' marked with a fermata. The middle staff is in bass clef and contains four eighth notes, followed by a half note 'ne.' marked with a fermata. The bottom staff is in bass clef and contains a half note, followed by a half note 'ne.' marked with a fermata. The lyrics 'spe - - - - - ne.' are aligned under the top staff, and '- - - - - ne.' are aligned under the middle staff.

Fine del Salmo trigesimoterzo.