



Easter Anthem

The Day of Resurrection.

"Jesus met them, saying, All hail."

BY
J. R. THOMAS.

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EASTER ANTHEM. THE DAY OF RESURRECTION.

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(Jesus met them, saying "All hail!")

J. R. THOMAS.

Maestoso. *f*

Soprano. *f*
The day of re - - sur - rec - tion!

Alto. *f*
The day of re - - sur - rec - tion!

Tenor. *f*
The day of re - - sur - rec - tion!

Bass. *f*
The day of re - - sur - rec - tion!

Maestoso. *f*

Acct: *f*

Earth, tell it out a - broad! The Pass-ov-er of gladness, The

Earth, tell it out a - broad! The Pass-ov-er of gladness, The

dim.
Pass - over of God! From death to life e -

dim.
Pass - over of God! From death to life e -

dim.
f

cres.
tern - al, From this world to the sky, Our Christ hath brought us

cres.
tern - al, From this world to the sky, Our Christ hath brought us

cres.
cres.

ov - - er, With hymns of vic - to - ry.

ov - - er, With hymns of vic - to - ry.

ff

Soprano Solo. (a little slower.)

p

Our hearts be pure from ev - - il, That we may see a -

p

cres. *f*

right, The Lord in rays e - t - e - r - n - al Of re - sur - rec - tion

dim. *p*

light; And list' - ning to his ac - - cents, May hear so calm and

dim.

cres.

plain His own "all hail!" and hear - ing, May raise the vic - tors

f

strain, May raise the vic - - tors strain.

Tempo primo.

7

f

Now let the heav'ns be joy - ful ! Let earth her song be -

f

Now let the heav'ns be joy - ful ! Let earth her song be -

f
Tempo primo.

f

gin ! Let the round world keep tri - umph, And

gin ! Let the round world keep tri - umph, And

dim.

all that is there in! In - vis - i - ble and

dim.

all that is there in! In - vis - i - ble and

dim.

f

vis - i - ble Their notes let all things blend, For

vis - i - ble Their notes let all things blend, For

cres.

Christ the Lord hath ri - - - sen, Our joy that hath no

Christ the Lord hath ri - - - sen, Our joy that hath no

The musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clef). The key signature has one sharp (F#). The tempo is marked 'Slower.' at the beginning of the second system. The lyrics are 'Christ the Lord hath ri - - - sen, Our joy that hath no'.

end, Our joy that hath no end.

end, Our joy that hath no end.

end, Our joy that hath no end.

The musical score continues with two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clef). The key signature has one sharp (F#). The tempo is marked 'Slower.' at the beginning of the second system. The lyrics are 'end, Our joy that hath no end.'.