

à M<sup>lle</sup> Léonie Moser.



DOUZE

# Rondes Enfantines

ARRANGÉES POUR PIANO

à

quatre mains

à

l'usage des Pensionnats.

PAR

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PRIX : 9<sup>f</sup>.

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# DOUZE RONDES ENFANTINES

arrangées à 4 mains.

À L'USAGE DES PENSIONNATS

par

**V. F. VERRIMST.**

SECONDA.

Prom'nons nous dans les bois.

N° 1.

En DO majeur.

The musical score for 'Prom'nons nous dans les bois.' (No. 1) is arranged for two staves of four hands. The top staff is in C major (one sharp) and the bottom staff is in G major (no sharps). The music is in common time. The score includes dynamic markings such as *p*, *pp*, *ff*, *f*, *mf*, and *tremolo*. The tempo is indicated as c. M. 10.612.

# DOUZE RONDES ENFANTINES

arrangées à 4 mains

À L'USAGE DES PENSIONNATS

par

**V. F. VERRIMST.**

PRIMA.

Prom'nons nous dans les bois.

N° 1.

En *DO* majeur.

The musical score consists of five staves of music for four hands. The first staff begins with a dynamic of *pp*. The lyrics "Prom'nons nous dans les bois." are written above the music. The second staff begins with a dynamic of *pp*. The lyrics "ff Loup y es-tu? mf" are written above the music. The third staff begins with a dynamic of *pp*. The fourth staff begins with a dynamic of *ff*. The fifth staff begins with a dynamic of *ff*.

## SECOND A.

Le chevalier du guet.

N° 2.

En LA mineur.

6

C . M . 10612.

## Le chevalier du guet.

8-

N° 2.

En LA mineur.



8-

8-

8-

8-

8-

Nous n'irons plus au bois.

N° 3.

En SOL majeur.

2  
4

*p*

1<sup>o</sup> tempo.  
*ff*

Nous n'irons plus au bois.

N° 3.

En SOL majeur.

8-

8-

8-

8-

1<sup>o</sup>. tempo.

8-

8-

## SECONDA.

Savez vous planter les choux.

N<sup>o</sup> 4. En SOL majeur.

The musical score consists of ten staves of music for a single instrument, likely a cello or bassoon, given the bass clef. The music is in common time (indicated by '8') and starts in G major (two sharps). The first two staves show a rhythmic pattern of eighth and sixteenth notes. The key changes to A major (one sharp) at the beginning of the third staff. The tempo is marked 'p' (piano). The fourth staff begins with a dynamic 'f' (forte). The fifth staff shows sustained notes with 'mf' (mezzo-forte) dynamics. The sixth staff features eighth-note patterns. The seventh staff includes sixteenth-note patterns. The eighth staff has eighth-note patterns. The ninth staff shows eighth-note patterns. The tenth staff concludes with a dynamic 'ff' (fortissimo). The score ends with a final section of eighth-note patterns.

Savez vous planter les choux.

8

N° 4. En SOL majeur.

The musical score consists of six staves of music. The top staff is for the voice (Prima), and the bottom staff is for the piano/harpsichord. The music is in 6/8 time with a key signature of one sharp. The vocal line features various note values including eighth and sixteenth notes, often with grace notes and slurs. The piano/harpsichord part provides harmonic support with sustained notes and rhythmic patterns. Performance instructions such as 'ritard.' and '1° tempo.' are included to guide the performer. The score is divided into measures by vertical bar lines and grouped by horizontal dashed lines.

## SECOND A.

Ramène tes moutons.

N<sup>o</sup>. 5.

En RÉ majeur.

The musical score consists of two staves of music for a single instrument, likely a piano or harp, written in Ré major (two sharps) and 2/4 time. The first staff begins with a dynamic of *p*, followed by a section of eighth-note chords. The second staff begins with a dynamic of *f*, followed by a section of sixteenth-note chords. Both staves feature various dynamics including *f*, *p*, *ritard.*, *sempre.*, *Lent.*, *accelerando.*, and *1<sup>o</sup> tempo.* The music includes several fermatas and measure repeat signs.

Ramène tes moutons.

N° 5.

En RE majeur.

8

8

8

8

8

8

1<sup>o</sup>. tempo.

## SECONDA.

Sur le pont d'avignon.

N° 6.

En RÉ majeur.

ad libitum.

1<sup>o</sup> tempo.  
*mf*

## Sur le pont d'Avignon.

8

N° 6.

En RÉ majeur.



8

ad libitum.

1<sup>o</sup> tempo.

8



8

1<sup>o</sup> tempo.

ad libitum.

f



8



Le furet du bois joli.

N° 7.

En *Sib* majeur.

1

C. M. 10.612.

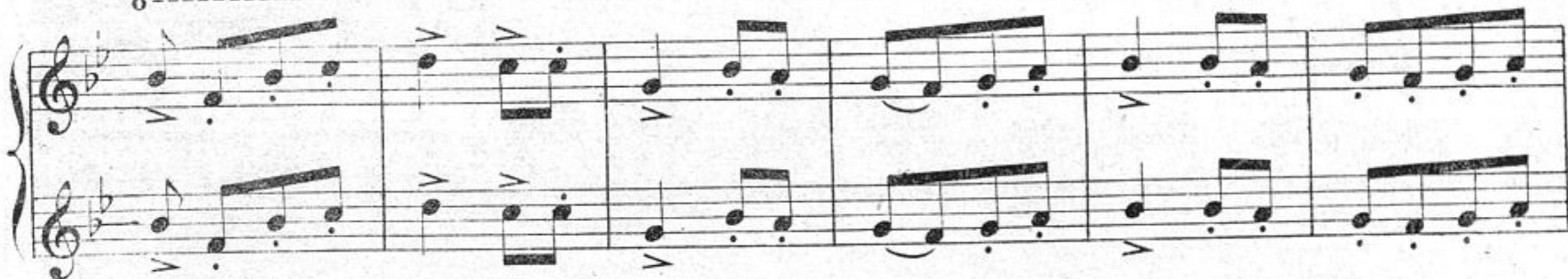
Le furet du bois joli.

8-

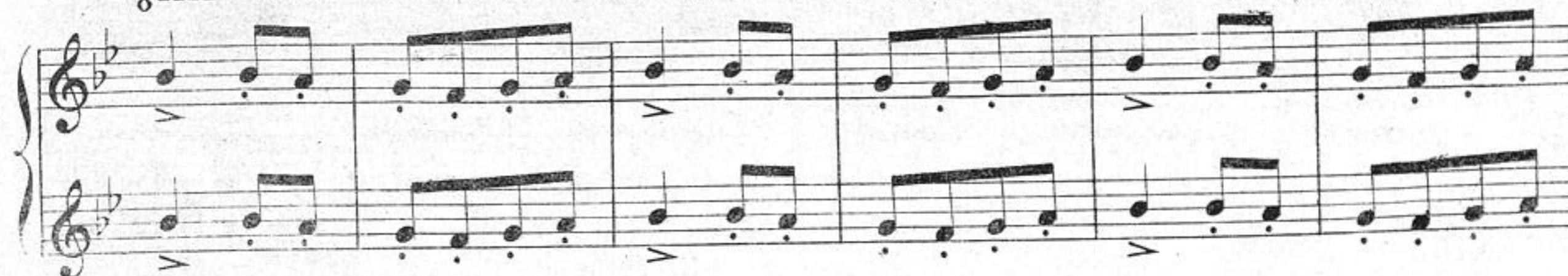
N° 7.

En  $\text{Si}^{\flat}$  majeur.

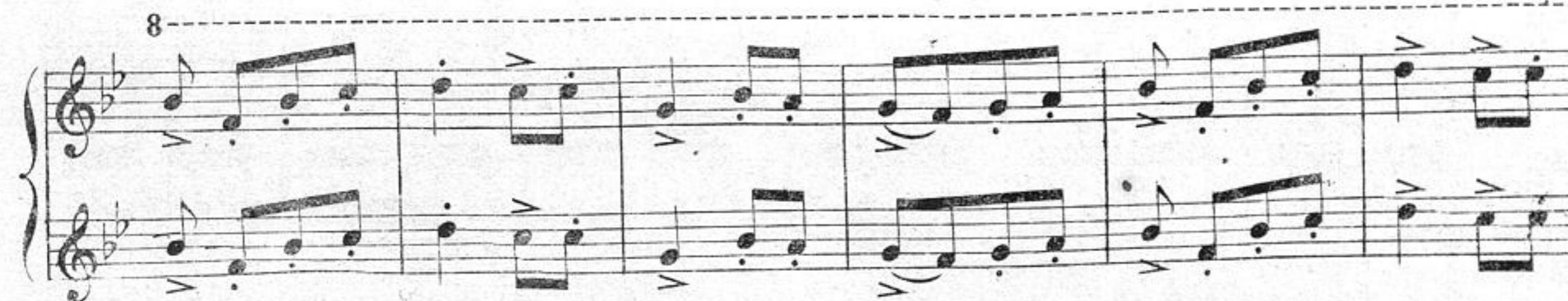
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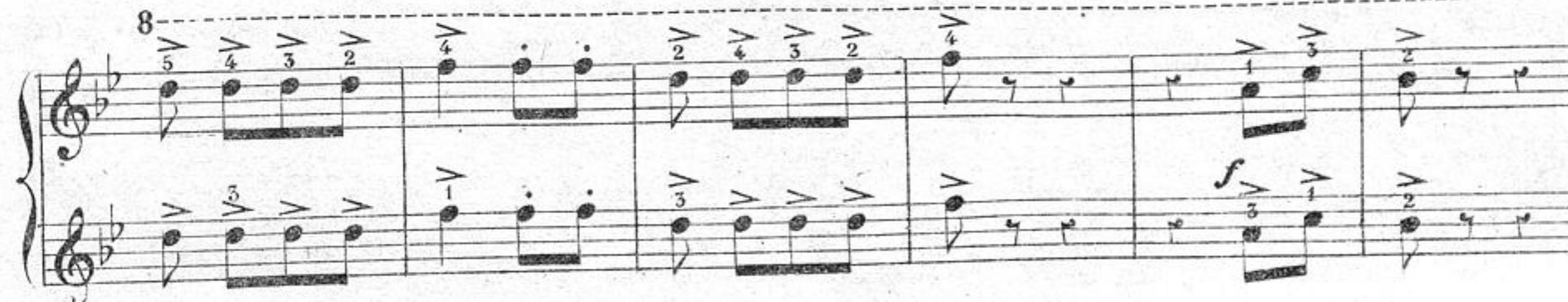
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8-



8-



## SECONDA.

Ah! mon beau château.

N° 8.

En LA majeur.

The musical score consists of eight staves of music. The top two staves are for the Soprano voice, with lyrics: "Ah! mon beau château." The bottom two staves are for the Alto voice. The piano part is represented by the remaining two staves. The music is in 2/4 time and the key signature is A major (two sharps). The vocal entries are marked with 'v' below the notes. The piano part provides harmonic support with sustained notes and chords. The vocal parts have lyrics: "Ah! mon beau château."

Ah! mon beau château.

N° 8.

En LA majeur.

8

This musical score page contains five systems of music for soprano (Prima) and piano. The soprano part is in 2/4 time, A major, and consists of two staves. The top staff uses a treble clef, and the bottom staff uses an alto clef. The piano part is also in 2/4 time, A major, and consists of two staves. The music is divided into measures by vertical bar lines. Measure numbers 8, 16, 24, 32, and 40 are indicated above the staves. Various dynamics are marked throughout, including *p* (piano), *f* (forte), and *pp* (pianissimo). The vocal line features eighth-note patterns with grace notes and slurs. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

## SECONDA.

La tour, prends garde.

N° 9.

En LA majeur.

(9:) 6/8

Lent.

ritard.      sempre.

La tour; prends garde.

N° 9.

En LA majeur.

8

8

8

8

8

Lent.  
ritard.      sempre.

## Giroflé Girofla.

N° 10. { En SI b majeur.

The musical score is divided into six systems. The first system starts with a piano introduction followed by the vocal entries. The second system begins with a piano solo. The third system features a rhythmic pattern of eighth notes. The fourth system includes a dynamic marking 'f'. The fifth system concludes with a piano solo. The sixth system ends with a final piano chord.

## Giroflé Girofla.

N° 10.

En SI b majeur.

8

## SECONDA.

Il était une bergère.

N° 11. En FA majeur.

The musical score consists of eight staves of music. The top two staves are for the Soprano voice, the bottom two are for the Bass voice, and the bottom two are for the Piano. The music is in common time. Key changes occur at various points, indicated by dynamic markings like 'ff' (fortissimo), 'dimin.' (diminuendo), 'mf' (mezzo-forte), 'p' (pianissimo), and 'cresc.'. The piano part features sustained notes and chords. The vocal parts have eighth-note patterns. The score ends with a final chord on the piano.

Il était une bergère.

N° 11.

En FA majeur.

8

8

8

8

8

8

8

8

## La Marguerite

N° 12.

En DO majeur.

1

*mf*

*f*

c. M. 10.612.

## La Marguerite.

N° 12.

En DO majeur.

8-