

"L'EXPRESS MUSICAL"
de Lyon.

TOUJOURS!

MÉLODIE

Paroles de
SULLY PRUD'HOMME



Music by
Léo SACHS
Op. 22.

Andantino

PIANO

p dolce

mf dim poco rit.



p = 72

I - ci - bas tous les li - lis meu - rest. Tous les chants des si - seaux sont courts. Je ré - ve aux é - té qui de -
meu - rest toujours. I - ci - bas les li - vres offici - rest. Sans ricaner de leur velours, Je

mf un peu plus animé.

ri. rô - ve aux bâissons qui de - meu - rest toujours.

Più lento.

mp expressivo dim.

1904

Propriété de l'Auteur.

Vm 7 115792



Bon à tirer.

mf *Un peu plus tranquille.*

1 - ci - bas toas les bon - mes pleu - rest
p con grazie.

This block contains four staves of musical notation. The top staff is for the voice, starting with a measure in common time (C) and ending with a measure in 2/4 time (G). The bottom staff is for the piano, featuring a bass line. The second staff begins with a dynamic 'p' and includes lyrics 'Leurs a - mi - tiés et leurs a - mours'. The third staff continues the piano bass line. The fourth staff concludes the section with a dynamic 'poco rit.'

mf con anima.
Le rêve aux cou - ples qui de - mes - rest
a Tempo

This block contains four staves. The top staff is for the voice, starting with a dynamic 'mf con anima.' and ending with a dynamic 'p'. The bottom staff is for the piano, featuring a bass line. The second staff continues the piano bass line. The third staff concludes the section with a dynamic 'poco rit.'

rall sempre più
qui demeu - rent ten - jours (*en dehors*) *Lento*
de - mous - rest

This block contains four staves. The top staff is for the voice, starting with a dynamic 'rall sempre più' and ending with a dynamic 'dolcissimo e lento.'. The bottom staff is for the piano, featuring a bass line. The second staff continues the piano bass line. The third staff concludes the section with a dynamic 'p'.

morendo.
espressito.
m.d. *m.d.*

This block contains four staves. The top staff is for the voice, starting with a dynamic 'espressito.' and ending with a dynamic 'morendo.'. The bottom staff is for the piano, featuring a bass line. The second staff continues the piano bass line. The third staff concludes the section with a dynamic 'm.d.'