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THE DAY When you'll Forget me



BALLAD
WORDS BY **MORGAN** MUSIC BY **J. R. THOMAS**

BOSTON.

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THE DAY WHEN YOU'LL FORGET ME.

BALLAD.

Words by "MORGAN."

Music by J. R. THOMAS.

The first system of musical notation consists of three staves. The top staff is a single melodic line in G major (one flat) and 4/4 time, starting with a quarter rest. The middle staff is the right-hand piano accompaniment, beginning with the instruction *Tenderly.* and a piano (*p*) dynamic. It features a series of eighth-note chords. The bottom staff is the left-hand piano accompaniment, consisting of a steady eighth-note bass line. A *Ped.* (pedal) marking is placed below the bottom staff, followed by an asterisk (*) indicating a repeat of the pedal point.

The second system of musical notation continues the piece. The top staff has a quarter rest. The middle staff continues the right-hand piano accompaniment with eighth-note chords. The bottom staff continues the left-hand piano accompaniment with eighth notes. A piano (*p*) dynamic marking appears in the middle of the system. The system concludes with a double bar line.

1. You call me sweet and ten-der names, And soft - - ly smooth my
 2. I know that ev'-ry fleet-ing hour Is marked by thoughts I

tress-es, And all the while my hap-py heart Beats
 bring you, I know there dwells a sub-tle pow'r In

time to your ca-ress-es. You love me in your ten - - der way, I
 the sweet songs I sing you. I do not fear the dark - - est way, With

an - - swer as you let me; But ah! there comes an - - -
 those dear arms a - - - bout me; Ah! no, I on - - ly

THE DAY WHEN YOU'LL FORGET ME.

dim. *u piacere.*

oth - er day, The day when you'll for - get me, The day when you'll for -
dread the day When you can live with - out me, When you can live with -

colla voce.

get me.
out me.

3. And still you call me ten - der names, And soft - - ly smooth my
4. You need not check the thoughts that rise With dark - - ness wrapt a -

tress - es; And still my hap - - py ans'ring heart Beats
bout them, For gaz - - - ing in your earn - est eyes, My

THE DAY WHEN YOU'LL FORGET ME.

time to your ca - res - es. Hush! let me put that touch a - way, And
heart can al - - most doubt them. Yet hush my whis - pers as you may, Such

clasp your hands a - - - bove me; So while I ask to
chid - ings do not fret me; Ah! no, I on - - ly

dim. *a piacere.*
die that day, The day you will not love me, The day you will not
fear that day, The day when you'll for - get me, The day when you'll for -

love me.
get me.

p *f*

THE DAY WHEN YOU'LL FORGET ME.