

DOWN BY THE RIVER SIDE I STRAY.

BALLAD.

WRITTEN BY

GEO. P. MORRIS,

SUNG BY

Madame Anna Bishop,

FOR WHOM THE MUSIC WAS COMPOSED, BY

J. R. THOMAS.

AUTHOR OF

'T is but a little faded flower, &c., &c.



3
GUITAR.



4
PIANO.

BOSTON:

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WORDS BY
G. P. MORRIS.

MUSIC BY
J. R. THOMAS.

The musical score is written for voice and piano. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegretto.' The melody is written in the treble clef, and the piano accompaniment is written in the bass clef. The score consists of two systems of music. The first system has four measures, and the second system has four measures. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. There are some handwritten annotations, including 'f' (forte) and 'p' (piano), and some numbers like '8', '3', and '4'.

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Down by the riv - er - side I stray, As twi - light sha - dows

close, And the soft mus - sic of the spray Lull

Ball. *A tempo.*
na - ture to re - pose: Be - side the stream..... a maid - en

Collo. voce.

dwells — My star..... of e - ven - tide!

p

Pure as the wa - ter - li - ly bells, Pure as the wa - ter - li - ly

f *Calando e Dim.*

bells, Pure..... as the wa - ter - li - ly bells,.....

Cresc.

A tempo.

Down by the riv - er - side.

Down by the riv - er - side I own A trea - sure worth the

sea, In one, to all the world un - known, Who's

Rit. A tempo.
all the world to me. Soon in her ear - - - ly bloom and

glow, She is to be my bride,

p
Where the sweet wa - ter - li - lies grow, Where the sweet wa - ter - li - lies

f *Crescendo e Dim.*
grow, Where..... the sweet wa - ter - li - lies grow,.....
Cresc.

A tempo.
Down by the riv - er - side.