

LE ROI L'A DIT.

Opéra-Comique en 3 Actes

LÉO DELIBES.

En SI b

OUVERTURE

All.^{to} non troppo.

CLARINETTES

The musical score is written for two Clarinettes in B-flat. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'All.^{to} non troppo.' and the initial dynamic is 'ff' (fortissimo). The score consists of seven systems of music. The first system includes a trill (tr) in the right hand. The second system features a trill (tr) and a dynamic change to 'f' (forte). The third system has a trill (tr) and a dynamic change to 'ff'. The fourth system includes a dynamic change to 'p' (piano). The fifth system has a dynamic change to 'p'. The sixth system has a dynamic change to 'p'. The seventh system includes a dynamic change to 'ff' and a measure with a '2' below it. The score is marked with various musical notations including notes, rests, trills, and dynamic markings.

HENRI HEUGEL, Éditeur.

CLARINETTES.

3

CLARINETTES

eres - cen - do.

p *f*

sf p *sf p* *cresc.* *sf p* *ff*

un peu plus lent.

p 2 *p* 2

1 *p*

p *cresc.* *f* *pp*

1.

CLARINETTES.

5

rall. *1^{re}* *p* *1^{er} tempo.*

cresc. *molto rall.* *p*

cresc. *f* *cresc.*

p *f*

en animant peu à peu

sf p *sf p cresc* *sf p*

f *Colt.* *Vivace.* *ff*