

LE ROI L'A DIT.

Opéra-Comique en 3 Actes

LÉO DELIBES.

En SOL.

OUVERTURE.

All.^{to} non troppo. 1^{er} et 2^{me} CORS.

Von

Cors.

ff

8 ff

51 ff

8 p

12 p

And.^{te} Clar.

6 8 7

Changez en RE $\flat$

a tempo. Cors. *poco rall.* *p* *cresc.* *f* *All^{to} vivo.*
poco rall. en pressant un peu Chang: **en VII^b**

p *f*

f *p*

f > p *f > p* *f > p* *ff*

p

Un peu Ven^{te}
plus lent. *flute.* Cors. *p* 2

p *cres.* *f* *cres.* *poco rall.* *rall.* a T.^o 7

f *p*

Plus animé.

sf > p *sf > p* *cres.* *sf > p* *cresc.* *f*

Vivace.

ff

LE ROI L'A DIT

Opéra comique en 3 actes.

LÉO DELIBES.

5^e et 4^e CORS.

OUVERTURE.

En SI b. All.^o non troppo

X Cors

16 *f* 7

1 *p* 1 1 1 1 1

5 1 1 *pp* cresc.

p *p* 8 *f* *mf* dim.

And.^{te} All.^{to} vivo Fl.

20 18 20

1^{re} V^{ce} 3^e Cor SI b.

4^e Cor en SI b solo. *p* 2

First system of music for 3^e and 4^e horns. Treble and bass clefs. Dynamics: *f*, *f*, *p*.

Second system of music for 3^e and 4^e horns. Treble and bass clefs. Dynamics: *sf>p*, *sf>p cresc.*, *sf>p*, *ff*.

Third system of music for 3^e and 4^e horns. Treble and bass clefs. Dynamics: *p*, *p*.

Fourth system of music for 3^e and 4^e horns. Treble and bass clefs. Dynamics: *p*. Text: 5^º solo. le 4^º Cor change en FA.

Fifth system of music for 3^e and 4^e horns. Treble and bass clefs. Dynamics: *p*. Text: 1 4^º cor en FA. 4 *p*.

Sixth system of music for 3^e and 4^e horns. Treble and bass clefs. Dynamics: *mf*, *cresc.*, *f*, *mf*. Text: Changez en Si b.

Seventh system of music for 3^e and 4^e horns. Treble and bass clefs. Dynamics: *f*, *f*, *f*, *p*. Text: molto rall. 1^º tempo. 1 3 *cresc.* 2 *f*.

en animant peu à peu

Vivace